Comics Buyer's Guide

#1303
November 6, 1998
ISSN 0745-4570
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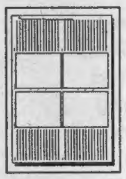

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This week in CBG

On the cover:

As a complement to the annual animated *Simpsons* Halloween special, Bongo Comics has produced its own Halloween comics special featuring Springfield's most infamous family for the past four years. What's in this year's treat?

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Price Guide Contest Winners

Congratulations to the winners in our monthly Price Guide contest. The five winners this time around (and their prizes) are: **Sheila J. Gross, Piscataway, N.J.** (four *Fist of the North Star* action figures); **Duane Parton, Houston, Texas** (a *Batman & Robin* T-shirt); **George Alonzo, Chicago, Ill.** (*Onslaught* Book 2); **Herman Eisenberg, New York, N.Y.** (*Flash* #92); and **David Netchin, Skokie, Ill.** (*Flaming Carrot's Greatest Hits* Vol. 3).

As always, you can enter our contest by sending your name, age, and address on a postcard (one per family or household, please) to: Brent Frankenhoff, *CBG Price Guide* Contest, 700 E. State St., Iola, WI 54990. The next deadline is Nov. 10, and the five winners in that contest will appear in ***CBG*** #1307.

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Now Appearing

Special 'Now Appearing' note: Creators from South Jersey Rebellion Productions, publishers of **Tony DiGerolamo**'s *Jersey Devil* and *The Travelers*, will be signing every Friday, Saturday, and Sunday night in October (as well as Oct. 28 and 29), weather permitting, at Frightland in Middletown, **Delaware** just off of Rt. 13, from 7 to 11 p.m. each night. (Frightland is a Halloween amusement park that sets up one month a year.)

October 24

Neil Vokes (artist of *Superman 3-D* #1 and *Untold Tales of Spider-Man: Strange Encounter*) at Steve's Comic Relief, 165 Mercer Mall, Lawrenceville, **New Jersey** from 11 a.m. to 1 p.m.

Neil Vokes (artist of *Superman 3-D* #1 and *Untold Tales of Spider-Man: Strange Encounter*) at Steve's Comic Relief, 1231 Stella Pkwy., Plaza Rt. 166, Toms River, **New Jersey** from 3 to 5 p.m.

Jeff Johnson (*Green Lantern, Fantastic Four Fireworks*), **Ken Hooper** (*Aquaman*), **Jeff Nicholson** (*Colonia*), **JB Bonivert** (*Fun Boys Special, Atomic Man*), **Jon "Bean" Hastings** (*SmithBrownJones*), all artists on *Flying Colors' 10th Anniversary Special* at Flying Colors Comics & Other Cool Stuff, 2980 Treat Blvd., Concord, **California** 94518, from 1 to 4 p.m.

October 28

Neil Vokes (artist of *Superman 3-D* #1 and *Untold Tales of Spider-Man: Strange Encounter*) at Steve's Comic Relief, 4153 Woerner Ave., Levittown, **Pennsylvania** from 6 to 8 p.m.

Tom Grindberg (artist of various Superman titles) at Steve's Comic Relief, 165 Mercer Mall, Lawrenceville, **New Jersey** from 6 to 8 p.m.

ChrisCross, Joe C. Harris, Rob Stull, Felix Serrano, Rueben Diaz, and **Zena Tsarfin** (creative team of *Slingers*) at Jim Hanley's Universe, 4 W. 33rd St., New York, **New York** 10001, from 4 to 7 p.m.

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When we're calling yoooo-ooooo-ooo

Many years ago (When *did* we begin this tradition?), we decided to make our lives more organized by trying to keep track of the dozens and dozens and dozens of publishers. When we took over as editors of ***Comics Buyer's Guide*** in 1983, there were really only a few publishers in the direct market. As years went by (and, some would add, as ***CBG*** gave many smaller publishers exposure), the number of publishers increased to the point at which it became difficult to know who was still an "active" publisher. (Some, after all, published only on an annual basis — some even more infrequently.)

So we decided to assemble the information in one place: What were the active publishers? What was their history? What were their current projects? The project began in an issue of ***CBG*** and in 1992 was switched to our annual — when 59 companies responded to our survey. The list eventually grew so huge the pages in CBG couldn't encompass the information, and now our sister publication, ***Comics Retailer***, provides an annual Industry Directory Issue.

As we prepare to update our information, we discover that we don't have in our files the contact information we try to provide to industry professionals. *Note: This does not necessarily mean the company has failed to send information in various forms.* It means that, for whatever reason, we don't have the information *in our industry directory*.

If you or a buddy can provide address, phone number, and/or e-mail contact information for the following companies, we'd appreciate someone putting us in touch so we can update our files:

A&T Studios
Absolute Blue Graphix
Active Synapse
Alamat Comics Group
All Star Arena
American Mule Ent.
Anderson Studios
Animezing
Anson Jew
Ariel Press
Authority
Axess Comics
Belmont Publishing
Bigger Betty
Big Place Comics
Birthday Girl Press
Black Hand Press
Blase Publishing
Blatant Comics
Broken Halos
Caliban Comics
Castle Rain Ltd.
Cat's Paw Comics
Chanting Monks Studios
Chibi-Pop Manga
China Winds
Class Enterprises
Collage
Cowtown Productions
Crazyfish/MJ-12
Creative Frontiers
Cremo Studios
Dee Vee Press
Dollhouse Press
Dominacht
Drawbridge Studios
Dreamriders Workshop
Dust
Egmont Fleetway
Estatua Studio
Fifth Panel Comics
Forbidden
Forever Press Comics
Funky Devil Productions
Gallant Studios
Ghettosake
Girl on Girl
Gloom Chaser Books
Graphic Cartel
Gratuitous Bunny Comix
Gravity Well Publications
Handicraft Guild
Hand of Doom Publications
Harmon Comics
Helikon Comics
Hobnob Press
Hungry Man Press
Hustler Comix
Ironcat
I:Ron Comics
Job's Comfort Comics
Kevlar
King Led Comics
Kosmic Comic Productions
Lady Luck Ltd.
Laszlo Press
Les Cartoonistes Dangereux
Lethargic Comics International
Luxurious Comics
Mammoth Press
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Mortco
Myriad Publications
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Oktomica Entertainment
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Pan Entertainment
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Plastic Spoon Press
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Robot Publishing
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Slab-o-Concrete
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Soaring Penguin
Sterling Graphics
Straw Dog Comics
Strictly Underground
Sudden Gravity
Telltale Publications
Top Hat Comics
Troma Comics
Two-D Graphics
Tyme Comics
Voluptuous Pictures
White Buffaloe Press
Wyldcard Studio
Xxxenophile Books
Ybor City Publishers
Zowie! Comics Studio

I look at the listings and say, "This is crazy! I *know* I have Phil Foglio's address!" (You'll quickly realize *someone* here had Phil's address when you see the cover of the next *GameTime* insert.) So, clearly, we should have the Xxxenophile address. But no. It has escaped our fearless filing system.

So please help us out, folks. If you've got addresses for any of these, would you let us know? If you prefer e-mail, remember you can contact me quickly (and for cheap) at thompsonm@krause.com.

• And, while I'm asking for help for *us*, let me tell you about others in the industry who could use your help, starting with a request from Harvey Kurtzman's widow. Harvey and Adele Kurtzman worked for years to help support The Clear View School, a day treatment program for emotionally disturbed children which was founded by Harvey and others three decades ago. In conjunction with the Association for Mentally Ill Children of Westchester Inc., there is an annual benefit auction to support the school at Route 9 at River Road, Scarborough, NY 10510.

The auction (in its 13th year) features original signed material by such cartoonists as R. Crumb, Jack Davis, Bill Griffith, Kurtzman, Willard Mullin, Art Spiegelman, and Al Williamson. The auction date is Nov. 7, and, if you're interested in contributing or buying, contact Adele at (914) 941-4653 (phone) or (914) 941-1649 (fax). You can, of course, make a monetary donation any time.

• Next week, we'll cover *more* ways you can help your comics friends.

— Maggie Thompson

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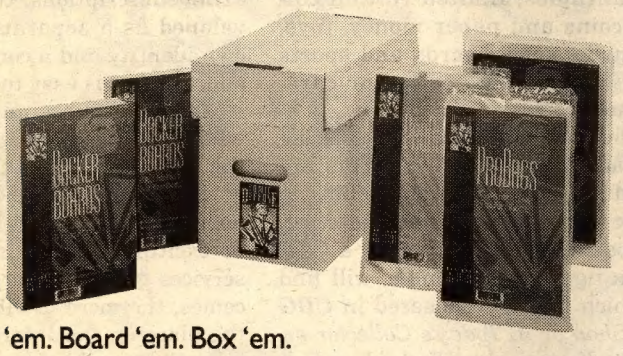

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Auction action starts online at collectit.net

Starting Nov. 1, collectors of antiques, collectibles, and memorabilia will have a new online venue to acquire their treasures, when ***CBG*** publisher Krause Publications adds an auction function to its www.collectit.net website.

The auction site will function as many other sites do, but will also contain features and functions users will not find at other auction sites. Like other sites, collectit.net's prospective buyers will log on, peruse auction listings, and make bids. The site will be updated in real time, so bidders can follow each auction, and participants can search the histories of sellers before bidding. If they buy an item, bidders will contact a seller directly to finalize details.

But wait. There's more.

Several features incorporated into Krause's auction site will make it unique among on-line auction services and will aid bidders and sellers. For bidders, unique features include:

• a bidder's passport, allowing single sign-on and quick navigation through the site

• a multi-bid feature, allowing bids to

be placed on multiple items from a single screen

For sellers, unique features include:

• automatic extensions of auctions, if bidding activity is heavy

• quick and user-friendly uploading of graphics and descriptions of items

• no listing fee (A commission is charged *only* if a winning bid is received.)

Krause Executive Vice President Roger Case said, "Collectit.net continues Krause Publications' tradition of bringing together buyers and sellers of collectibles. The same principles that made Krause's printed products the leaders in their respective fields will now be extended to the electronic world through the collectit.net auction service.

"This Krause tradition and the many exclusive features of the auction software will make collectit.net unique among online auction services, while we continue to serve our large traditional markets through the printed word."

As those who have been using it over the past several months have discovered, the collectit.net site also has a large classified advertising site linked to most of Krause's 36 periodicals, which cover such fields as antiques, limited-edition collectibles, coins and paper money, toys, comics, music, sports cards and sports memorabilia, stamps, collector cars, firearms, and knives.

As is the case with Krause's existing classified ad site, buyers and sellers are not limited in their buying and selling to the specific area of their primary interest. A comic-book collector looking for a Captain Action figure, for example, will find listings which initially appeared in ***CBG*** *or* in *Toy Shop or* in *Today's Collector or*, in fact, any Krause classified ad section which lists Captain Action. Moreover, sellers will be able to list an item in another field without having to have specialized pricing knowledge in that field, since auction pressures can function to get the best price available from the pool of all bidders interested in that item.

Collectit.net is separate from Krause Publications' corporate site — located at http://www.krause.com — but is linked to the corporate site for easy access, according to Case. While the corporate site concentrates on strengthening Krause's corporate image and selling books and magazine subscriptions, collectit.net was developed as a separate product with its own identity and a commercial name and address that is easy to remember.

"This is the beginning, not the end, of where Krause Publications is going on the Internet," Case said. "We are looking at continuing to expand our services to hobbyists in a variety of ways, and it will be exciting for enthusiasts to watch our services grow. The larger collectit.net becomes, the more it will establish itself as the place on the Internet to buy and sell collectibles and hobby-related items."

Marvel announces new board of directors, searches for CEO, returns to NYSE

By Brent Frankenhoff

On Oct. 15, Marvel Enterprises Inc., announced its new board of directors, which includes several members of the former Toy Biz board, and elected Morton Handel Chairman of the Board. Among new board members is former president of Broadway Video Entertainment Eric Ellenbogen. It was also announced that a search has been initiated for a new Chief Executive Officer. Current CEO Joseph Ahearn has said that he will remain in the position until his successor is hired. In addition, Marvel stock made its way back onto the New York Stock Exchange, closing at $5.18¾ on Oct. 16.

Handel is the president of S&H Consulting Ltd., a financial consulting group, and also serves as a director of CompUSA Inc., Ithaca Industries Inc., and Concurrent Computer Corp. He was previously CEO and Chairman of the Board of Coleco Industries Inc. He has been on what has become the Marvel Enterprises Board since June 1997.

Other members of the former Toy Biz board have been retained for the new Marvel Board, including:

• Avi Arad, who has served as a director of and consultant to Toy Biz since April 1993. Arad has also been the president and CEO of Marvel Films.

• James F. Halpin has been on the board since March 1995. In addition to his duties as president, CEO, and a director of CompUSA Inc., Halpin is also a director of Interphase Corporation and Lowes Companies Inc.

• Toy Biz founder Isaac Perlmutter has been a director since April 1993 and is an independent financial investor who has had controlling ownership interests in Remington Products Company, Westwood Industries Inc., and Tangible Media Inc.

New board members include:

• Mark Dickstein, president of Dickstein Partners Inc., which includes the private investment firms Dickstein & Co. L.P., Dickstein Focus Fund L.P., and Dickstein International Limited. Dickstein is also a director of Hills Stores Company, News Communications Inc., and the Leslie Fay Company Inc.

• President and Director of Golden Books Family Entertainment Eric Ellenbogen, who was previously president of Broadway Video Entertainment until its acquisition by Golden Books in 1996. Ellenbogen is co-chairman of the American Film Institutes Third Decade Council.

• Shelley F. Greenhaus is the president and managing director of Whippoorwill Associates Inc., an investment advisory firm for institutional and individual investors.

• Penguin Group Chairman and CEO Michael M. Lynton was previously president of Hollywood Pictures and president of Disney Publishing – Magazines and Books.

• Lawrence Mittman, a partner in the law firm of Battle Fowler LLP, is also a director of CompUSA Inc.

• Morgan Stanley & Co Inc. Managing Director Michael J. Petrick rounds out the Marvel Enterprises board. Petrick is also a director of CHI Energy Inc. and Premium Standard Farms Inc.

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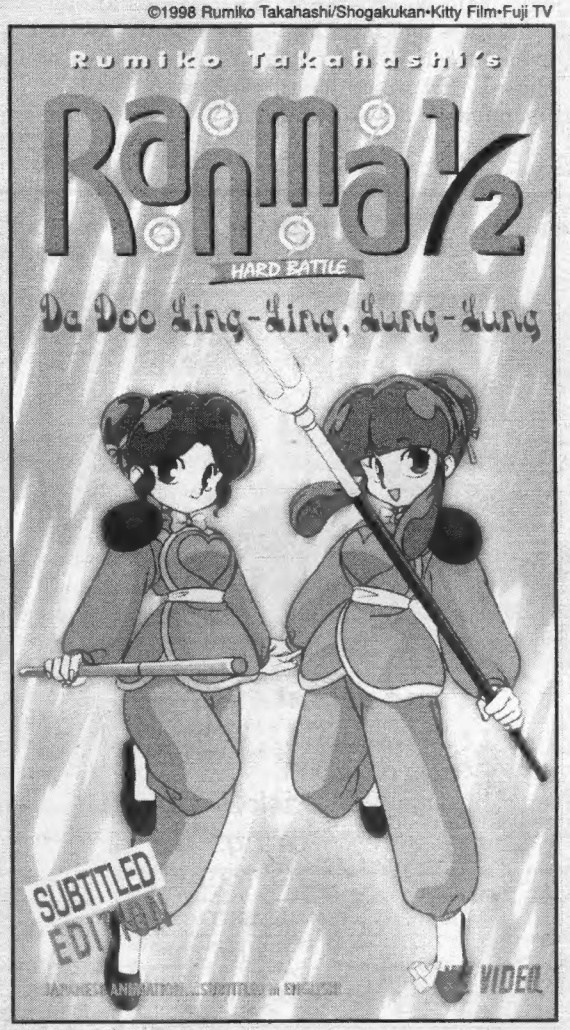

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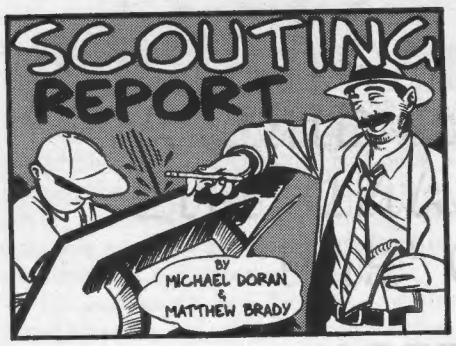

Marvel's manga moves. Although most readers will never notice the transition, Marvel's Japanese reprint titles, *Spider-Man: The Manga* and *X-Men: The Manga*, have received a second lease on life courtesy of Dano Ink, a company that specializes in packaging Japanese comics for the American market, including Viz' *No Need for Tenchi* and CPM Manga's entire Japanese line.

According to Dano Ink head **Dan Nakrosis**, Marvel actually canceled its manga titles in May due to low sales, but a call to Dano Ink's offices by the Marvel brass resulted in a deal that will keep the titles on the shelves. "What's a good-selling comic book in the manga world as compared to what's a good-selling comic book in the color comic-book world is like night and day," said Nakrosis. "So we looked at the numbers and thought, if we took them over ourselves and licensed them from Marvel, that we could still do the two series and make it worthwhile for ourselves."

Technically a co-publishing arrangement between Marvel and Dano Ink, the deal is somewhat similar to the "Heroes Reborn" or "Marvel Knights" deals, as Dano Ink will package the titles for Marvel with almost no changes in format or scheduling. The first issues produced under this deal, *Spider-Man: The Manga* #21 and #22 and *X-Men: The Manga* #17 and #18, ship this month.

Tomasi takes on tons. As a DC editor of projects as diverse and gritty as *Hitman* and *Guns of the Dragon*, **Peter Tomasi** has set himself up as the DC editor who's ready to take on the rough and ready series, a trend that continues with three of his upcoming projects: *Enemy Ace*, a two-issue prestige-format mini-series written by **Garth Ennis** with art by **Christian Alamy** and **Russ Heath**; *Creature Commandos*, written by **Timothy Truman** and pencilled by **Scott Eaton**; and *Sgt. Rock*, again written by Ennis, with an artist to be named later.

"Tim has turned in four scripts so far for *Creature Commandos*," Tomasi said. "It's great stuff that will remind fans of the original but has its own flavor. On the other side, Garth's projects are going to be all realistic war stuff, down and dirty, humans killing humans, with nothing fantastic involved, which is something Garth has shown himself to be very, very good at."

Two other projects in Tomasi's hopper include the *JLA: Superpower* prestige-format 64-page one-shot written by **John Arcudi** and the four-issue prestige-format JLA/JSA mini-series written by **Mike Barr**. Both projects' artists are yet to be determined.

Solving a 50-year-old murder. Proving no one can resist a good mystery, Chanting Monks Studios will delve into the real-life mystery of the "Black Dahlia" murder — which occurred in 1940s post-war Los Angeles — in a summer 1999, three-issue black-and-white mini-series. The mini-series is written by **John Gilmore**, author of a book on the subject, *Severed: The True Story of the Black Dahlia Murder*, and Chanting Monks Editor **Pamela Hazelton**, who was also the creator of the first Black Dahlia website in 1997. It will be illustrated by **Mark Bloodworth**. **Bernie Wrightson** and **Ken Meyer Jr.** will provide a cover each for the series.

The limited series is based on 35 years of research on the life and unsolved murder of Elizabeth Short, a beautiful 22-year old woman found cut in half and drained of blood in a vacant lot in 1947. The killer was never brought to justice, and the reasons as well as the behind-the-scenes intrigue have been a source of interest to writers, investigators, and amateur sleuths for more than 50 years.

"Many people are fascinated with the murder of Beth Short," said Hazelton. "Whether because of her beauty or the severity of the crime itself, it is a case that will draw much attention for many more years to come."

Transitions. Although he did not specify the reasons, writer **Mark Waid** has confirmed that, by his own choice, he no longer serves as a consulting editor to Marvel Comics. However, Waid also stressed that this decision will not affect his current freelance writing work at Marvel, including his monthly assign-

(Continues on Page 10)

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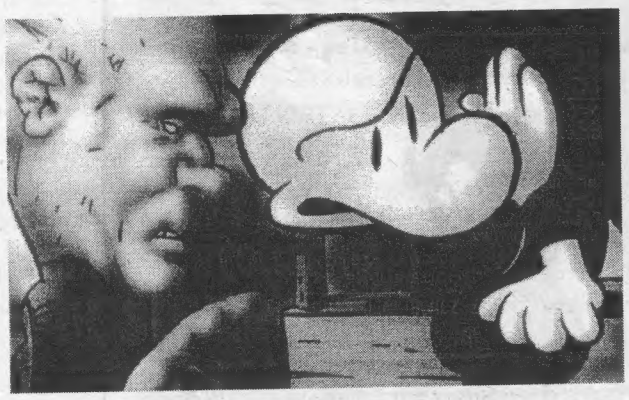

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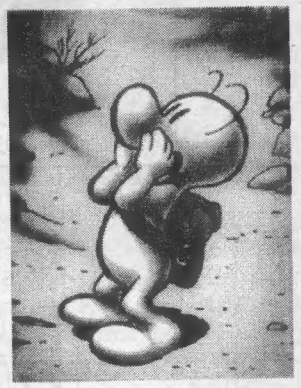

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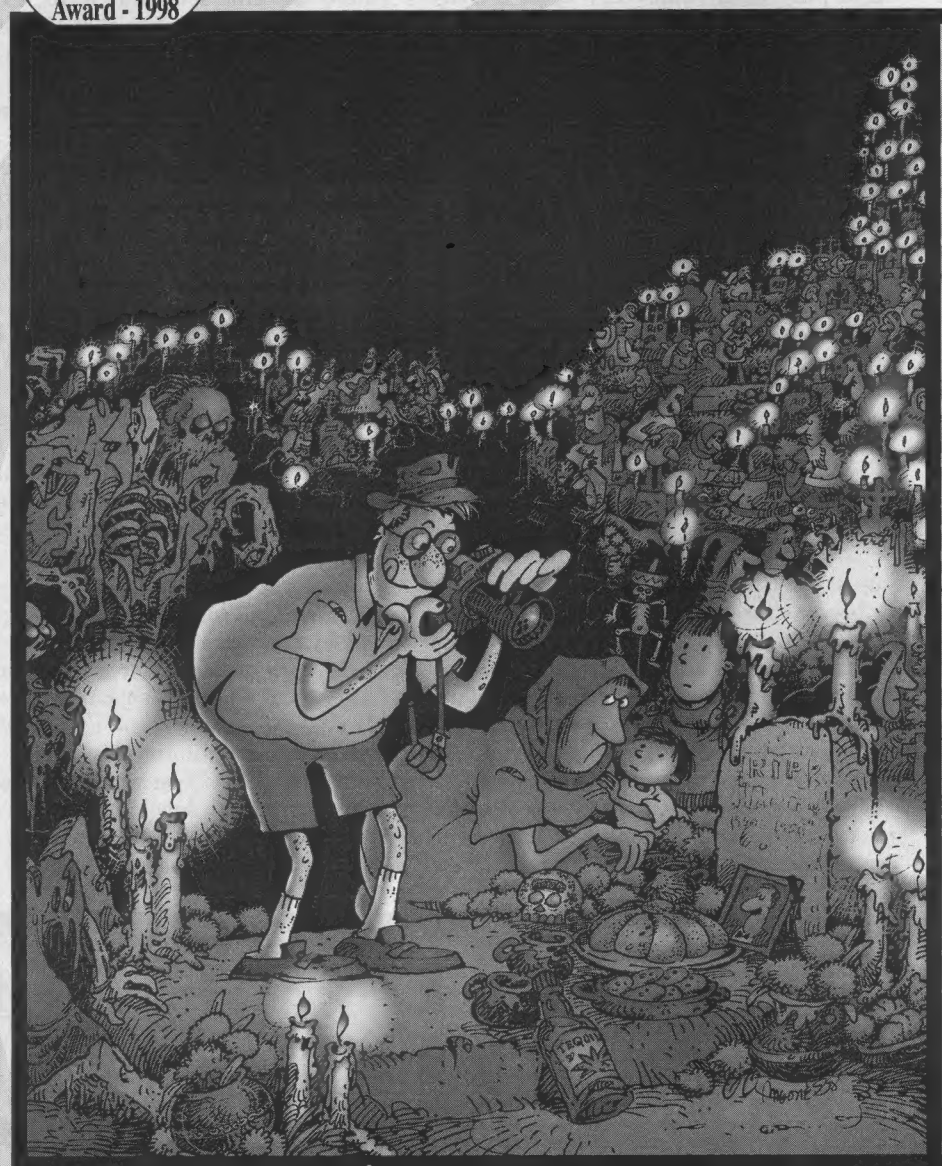

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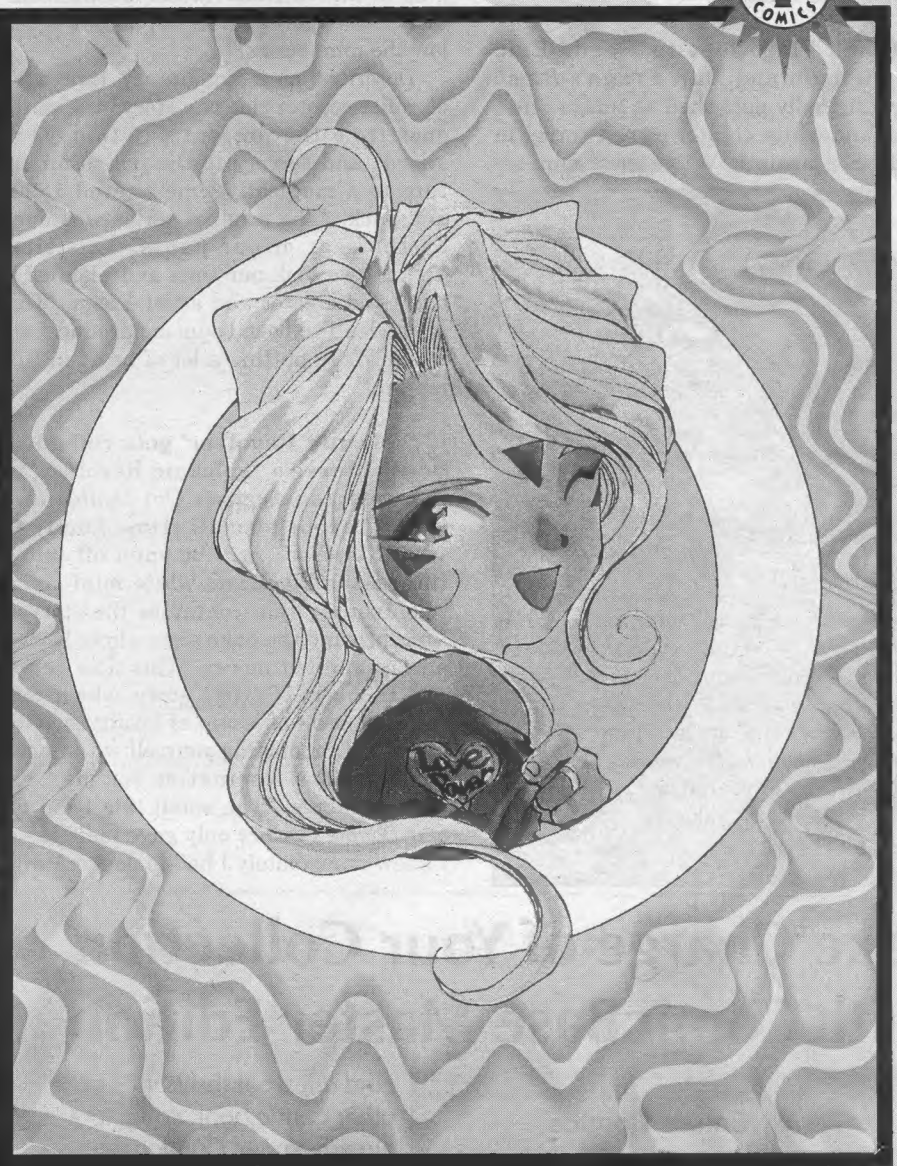

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Buffy the Vampire Slayer #2
Drakuun: The Hidden War #1
Sergio Aragonés' Day of the Dead
Sin City: Family Values *limited-edition hardcover*
Star Wars: Tales of the Jedi — Redemption #4
The Terminator #2

STUFF TO READ

Dark Horse Classics: Godzilla, King of the Monsters #5
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SCOUTING
(From Page 8)

ments on *Captain America* and *Captain America: Sentinel of Liberty*. "I have no plans at present to leave my assignments," said Waid.

'Black Flag' goes to 'Seed.' Eric Stephenson and **Dan Fraga**'s *Black Flag*, originally published as Image's first black-and-white creator-owned series in 1994, then again as a five-issue mini-series from Maximum Press in 1995, is making a comeback in a new incarnation on its fifth anniversary. Stephenson and Fraga will reunite to create *Black Seed*, a new four- to five-issue mini-series that begins in March from Awesome Entertainment. An ongoing series is planned to follow the mini-series.

Described as a "sci-fantasy, time-travel, roller-coaster ride of a story," the series goes from the present day to days of swords and sorcery to the not-so far future to a magically time-altered 1890s and back. "The original series was done by the seat of our pants. This time around, we took our time and planned it out," said creator and artist Fraga. "This is an idea I've been bouncing around for a while. We're putting a lot of heart in this project."

'Volcanic Revolver' gets reloaded. Scott Morse's "Volcanic Revolver," a short story in August's *Oni Double Feature* #7 about a small crime family in 1929 New York, will be spun off into a three-issue black-and-white mini-series this January that continues the story of Vincenzo and the bake shop where he creates counterfeit money. "This time period and this sort of crime story, which contains all sorts of issues of loyalty, artistic craft, and conducting yourself with honor, really held a fascination for me," explained Morse. "The small tale I did for *Oni Double Feature* only gave me a taste. I knew immediately I had to do more with it.

"Up until now, I've been doing multi-leveled stories with lots of fantasy and science-fiction elements. *Volcanic Revolver* gives me a chance to settle down and play with some very real, Earth-bound toys. I'll still have to deal with a world that is not like our own — 1929 is very different from 1998 — but I can focus more on the human element and the suspense and not have to worry about whether the flying cars look believable."

Lex Luthor gets analyzed. This January, DC will delve deeper into the psyche of what may be the comics field's most infamous villain in *Superman's Nemesis, Lex Luthor*, a four-issue mini-series by writer **David Michelinie** and artist **Val Semeiks**, fresh off the highly successful *DC One Million* mini-series. The story pits Luthor against two foes, a spy within Lexcorp and a new business rival and inspirational speaker who is eclipsing Luthor's successes at every turn.

"What we deal with is Luthor coming up against a new, initially subtle, but terribly dangerous menace whose solitary goal in life is to strip Luthor of everything that matters to him: his power, his reputation, his city, even the love of his infant daughter," explained Michelinie. "As the plots evolve and Luthor's world crumbles around him, we see a different side of Superman's deadliest enemy. We see a vulnerability and get a glimpse at the core of inner strength that makes him a worthy foe for the Man of Steel.

"We're not trying to make Lex Luthor a hero in this series. Glorifying an unrepentant murderer would be morally reprehensible. We are, instead, trying to round the character out a bit, explore facets of his personality that the regular Superman titles rarely have time or space to examine. Luthor's a mover and a shaker in Metropolis. He's a philanthropist, a patron of the arts, and the city's single largest source of employment. He's grudgingly respected by some, openly admired by others. And, while this aspect doesn't make him a hero, it does make him a heck of an interesting villain."

One last exclusive. While the flurry of exclusive contract signing may have died down a little, **Karl Kesel** recently reported that he had signed an exclusive deal with DC. "It really came down to the fact that all the projects I have lined up for the next six months to a year all involve DC," Kesel said. "I'm having too much fun on *Superboy* to think about leaving, *World's Finest* is turning out to be a blast, as well, and the side projects that I have coming up have me very excited. If DC wanted to offer me a bonus just to do all of that, I was happy to oblige them."

Kesel did note one downside to the deal, however. "I'll be writing two series, inking one, and developing a few other projects for the next year. At that pace, I'll be lucky if I get to take a vacation."

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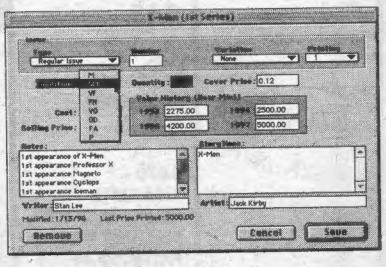

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Alone in the crowd: A report from SPX '98

Small Press Expo '98
Postshow Roundup
Comics Buyer's Guide

By T Campbell

Stepping into SPX '98, I realized I'd always had a fear of crowds.

Nothing extreme. I could handle myself. But I wasn't really comfortable in a room with more than six or seven. My ears couldn't filter the chatter. My eyes couldn't take in the room.

This year's Small Press Expo had more than 300 artists, to say nothing of the fans. But for the first time, my fear was completely absent.

Fans and publishers alike murmured respectfully, their eyes twinkling. Even in the comics community, I have never encountered a group more willing to accept you on sight. Of all the conventions, SPX gathers the highest quotient of people in the business for nothing but love.

And this weekend, the mood was even brighter. Another emotion lay there, an emotion I had started to think I would never see again in this business: optimism.

Some would say that's because the small press industry hasn't suffered nearly as much as the comics industry entire. Whatever the reason, the "spirit of independents" appeared stronger than ever, especially in Friday's star panel.

Neither scheduled star could attend. Jeff Smith was waist-deep in animation cels, planning out Nickelodeon's *Bone* movie. Will Eisner, it was announced, was battling Hurricane Georges in Florida. ("And he's winning!" one wag shouted.)

McCloud

In their place were Scott McCloud and Frank Miller. Anyone who's read *Understanding Comics* already knows what McCloud is like: inventive, ebullient, and aware of comics' problems but focused on their promise. Miller, in editorials and interviews, has blasted the problems, targeting big companies, age-rating systems, and, as he still puts it, "other evil things."

Yet Miller here was relaxed and genial. He expressed relief at the success of his new *300* and shared his thoughts on hypothetical battles between God and Superman. He took few opportunities to address attendees and revealed the reason at the following night's Ignatz Awards, when he said, "I'm glad I didn't prepare any comments, because I would have

Frank Miller (seated) signed items and chatted with fans at the CBLDF booth.

come at it from the world I had known, and that world is not here. And I would have missed the point. You people are past so many things that bothered me ... Stay in love with the form. It will serve you well."

McCloud compared awards to tribal ceremonies. "When a new award emerges, it means a new group of people have emerged, too," he said.

Receiving awards at this year's ceremonies were:

Outstanding Artist
Dave Sim

Promising New Talent
Carla "Speed" McNeil

Outstanding Story
"Ghost World" (*Eightball*)

Outstanding Series
Acme Novelty Library

Outstanding Comic
Acme Novelty Library #9

Outstanding Mini-comic
Amy Unbounded

Outstanding Graphic Novel or Collection
Ghost World

Sunday morning brought panels on the business. Experts included Colleen Doran on marketing ("You need to track your success"), John Gallagher on press relations ("People love it when you make a fool of yourself"), and McCloud on comics and the Internet. (McCloud's own site, scottmccloud.com, went online a few months ago.)

The remaining guests enjoyed a pig roast and softball game afterward. By then, our numbers had thinned significantly. But I hardly noticed the difference.

I would not be surprised to learn the fear of crowds was common among self-publishers and small-press fans.

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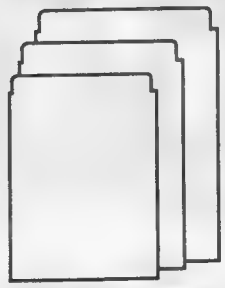

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The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

Paul Gambaccini

Crisis? What crisis? Sugar and Spike survived, didn't they?

When I read *Crisis on Infinite Earths* as it was published on a monthly basis, I had no opportunity to take the overview afforded by your wonderful issue #1300 and contemplate the fates of DC characters who did not appear in the story. Had the epic been limited to super-heroes, we needn't have worried about other types of characters in the DC universe. But the decision to throw in the battle stars and '70s Western characters leads to hilarious speculation.

It's a tribute to Kanigher and Kubert and the Jonah Hex creators that their war and Western comics appealed to super-hero fans, but, by straying outside mystery-men territory, the *Crisis* team now force us to consider other characters not in the costume-party genre.

If the Western character Nighthawk goes, what happens to some of the other DC horse-riding heroes, some of whom are actual human beings? Did Marv Wolfman break the news of "her" death to Dale Evans? It was too late for poor Jimmy Wakely — he had passed away in 1982, three years before *Crisis*. But then you have to ask: Did his demise occur on Earth-Prime, home of Julius Schwartz, or in the Western world where Nighthawk bit the bullet?

Having opened the door to other rooms, the *Crisis* team now gets trampled by the characters coming through. On which Earth did the Sheldon Mayer characters like Scribbly and Sugar and Spike reside? Were they in the young people's world along with Binky, Buzzy, and Scooter? Did they all perish before they were old enough to vote? Are the romance characters like Lily Martin the Swinger in some sort of love limbo?

And what about comedians like Jackie Gleason, Bob Hope, and Jerry Lewis? It may seem easy to dismiss them as Earth-Primers all, but remember that Jerry crossed over at various times with all the major super-heroes, famously with The Flash. Knowing his philanthropic nature, did Jerry also disintegrate to save the human race, although off-panel?

It's a game to amuse comics fans on a long winter's night. Congratulations on another fine anniversary issue. ***CBG*** is a continuing weekly highlight of my Earth-Prime existence.

Michal Jacot
606 Locke St.
East Tawas, MI 48730

Thank you for the terrific *Crisis* issue! *Crisis on Infinite Earths* has always been one of my favorite moments in comics history, and the articles and retrospectives brought back all of the fun of that mini-series.

Of special note was Craig Shutt's *Ask Mr. Silver Age* columns. He is consistently funny and entertaining. Keep him around; Shutt's column is one of the highlights of ***CBG***.

And now, a question for DC. I'm glad to see that you'll be re-presenting *Crisis* in a deluxe limited-edition hardcover format. Apparently there are no plans for a softcover edition.

My question, simply, is: why? I was delighted to hear DC would be reprinting *Crisis*. I envisioned a big trade paperback on the shelf right next to its other major achievement of that era, *Watchmen*. Why would you produce this collection in a format accessible only to collectors who have nearly $100 to burn? Why are you shutting out thousands of fans like this? I'd really like someone at DC to respond to this. I'm curious why a conscious decision was made to produce the high-end hardcover but not the more moderately priced trade paperback.

I want to have a *Crisis* trade paperback: the entire mini-series under one cover, in an affordable volume. How about appeasing us guys who just want a book that won't cause a crisis in their wallet? You did it with *Watchmen*. You did it with Alan Moore's *Swamp Thing*. (And, hey, can we get that series of books to continue?) You did it with *V for Vendetta*, *Death of Superman*, and a lot of mini-series (some that didn't deserve a trade paperback).

How about giving us an economical way to enjoy one of your best stories in your history, DC?

(Continues on Page 16)

For Art's Sake — **By Chris Smigliano**

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Oh, So? From Page 14

Dave Pfeil
P.O. Box 414
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Perhaps you can help me in my quest for answers to a few questions.

What are the colorists' and the separators' jobs? Are they done with a program on a computer? Can the software be purchased? And what do regular colorists use for tools of the trade?

*[At different stages in technology, coloring was handled in different ways. For years, colorists often worked with tissue overlays on which they indicated the color mixes by CMYK percentages. ("C" is for cyan, a light blue. "M" is for magenta, a pinky shade of red — or a character in **Rocky Horror Picture Show**, but I digress. "Y" is for yellow. "K" is for black.) On **CBG** today, we still use CMYK separations (and go nuts when an occasional picture source supplies separations in RGB — for red, green, and blue — which is not the way our printer prints). But I've watched coloring here go from Production Dept. Rubylith cut-outs of each color area with a particular screen to a painted method to what we use today: computer coloring.*

In the old methods, the colorist could work separately from the separator; using computers, it's the software that produces the separation, based on the colors the colorist chooses.

Fancy color effects (though seldom actually coloring line art) are handled at Krause Publications today via Photoshop software. Programs vary from company to company; one reason given for Marvel's acquiring of Malibu in 1994 was that the merging would supply Marvel with Malibu's computerized coloring.

I watched the incredible coloring staff at Dark Horse one day, as they enlarged chunks of their comics pages on computer screens and added exciting hues to already well-drawn art. (One estimate I've heard for complex computer coloring is a page per day.)

*Corel's Photo-Paint is a program I'm working with on the most amateur of levels — but the program itself is anything **but** amateur. I use an early version to scan many of **CBG**'s comic-book reproductions — for example, all the **Crisis** reprints you saw in #1300. Combined with Corel's Draw, it could be used for coloring.]*

Greg Langel

Greetings, dear friends. While I have never met any of you personally, I feel as though we are old friends. That seems to be the nature of the comic-book industry.

I have written many letters to your column over the years, only to wuss out and never send them. This time, I must send this letter to record how the comics industry has brought me full circle.

I am an art director and illustrator for The Pitcock Design Group. We designed the packaging for the new release of the Captain Action/Dr. Evil action figures you have seen advertised in ***CBG*** and *Toy Shop* and various other pubs. So I say to myself, "Self, how did you get so lucky as to have been involved in this project?"

When I was very young, I would escape mundane life by soaring past the stars and saving the universe. Comics, mixed with the vivid imagination of a child, made that possible. Hour after hour, I would diligently copy the art that had so intrigued me. Kirby, Infantino, Swan, Kane, Anderson, and Ditko were all mythical gods in my 9-year-old mind. I was soon drawing stories of my own making. Comics were responsible for my becoming an artist.

By the time I got to college and art school, my own collection of comic books had been disposed of. I was still secretly drawing my comic-book heroes, but I had become a painter, a sculptor, a potter, and an illustrator. No self-respecting *artiste* could admit an affinity to such a low art as comic books! That's what I'd been told by so many artist friends. I never totally bought into that elitist line of crud, but I zigged instead of zagged. Now I have a great job in design and advertising, fearing the rejection slips of the comics-art world.

Imagine how my finely ordered life was rattled when our studio got the job of packaging the new Captain Action boxes. Everyone in the studio knew of my comic-book obsession, so naturally the assignment comes to my desk. I'm looking over the job and hear, "Oh, by the way, Playing Mantis (client and toymaker) has arranged to get an artist by the name of Carmine Infantino to do the artwork. Here is his phone number and address; call him and set things up. Have you ever heard of him?"

My face goes white and I'm stuttering like a typical fanboy, barking at our account rep, "Do I know who that is? Yes, yes, *yes*!" Now I'm explaining to everyone in the studio who Carmine is and just how lucky we are to get him. I've worked with many first-rate illustrators on national campaigns before, but this was beyond belief. I have a terrific, new friend and colleague in Carmine, a hero to me. He is one of the many comics-art greats responsible for igniting my interest in art as a child. I was intimidated at first, but Carmine was wonderful, putting me at ease and making these deadline-critical projects into my once-in-a-lifetime dream assignment.

Then, fear strikes. I have to get revisions on some of the artwork (very commonplace in our business). I wasn't sure I could tell one of my idols, "Hey, can you move this arm, and the client wants to change the eyes on this drawing." Of course, everyone in the studio teased me for days. They'd mock, "How can you ask him to change his work, when you say he's a legend?" Carmine is such a consummate professional, he has been a pleasure to work with. I'm a little embarrassed by my own unfounded fears. After the first batch of artwork came in, the client and everyone in the studio have become true believers. Now, in my own little world, advertising and comics have come together.

Over the past few years, I have seen the fine line between commercial illustrator and comic-book artist blur into nonexistence. The advertising-art world, fine-art world, and comics-art world are blending. Many have called it abhorrent, but the gradual introduction of slick paper stocks, die-cuts, embossing, and painted or multimedia artwork has changed the face of the comic-book industry forever. Now, we all face the challenges and evolution that digital manipulation and the Internet will visit upon our respective worlds.

Is there a moral to this twisting tale? I'm not

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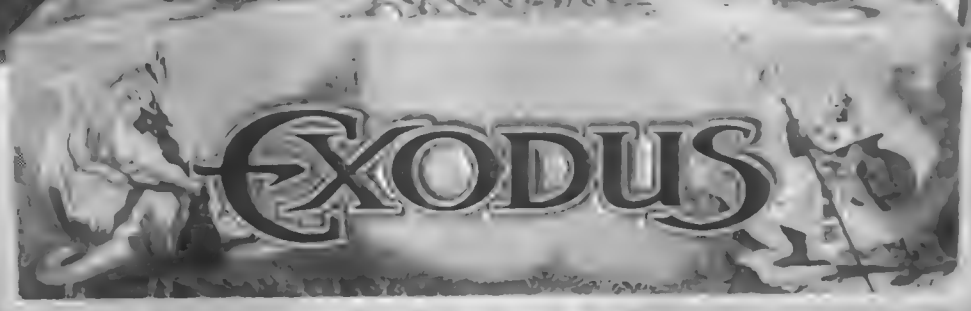

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Oh, So?

From Page 16

sure. I just know I had to write it down — that I'm proud of the comic-book industry and grateful for what it's meant to me. Encouraged by my dealings with Carmine and the various things I read in ***CBG***, I look toward the future with the same anxious anticipation I had as a child, waiting for the next new issues to hit the stands.

Rodford E. Smith

Mark Evanier wonders what to call a piece of work which is traced from another artist's pencils or inks. When I copy someone else's art — whether by tracing or measuring — I put the note "By R. E. Smith, following" and the name of the creator whose work I used. So we could call these "followings," "follow-ups," or something similar.

Paul Amanzyk
P.O. Box 127
Royal Oak, MI 48084

This is a letter that could start a civil war — I don't care. After reading Dan Jurgen's comment in ***CBG*** #1300, I can take no more — I must speak out. I don't know if I am in the minority, but I believe there must be tenfold the number of fans who feel as I do, only they do not speak up.

I hate the character of Batgirl!

I hate the fact she is a creation of William Dozier.

I hate the fact DC used her in comics while that accursed TV show was on the air.

I hate that DC continued to use her after it was canceled.

I hate that the producers of the otherwise brilliant animated series broke down and added her to that show, and now she is the Batman's full-time partner.

And, above all, I hate that a slightly altered version was introduced into the Batman movie franchise.

Barbara Gordon is a character I wish would cease to exist. I do not want her killed; I want her erased from all Batman continuity, as if she never existed, *à la* all the worthless Superman baggage that was removed under John Byrne. There are currently so many needless super-heroes running around in the Batman titles, but I realize that, for copyright and marketing reasons, there must be a Batgirl.

So I say, "Why not do something creative and bring back the original Batgirl, Betty Kane, and reinvent her into a character of the new millennium — something dark, daring, dangerous, and sexy — not the dull, bookwormish, meaningless appendage Barbara Gordon is and will always be?"

If I may go back to the movie franchise for a moment, of course, I feel Batgirl should be deleted from it, along with Joel Schumacher (bring in Alex Proyas or some other Tim Burton-esque director), George Clooney (bring back Keaton or Kilmer or cast Bruce Willis or Johnny Depp or Brett Hart) and Chris O'Donnell's Robin. O'Donnell's Robin was superb in *Batman Forever* — perhaps the best part of that movie. But in *Batman & Robin,* he turned obnoxious and irritating. I don't blame O'Donnell, I blame Schumacher and a terrible script. But, in bringing in Batgirl, Schumacher's stated reason was, "There are no female heroes for girls."

Of course, Schumacher was way off base, as there are countless heroes for girls, from Wonder Woman to Mary Marvel to Jubilee of the X-Men. But why should girls be cheated out of hero in the Batman movie franchise? Since O'Donnell's Robin is *passé,* I say introduce the character of Carrie Kelley in the franchise and a female Robin on the silver screen, which would boost and rejuvenate the movie series. And who better to play Carrie than kick-boxing beauty Sarah Michelle Gellar? Put Gellar in Robin's gold silk cape and chain mail Daisy Dukes, and we may have a Batman movie that is once again successful.

So if we get Betty Kane in the comics, Sarah Michelle Gellar as Carrie Kelley/Robin in the movies, the only place I'd still have to put up with Barbara Gordon is on the animated series. I can live with that, since, of all Barbara Gordon's incarnations, the animated one is the most tolerable.

*[The **Batman** credits said the writing was by Bob Kane and Sam Hamm. **Batman Returns** writing was credited to Kane and Daniel Waters. Those two were directed by Burton. Schumacher directed the second two, and **Batman Forever** was written by Lee and Janet Scott Batchler, while **Batman & Robin** was by Akiva Goldsman. Talk has it that the next, **Batman: Dark Knight**, will be directed by Schumacher again, be released next year, and feature The Scarecrow and (speaking of the animated series) Harley Quinn. If creators of the caliber of Harley genius Paul Dini should be involved — well, comics fans might have much to crow about.]*

Joseph Serpico
325 Brookfield Ave.
Staten Island, NY 10308

I attended the comics convention in San Diego this year, my third since 1989. I keep having a better time every year. I was very happy to meet and speak to Nick Cardy — who was there for the first time. He certainly had many interesting things to say concerning the comic-book business from years past. I also spoke to Jim Mooney and Ramona Fraden. Both were very kind; I got their signatures and purchased some art from them.

The seminars I attended were entertaining and informational. One was about restoration, another with Nick Cardy as guest, another on Superman.

Neal Adams was at a booth talking to fans and doing sketches for free! His new project looks like it will be a hit.

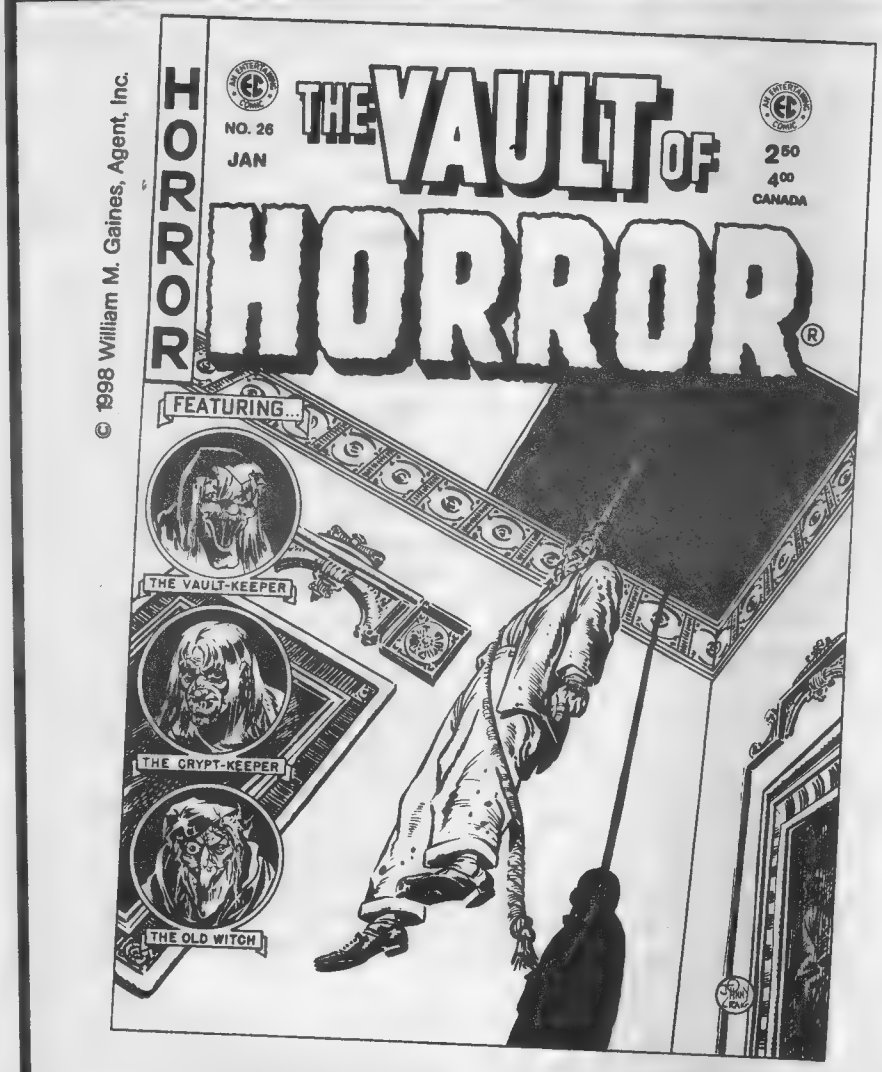
The atmosphere was relaxed, but I also sensed an urgency, since there is so much to do, with so little time available.

Most of the dealers are very professional and courteous. The market is strong for any dealer who has good, quality material at reasonable, competitive prices. I noticed many high-grade Bronze Age books going for guide-and-a-half to sometimes a little over double guide, and they were selling.

There was even a booth dedicated to Christian comic books, which I was pleasantly surprised to see. My wife and I got together with a large group from this booth and we went to Horton Plaza and had dinner Friday night.

Thank you for allowing me to share.

HANG IN THERE!



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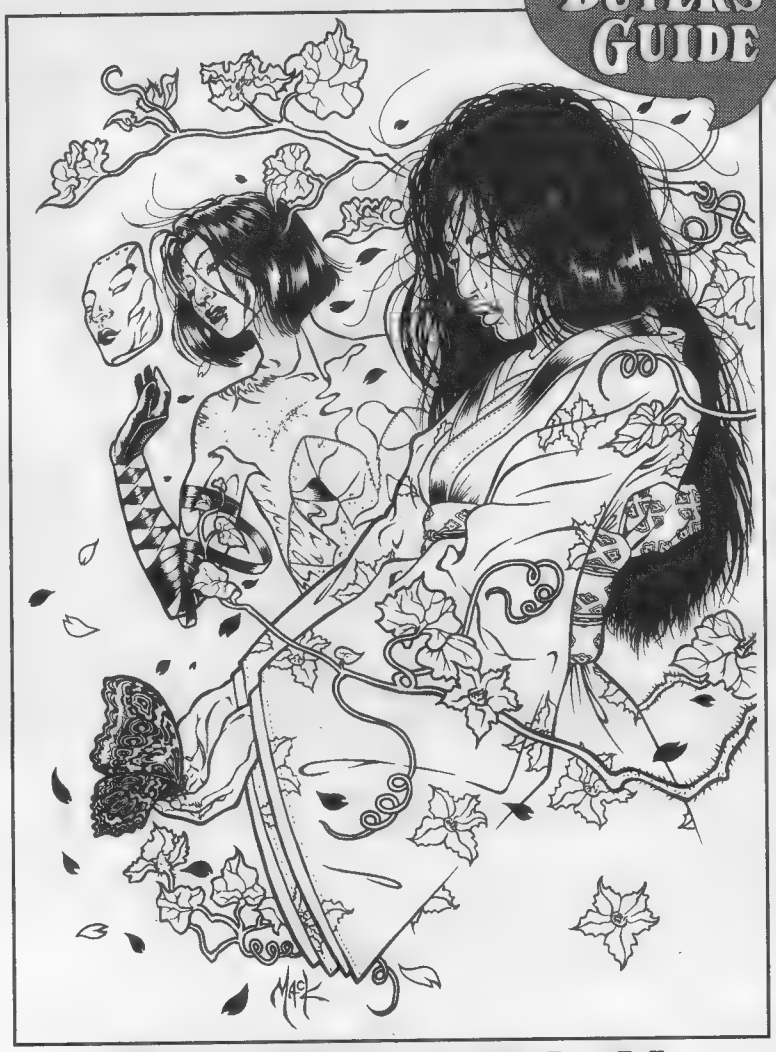

Kaboodles of Kabuki

Kabuki creator David Mack provides the cover for this issue of ***CBG*** and reveals plans for his next Image outing.

Also in issue #1307:

- Our retailer panel provides recommendations of comics that will thaw out cold readers in January.
- Our monthly price guide update.

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Oh, So?

From Page 18

Michael Pickens
122 E. Channel St., Apt. 3
Newark, OH 43055

Comics for kids. Easier said than done.

One thing that keeps tripping people up is that it's really easy to trick kids into buying crud. It's not that kids are dumb or will buy anything; they aren't and they won't. But kids are new here and inexperienced consumers. If something's flashy and loud and cool, most kids will be bowled over. That's the good news. The bad news is that fads never last more than five years at the absolute most.

That's why *Scooby Doo,* f'rinstance, morphed into *The New Scooby Doo* movies, *The New Adventures of Scooby Doo, The 13 Ghosts of Scooby Doo, A Pup Named Scooby Doo*, and so on and so forth. Moreover, each generation has its own fads, and most don't take kindly to the fast of the last generation.

Thus, if something's just riding the cool wave, with nothing else to offer, the audience will eventually dry up. That's what happened, basically, to Marvel and Image. The comic books that relied on tricking the kids instead of connecting with them found themselves treading water. The comic books that at least made an effort to show some respect for their fans kept them.

That's one of the reasons I got a kick out of *Power Pack* and probably the reason the comic-book people are so clueless about them. They don't have any cool to fall back on. The Pack are little kids, not teen-agers. They're almost, but not quite, super-heroes. They can't play to adolescent power fantasies and most of the standard shtick just won't fly with them. Comedy will work for a while, but it can't be relied on forever, and they're not the usual vapid caricatures that can be trotted through the usual vapid clichés.

If they try to do them that way, the sales, never that great in the first place (though it's worth noting the comic book appealed strongly to young kids, older readers, and females, three groups Marvel's now trying to capture after cavalierly dismissing them before), vanish completely. Ultimately, if comic-book people try to do Power Pack, they're eventually reduced to (gulp) trying to do good, original stories the kids will enjoy.

The best book I've found on the topic of advice is Muriel Broadman's *Understanding Your Child's Entertainment.*

Sadly, this book is now apparently out of print, but perhaps it can be found at your library or second-hand bookstore. In the course of her text, Broadman provides two lists developed from years of observing child audiences and shows put together for kids — concentrating mainly on live theater but also applying to other areas.

What kids want

1. Above all else, they want a story, a narrative. Abstract works are OK occasionally, but kids quickly grow bored with them.

2. They want to be respected and they want the story to be respected.

3. They want stories they're familiar with and/or characters they're familiar with in new stories.

4. They want to believe in the story and the characters. They're not stupid; they know this stuff isn't real and they can certainly understand spoofs and parodies. But undermining the internal logic of the story for a cheap stunt or a dumb joke is considered an insult to their intelligence.

5. They want to laugh. Kids love comedy.

6. They want to get involved in the story, to identify with the main characters, and for the events of the story to feel important.

7. They want lots of action, not talk. They want to see stuff, not hear it described.

8. They want something to remember and to take away with them: an exciting scene, a great moment, a new character they like, a new insight, something to think about.

What kids don't want

1. They don't want to be patronized, condescended to, insulted, or humiliated.

2. They don't want material they consider babyish. They want stuff appropriate to their ages.

3. They don't want to be lectured, preached to, or moralized to under cover of entertainment. They'll put up with a certain amount of this, especially in school, where they expect to be taught — but it does get annoying, especially when done poorly.

4. Most kids don't care for long, mushy love scenes. They hate seeing kid characters played by adults.

5. Most kids hate songs stuck into stories where they don't belong, especially when they stop the story dead and are used to fill time rather than illuminate characters and convey complex concepts.

Ultimately, kids want what anyone wants: a good story they can understand which respects their intelligence.

Isn't it sad how rarely they're able to get it?

Nelson Jimenez
75 Maple Tree Ave.
Stamford, CT 06906

I love ***CBG*** and was hoping to read more articles about TV and movie super-hero adaptions. I would like to hear from the readers to see which characters they liked in the movies.

Here are my favorite 10 portrayals:

1) George Reeves as Superman
2) Michael Jai White as Spawn
3) Bill Campbell as Rocketeer
4) Lou Ferrigno as Hulk
5) Lynda Carter as Wonder Woman
6) Antonio Banderas as Zorro
7) Wesley Snipes as Blade
8) Alec Baldwin as The Shadow
9) Michael Keaton as Batman
10) Arnold Schwarzenegger as Conan

And these are my worst:

Vincent Pérez as The Crow; Alicia Silverstone as Batgirl; Matt Salinger as Captain America; Kevin Sorbo as Kull; Adam West as Batman; David Hasselhoff as Nick Fury; Brigitte Nielsen as Red Sonja; George Clooney as Batman; Talisa Soto as Vampirella; Pamela Anderson as Barb Wire. (These last two were tough because they're beautiful, but the performances weren't.)

I hope other fans send in their lists, so we can choose an all-time top 10 super-hero portrayals.

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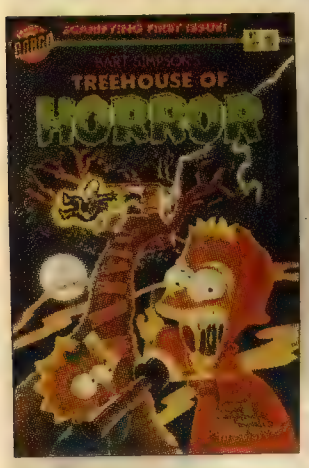
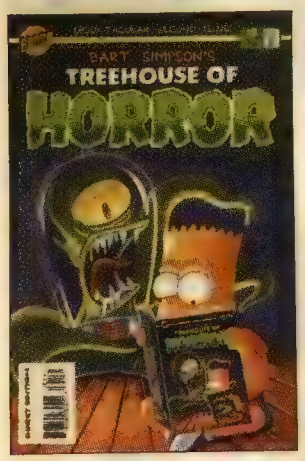
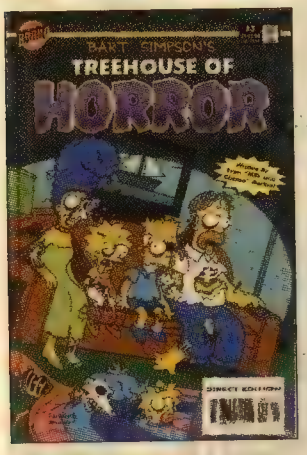
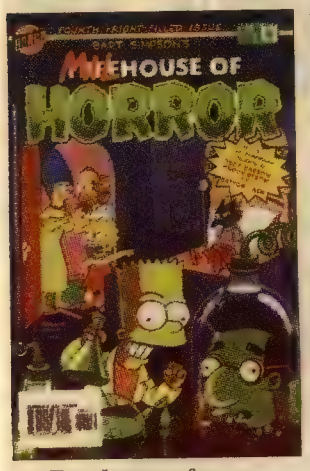








For the past four years, Bongo has treated Halloween readers to an annual fright-fest in its ***Treehouse of Horror*** *comics.*

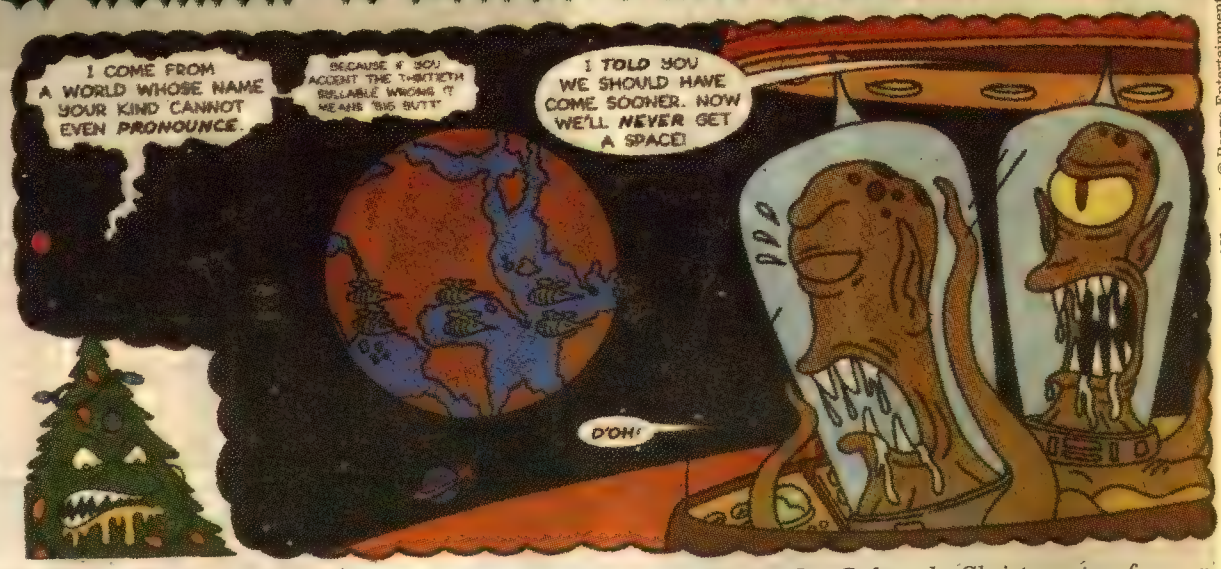
By Scott Brick

In a rare case of art imitating art, Fox's venerable animated juggernaut *The Simpsons* has spawned two highly anticipated October traditions. First came the Halloween episodes of the TV series called "Treehouse of Horror," annual creature-features spotlighting Springfield's denizens in horrifying, tongue-in-cheek tales of terror. TV fans flipped over the first installment, so much so that it's become an annual tradition, nine "Treehouses" and counting. So successful were the animated episodes that Bongo, publishers of *Simpsons Comics*, took note and created *Bart Simpson's Treehouse of Horror*. Similar to its televised forefather, the annual *Treehouse* issue has developed a life of its own, attracting luminary talent from throughout the world of comics.

"I kind of view it as our version of what they do on *The Simpsons* when they have the celebrity guest voices," said Series Editor Bill Morrison, who's also been the artist on many *Treehouse* adventures over the years. "I know most of the people who come on the show to do a voice are either big fans, or maybe they've got kids who watch it and this makes them look like big shots in their kids' eyes. With our comic book, some of the biggest names in comics have contributed stories for us, and it's really flattering to have people you look up to want to work with you. Most of the people who've worked with us so far are known for pretty lofty projects. The fact they're working on our little humor title is really exciting and flattering."

An all-star crew. Since its inception, Bongo's *Treehouse* has attracted some of comics' most stellar names, all eager to indulge in Simpsons-inspired macabre mayhem: Mike "All-Dead" Allred and his wife Laura "All-Bled" Allred, James "Grave-Robbin'-son" Robinson, "Jaundiced" Jeff Smith, "Putrid" Peter Bagge, "Devilish" Paul Dini, Evan "Don't Be Afraid of the" Dorkin, as well as this year's creative team, "Depraved" Chuck Dixon, "Loathsome" Batton Lash, and Geof "Bone Marrow" Darrow. In four short years, *Treehouse* has become the comics industry's celebrity jam, the one project everyone who is anyone wants to work on.

"It reminds me of the *Batman* show in the '60s," said Morrison, "how they used to have the celebrity guests, and there was always a cachet about being on *Batman*. It was like a feather in the cap for serious actors, if they'd go slumming and play the villain. I kind of look at it that way — not that they're slumming working with us but they're doing something different."


I COME FROM A WORLD WHOSE NAME YOUR KIND CANNOT EVEN PRONOUNCE.
BECAUSE IF YOU ACCENT THE THIRTIETH SYLLABLE WRONG IT MEANS "BIG BUTT"
I TOLD YOU WE SHOULD HAVE COME SOONER. NOW WE'LL NEVER GET A SPACE!
D'OH!

In this year's ***Treehouse of Horror****, Lisa faces the menace of Tahn-Enn-Bahm, the Christmas tree from another world.*

The idea to create a comics version of "Treehouse of Horror" was obviously inspired by the annual episodes on the animated series, whereas the idea to bring in outside talent was a natural extension of Bongo's desire to work with their comics industry peers. "The idea of bringing in people outside our little Simpsons camp — I can't actually recall whose idea that was, but it was a pretty unanimous agreement that that would be a fun thing to do," said Morrison, "because we're all fans of other people in the industry, and the idea of getting to work with them was really attractive. We had a property that those other people were fans of, as well, and it was pretty easy to get them involved and excited."

Mike Allred said, "I met the Bongo guys when we were all at a convention. They asked me — and Jeff Smith and James Robinson — if we'd be interested in writing one of these, and we were all huge fans of the show, specifically the Halloween shows. The second they asked me, the title 'Little Shop of Homers' came into my head, so I wasn't about to waste a good idea and I told them I'd be happy to do it."

Parody potentials. And so an animated tradition became cemented in comics form, as well: the horror-genre satires. The TV series has so far done a Simpsons take on short stories, books, movies, and television shows — everything from *The Shining* to Rod Serling's *Night Gallery* to Edgar Allan Poe's poem "The Raven." Since its frightful inception, the *Treehouse* comic book began constructing its tales of the weird around similar themes.

Whereas some companies might have been daunted by nearly a decade's worth of animated "Treehouse" episodes that would seem to have nearly exhausted the possibilities for parody, Bongo has expanded its vision, discovering loads of new genres to lampoon, resulting in many creative innovations. "The fact that the show comes first kind of limits us, because it covers quite a bit," admitted Morrison. "There've been nine episodes, including this year's, so they've covered quite a few of the films we'd like to do parodies of. That's one of the reasons why, this issue, we've kind of gone beyond just movie parodies. Chuck Dixon decided to do a parody of the old Jack Kirby monster stories that Marvel used to do in the '50s, and Batton Lash decided to parody the old *Creepy* and *Eerie* comics, so we're doing more of a comic-book-genre parody this issue.

"I think we're starting to realize there's a lot of other material out there we can have fun with. And I'm sure there are still a lot of other movies out there we can parody that we just haven't thought of yet."

*[**Spoiler warning:** If you don't want to know what's in this year's* ***Treehouse of Horror*** *skip to "An anthology within an anthology" — and ask your retailer for a copy of the issue.]*

Dixon described his contribution as a "kind of Christmas-Halloween story. I even have a nodding homage, a reference to those pre-super-hero monster comics, in the story. I feel stupid saying this, but I thought of the story before they actually called me. 'Gee, if they ever call me to do a *Treehouse of Horror*, what would I do?' I always thought it'd be really cool to do a Lee and Kirby big-monster story from the '50s with Lisa as the hero, so I was prepared for them.

"It's called 'I Faced Tahn-Enn-Bahm, The Christmas Tree from Another World.' Lisa insists they get a live tree this Christmas. Homer grumbles, but they go out and dig one up, bring it home — then, much to Lisa's horror, she finds out it's a Christmas tree from another planet. It's the vanguard of an invasion, there's a huge fleet of Christmas trees circling our planet, waiting for this tree to give them the go-ahead signal. Her big problem is she can't kill it because it's a living thing, so she has to rely on Homer screwing up to kill the tree. It was a real blast. I got to do all the Kirby stuff; I even did the disembodied heads panel where everybody is evincing their panic about a potential alien takeover."

Dixon added that the chance to work on *Treehouse* was a welcome opportunity to set aside his Batman adventures momentarily and get back to his comedic roots. "I started in this business doing humor, then got completely away from it," he said. "At Eclipse I did a series called *Radio Boy*. It was really neat to get back to doing more comedy. This is definitely getting back to my roots. This *Treehouse* is a great comic book. I'm just tickled to be on it."

An anthology within an anthology. *Treehouse*'s second story comes from Wolff & Byrd's Batton Lash, who parodied Ray Bradbury's anthology in "The Illustrative Man," wherein a sideshow freak's tattoos have a life of their own. "If I hadn't done *Illustrated Man* in *Treehouse*, I would've done it in *Wolff & Byrd*," Lash said. "Actually, in the back of my mind, I always think, when something like this hasn't been parodied before, that I missed it. It's not even that I always wanted to do it, even though Rod Steiger in *The Illustrated Man* film is one of my all-time favorite creepy moments.

"It was just something I thought you could bounce a lot of goofy ideas off of. Of course, me being me, this might be my only shot in *Treehouse of Horror*, so I can't just do one thing; I've got to do an anthology within an anthology, right? If I'm only going to

(Continues on Page 26)

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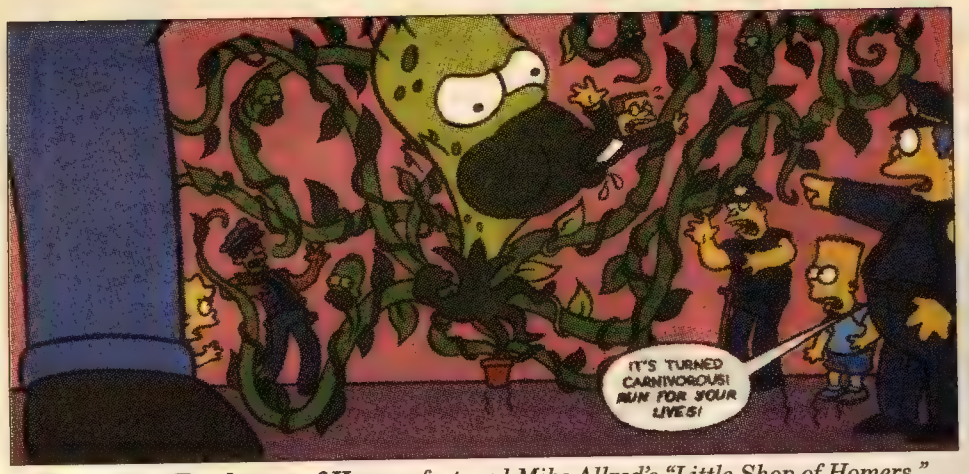

Bongo's first ***Treehouse of Horror*** *featured Mike Allred's "Little Shop of Homers."*

TREEHOUSE (From Page 24)

have one shot, I'm going to go down in a blaze of glory!

"In my sequences, when each tattoo comes alive, it's done in a monotone, so each episode is identified by its own color. It's a story that's color-coded, let's put it that way. When Bart and Lisa are talking to the tattooed guy, it's full color, but whatever color the tattoo is, that's what color the story appears in. Just trying something different. Besides, it's so rare I work with color, it was something I could fool around with, especially since someone else has to color it. It's one of those things — I don't know if it'll flop or fly but at least it's something a little off the beaten track, so the next person who does it will be a great success at it."

A third story for the *Treehouse*. Both Dixon and Lash's contributions are full-length tales, yet this year's *Treehouse* has a third story: a two-page pin-up by Geof Darrow that already has many people in the industry buzzing. "The thing that has, so far, blown me away the most is the Geof Darrow pin-up that we have for this issue," said Morrison. "Not to take anything away from what anyone else has done, but, oh, man! When Geof showed it to me, it just knocked me off my feet.

"I was just standing there with my mouth open; I couldn't believe it. I think a lot of Geof Darrow fans who may not even necessarily watch or like *The Simpsons* are going to want this pin-up, just because it's so amazing. Geof just took *The Simpsons* and made it his own. There's a million things going on, a ton of detail, and it's all funny! Every time I look at it, I see something else I didn't see before, another little sight gag. It's really like he's done a complete, 14-page story in two pages, because there's so much going on."

Darrow said, "I see liking *The Simpsons* as a Rorschach test for taste and intelligence. I figure if we were to leave anything in a time vault to show what the human race was really like, a complete run of *The Simpsons* would fill the bill perfectly."

Darrow, a devoted *Simpsons* fan, claimed that his involvement with this issue's *Treehouse of Horror* nearly didn't come about. "I was introduced to Bill Morrison and, after expressing my admiration for his work, inquired if it would be possible for me to ink a Simpsons story," said Darrow. "He then sent me model sheets and a tryout page to ink to see if I could do it. Well, I never got around to doing the tryout page, and then he asked if I could do a pin-up for his great series *Roswell*, which I still haven't done — there is a pattern forming here — and then was proposed a pin-up for the *Treehouse* special. Which I did do.

"Woo-hoo, I broke the pattern!"

Darrow's pin-up is unlike any Simpsons illustration ever done, a seamless blend of carnage and comedy, all focused on, of all things, a Village People performance in Springfield. Squeamish fans should take note: The band's fate is not pretty. "I bought [The Village People's] first album because I couldn't believe they really existed," Darrow said. "I thought of that album as a comedy album. I was trying to think of a scary situation for Springfield and figured a Village People reunion would be pretty horrifying."

Everyone who's seen the pin-up raves. "That Darrow panel: I must have taken an hour looking at it," said Dixon. "Bongo should do it as a print; I'd buy it in a heartbeat. My son and I were looking at it, and I kept thinking, 'Oh, they forgot this character,' but then realized, no, there they are! And the Village People biting it — you know, there's nothing wrong with that! [*Laughter*]"

Morrison makes it happen. Inasmuch as the talent imported from across the entire comics spectrum has contributed greatly to Bongo's *Treehouse of Horror*, every contributor points to one key ingredient in the book's recipe for success: Bongo's resident frightmeister, Bill Morrison.

"I felt as though I had a guardian angel in Bill Morrison overlooking my story," said Lash. "Even if I screwed up with the way the characters spoke, there was Bill, saying, 'This character doesn't really sound like this. Groundskeeper Willie isn't really Italian, so I'll change this to a Scottish accent.' The reader won't know the difference, they'll say, 'That Batton Lash really got it on the money,' when really it's Bill Morrison looking over my shoulder."

Robinson concurred, "I felt myself very lucky to be working with Bill Morrison. He's so good at doing the Simpsons style that I think, at times, his superb abilities as a storyteller become obscured. He's so highly stylized in his own way, like Frank Miller and Steranko. He's such a great storyteller that he made the work very easy. He can get a lot across on pages where there are lots of panels where normally you can't put a lot of detail: He's very good at that. He's very good at narrative, panel-by-panel flow. Bill is a really talented guy and I loved working with him."

"It was effortless working on *Treehouse*," said Mike Allred, "because working on it with Bill Morrison was wonderful. His stuff's amazing. It's consistently hilarious, topical, and universal. Just brilliant stuff."

Immortality on the treehouse wall. "I'd do another story in an instant, and you know why? You know what my favorite part is? Where they draw a picture of you in the treehouse like a Simpsons character," said Jeff Smith, referring to another *Treehouse* tradition, that of representing each contributor as a caricature on Bart's treehouse wall. [See this issue's cover for an example.] "That's the best part. You see? That is our reward. I get to be on Bart's treehouse wall! Seriously, that is my favorite part of the whole thing, that drawing at the end. It's my favorite part; I can show people that!"

"Through *Treehouse*, I'm forever aligned with *The Simpsons*," gushed Lash about his inclusion on Bart's Treehouse Wall of Maim. "It gives me some cachet with my niece and nephews. They may think their uncle's a big weirdo, but, once I show them this, I may be able to score some points with them. That's the big advantage."

Tangents from *Treehouse*. Contributing to *Treehouse* has been such a positive experience for everyone involved that it's actually led to further Simpsons work for a few of the creators: Both Chuck Dixon and Paul Dini have upcoming Bongo releases in the coming months. "I've actually got a story coming out early next year in the regular *Simpsons* title," said Dixon. "This coming story is not a satire, but it's inspired by *The Truman Show*. In it, the people who produce *World's Funniest Home Videos* realize that maybe 10% of the entries they get feature Homer, either on surveillance cameras or whatever. So they go, 'Why don't we just build a show around this guy since we get so many submissions?' Of course, Homer can't be allowed to know, so the whole town is in on it except Homer. He doesn't realize he's being taped, constantly. It was a great story to work on, and I'm looking forward to seeing it come out."

For his part, Dini has an entirely new series planned for release through Bongo, teaming him on a permanent basis with Bill Morrison and artist Phil Ortiz. "I'm going to be collaborating with Bill on a series called *Emu and Thylacine*," Dini said. "They're the two most bizarre characters I could think of as a cartoon comedy team. One's an Australian bird and the other's an extinct, marsupial wolf. The thylacine is the last of its kind and sort of living out the last of his days in Los Angeles in a depressed, no-future existence, working on cartoons as a sidekick to this bird. It'll be a Bongo comic book in the tradition of *Hopster's Tracks*, probably on a quarterly basis."

Although the remainder of *Treehouse*'s contributors have nothing further planned with Bongo, each of them added their voices to a chorus of "Yes"es, "Absolutely"s and "Without a doubt"s when asked if they'd consider another Simpsons assignment in the future.

"I'd love to do another," said Robinson, "although I'd try to get them to agree to let me do *Turn of the Screw* next time!"

Apparently, the chance to play around with characters that have become so universally loved is an opportunity comics pros can't resist. Geof Darrow, indicative of the attitude shared by each of the *Treehouse* contributors, said, "I love *The Simpsons* so much, I only wanted to repay the debt I feel I owe them for the hours — or years, more likely — of entertainment and laughter they have given me. Matt Groening has my undying gratitude. I'd do anything else for them in a nanosecond."

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104 VG- $230
131 VG/F $120
145 VG+ $110
166 VG+ $100
169 F+ $150
170 VG- $60
186 F+ $140
188 F $111
192 G+ $50
193 G $37
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46 VG+ $450
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128 VG+ $200
129 VG/F $175
133 VG- $90
134 F/VF $325
135 VF- $250
138 VG/F $275
140 G/VG $570
142 VG $200
154 VG $105
158 VG- $120
160 VF+ $700
161 VF- $290
165 VG/F $150
166 VG/VG+ $135
167 VG $130
171 VF+ $1,000
172 F $193
173 VF $325
174 VF $450
175 VG- $70
176 VG- $100
177 FR/G $40
178 VG/F $120
181 FR/G $40
182 VG $95
183 F/VF $190
185 F/VF $200
189 F $132
192 VG $95
195 VG $95
196 VF/NM $400
202 F+70 ..... $215
209 VG $80
214 VF $350
215 VG+ $110

FANTASTIC COMICS

1 VG/F $1,500
5 VF $900
6 VG/F $300
8 VF $500
10 VG- $160

FLASH COMICS

4 F/VF (LR) $700
12 FR/G $140
21 F/F+ $475
22 F $425
23 VG+ $330
27 VG+ (TP) $225
30 G/VG $150
39 VG- $140
40 G $89
41 VG+ $175
44 F $225
59 VG/F $175
61 VG/F $195
66 VG/F $195
68 VG $120
78 VG $140
82 VG+ $150
104 F $2,000

GREEN LANTERN (G.A.)

2 VG $1,100
7 FR/G $150
8 FR/G $150
13 F+ (LR) $300

MARVEL MYSTERY COMICS

2 VF+ (LR) $6,500
4 VG/F (ER) $1,800
11 VG/F $800
18 VG/F $490
23 VG+ $390
39 VG- $225
48 VG- $190
67 VG/VG+ $200
77 G+ $125

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1940 VG $2,000

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22 VF+ $725
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43 F+ $145
52 VG+ $110
70 F+ $245
80 G+ $85
96 F $115
104 VG $60

SUBMARINER (G.A.)

1 F+ $8,000
4 VG $550
19 F $338
41 VG $135

SUPERBOY

2 G/VG $335
10 VG+ $180
12 VF- $260
16 F $120
17 VF- $125
18 VF $250
19 F+ $150
20 NM- $375
22 VG $68
24 VG $68
29 G/VG $52
32 VG $50
33 VG+ $60
34 VG- $40
35 VF $125
36 G $25
37 VG+ $58

SUPERMAN

3 VG+ (MR) $1,500
4 F+ $2,000
7 F+ $1,055
8 F+ (CR) $650
11 F $525
12 VG+ (AR) $300
13 VG- $300
15 VG- $280
16 VG $300
19 G $150
20 F $450
22 VG+ $255
25 VG $225
27 VG $205
28 VG- $165
29 G+ $105
30 VG $300
31 VG/F $225
32 VF $625
33 VG/VG+ $185
34 VG $170
35 F+ $338
36 VG/F $225
37 F/VF $475
38 F+ $370
39 VG $185
40 VF $675
41 VG+ $170
42 VG $125
43 VG+ $170
44 VG $125
45 F+ $270
47 VG+ $170
48 F/VF $350
49 VG- $145
50 VG+ $160
51 VG $125
52 VG- $100
53 VG $445
54 VG $110
56 VG $110
58 VF+ $475
59 VF+ $475
60 VG $105
61 VG (MR) $200
62 F/VF $225
63 VG+ $140
64 VG $110
67 VG+ $140
68 VG $110
69 VG+ $140
71 VG- $85
73 VG+ $120
74 VG/F $145
79 VG/F $135
80 G $50
81 G/VG $70
82 VG $85
84 VG- $65
85 VG+ $115
86 G $42
87 G/VG $105
88 VG+ $120
89 F/VF $195
90 VG/F $125
91 VG/VG+ $90
93 VG- $70
94 VG+ $90
95 F++ $185

WONDER WOMAN

1 F+ (MR) $2,500
15 VG+ $315
16 VG+ $185
20 VG+ $210
21 G+ $100
25 VG+ $165
27 VG $130
28 VG $130
29 VG $130
31 VG+ $115
33 VG+ $115
34 F+ $185
35 VG $90
36 FR/G $35
38 VG+ $110
40 VG- $120
42 VG/F $120
49 G $65
50 VG/VG+ $75
56 G/VG $48
57 G/VG $48
63 VG- $40

WORLD'S BEST

1 VG $2,500

WORLD'S FINEST

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19 F+ $400
20 F+ $400
21 F $225
22 VG/F $200
24 VG $135
25 VG+ $175
26 VG+ $175
27 F $225
28 F+ $300
30 VG+ $185
31 VG + ... $150
32 VG- $100
34 VG+ $155
35 VG $120

Collection suggestions

"It's now life and not art that requires the willing suspension of disbelief."

— Lionel Trilling

"People should read this stuff and realize how good super-hero comics can be."
— Jess Nevins

I knew you were gonna love them.

From the moment I decided to write a column or two on comics classics I would like to see reprinted in quality collections, I knew you were gonna love said columns — and then flood my mailbox with your own suggestions for same. It was a sure thing.

We're fans. We love comic books. We love talking about our favorite comic books. We love introducing new fans to our favorite comic books. Can you feel the love? Of course, you can.

✍ The very first response came from *George Hagenauer*, a simple postcard that read:

I don't have 10 *DC Archives* suggestions, but I would have them get around to publishing the Jack Cole Plastic Man collection that was advertised years ago. Start with the stories from *Police Comics*.

I wish I could take credit for this, but the October issue of *Previews* has the solicitation for *Plastic Man Archives Vol. 1* ($49.95). This will be a 224-page hardcover book reprinting the Plastic Man stories from *Police Comics* #1-20, with a cover by Alex Toth and an introduction by Will Eisner, a colleague of Plastic Man creator Jack Cole's from the earliest days of the comics industry. The volume will be available in mid-December.

✍ Alex Ness echoed several of my choices, including the 1970's "Avengers-Defenders War" and collections of *Magnus, Robot Fighter, Sgt. Fury and His Howling Commandoes, T.H.U.N.D.E.R. Agents*, and *Turok, Son of Stone*.

Ness is a big Jack Kirby fan — like practically every reader who ever read a comic book — and wants to see reprint volumes of *Captain America* #193-214, *The Forever People*, *Kamandi*, and "The Losers" from *Our Fighting Forces*. He'll be happy to learn DC has already scheduled *Jack Kirby's The Forever People* for next year.

Ness' other suggestions included: *G.I. Combat* #145-175, *Enemy Ace, The Invaders, The Best of The Black Panther, The Badger,* and *Underdog*. Mike Baron, the creator of The Badger, should be pleased to read that his early Badger comics have showed up on several of the lists I received.

✍ Jess Nevins, the official indexer of my daily online column, sent me some terrific suggestions:

In no particular order...

1) *J'onn J'onzz*. I want to see the early Martian Manhunter. The character has always interested me but is only now being given his just due.

2) *The Best of DC's 1950s Space Stories*. Captain Comet, Space Cabby, Tommy Tomorrow, Adam Strange. Bring 'em on!

3) *Kamandi*. I just can't get enough Kirby. This is one comic book I've only heard about and never read.

4) *The Best of the Goofy Batman and Superman Stories of the 1950s*. Let's see Batman go back in time to fight cavemen. Let's see Superman take on The Prankster, The Toyman, and Luthor.

5) DC is already doing *Plastic Man*, bless 'em, so I'll take *The Best of DC's Westerns*. It would be quite a choice anthology of stories, indeed. Which leads me into ...

6) *The Best of Mort Meskin*. I wish more people knew about all the Golden Age greats, of course, but Meskin seems to be totally forgotten, and that is truly a shame. His work on Johnny Quick and The Vigilante, among so many others, is just wonderful.

7) *The Best of Alex Toth*. Here's another master who is mostly unknown today, at least by the majority of fans — and that's also a shame.

8) *The Best of the Talking Gorilla Stories*. Admit it, Tony: You'd buy a collection of the best Grodd-Solivar, Congorilla, Bobo stories. I know I would. I'd probably buy three!

9) *Blackhawk*. I've already got lots of Reed Crandall Blackhawk on microfiche — blessings upon you, MicroColor International — but the world should see what Crandall did with that series.

10) *The Best of the Early Doom Patrol*. Yes, yes, a thousand times yes!

As for Marvel ...

1) *Jack Kirby's The Eternals*. I believe these are superior to his *Black Panther* issues, which is not to insult those comics. I just think these were better. I thought *The Eternals* were only OK as a kid. They've grown in my estimation since.

2) *The Best of Roger Stern's Doctor Strange*. For something like 30 issues, Stern wrote *Doctor Strange* (#48-81, if my memory serves me). Really solid work, with nary a clunker in the streak. It's one of the most sustained runs of high-quality work that I can remember, and people don't know about them. Any one of these issues is worth more, artistically speaking, than the whole of Marvel's recent pseudo-Vertigo titles.

3) *The Best of Walt Simonson's Thor*. Yet another extremely well-done sustained run. Simonson revitalized the character. He did the best Thor since Kirby and a better Thor than anyone since his run. People should read this stuff and realize how good super-hero comics can be. Besides, Simonson is a mensch and deserves the reprint money.

4) I'd add Jim Steranko's *Nick Fury-S.H.I.E.L.D.* work, but that's already been reprinted. So how about the Kirby issues? I think the Steranko issues were better artistically, but they always struck me as being somewhat cold. Kirby's stuff was much more fun. The idea of a secret spy agency actually made up of *good* guys would so shock the cynical readers of the 1990s it might start a new trend.

5) *The Best of Marvel's Non-Standard 1970s Titles*. By which I mean things like *It, the Living Colossus* — not that I'm including this just to sway you, of course — *Omega the Unknown*, and the like. Although I've only read some of them and they didn't wow me, I know some fans who love this stuff. I'm sure there were enough good stories to deserve reprinting.

6) *The Best of Master of Kung Fu*. Does anybody remember this series? There was good work done in many of those issues and it deserves to be seen again. The final three issues were gentle, contemplative, and put an ideal cap on the entire run.

7) *The Best of Dracula*. By which I mean the Marv Wolfman and Gene Colan *Tomb of Dracula* stories.

8) *The Best of Timely-Atlas-Marvel's Scary Comics*. You read my online Timely-Black Widow essay, so you know how highly I think of those Golden Age stories. I'm sure there have been enough good, creepy stories since then to fill a book. Heck, there was a spooky Spider-Man story set in a blizzard, with a Wendigo monster lurking in the white night.

9) *The Best of Atlas Comics*. All those lovely stories that no one will otherwise see.

10) *The Best of Timely-Atlas-Marvel's Westerns*. Did you know that Timely, Atlas, and Marvel, among them, published stories of 37 different Western heroes? Every one knows Two-Gun and Kid Colt, and fine stuff they are, but how about Whip Wilson? The Crimson Avenger? Arizona Annie? I'm sure we could get a good-sized trade paperback's worth of stories out of all those books.

If Jess ever becomes a high-powered executive at either DC or Marvel, I'd go broke buying all these collections. However, in the interest of affirming my basic fanboy geekiness, I must point out that Congorilla never spoke.

✍ Our final note comes from Carl Gafford, a comics fandom friend for more than three decades and one of the finest production talents in the comics industry. He writes:

Don't forget the first year of Eclipso in *House of Secrets*, the two drawn by Lee Elias and the six by Toth. Or the best of *The Brave and the Bold* team-ups in two volumes: with and without The Batman. You could even collect the eight Batman team-ups drawn by Neal Adams, including the later Bats-*House of Mystery* tale.

These suggestions represent just a few of the cards, e-mails, and letters I've received from you. Given your obvious interest, and the importance of such collections to today's publishers, I'm going to run follow-up columns every few weeks. So keep sending me your thoughts. I'll let you know when I've had enough.

I'll be back next week.

Tony Isabella's daily online column can be found at:

http://www.wfcomics.com/tony

You can send comments on and review items for this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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POV
POINT OF VIEW
BY Mark EVANIER

If you have the slightest creative talent, you are probably being hustled constantly to create for little or no money.

Now, please note: I am not talking about forming partnerships with other creative folks and working up something you will go out and try to sell. I'm not talking about coming up with something on your own and trying to sell it. I'm not even talking about working on that special project that you do with no prospect of remuneration, just because you are passionate to see it done.

Those are *your* projects. Nothing wrong with investing in yourself.

No, I'm talking about doing free writing or drawing for what I call Unfinanced Entrepreneurs. These are people who are attempting to put together a movie/TV show/comic book/strip/video game (pick one) — but not in the way that real producers or publishers do this. Real producers and publishers have money or access to money; that's what they bring to the table.

Unfinanced entrepreneurs don't have any money — or, if they do, they're not dumb enough to risk it on their own projects. They want you to assume the risk.

They want you to take their little idea — their project, not yours — and flesh it out, jazz it up, draw it out, or otherwise turn it into something that they can go out and sell. (They also have few — usually, no — credits in the field they're looking to get into. You're going to help them do that, too.)

What they usually have is, at most, an idea. Sometimes, it's not much of an idea. I have an acquaintance who calls me every so often to pitch me on his brilliant concept for a TV comedy series. It's like *Cheers* but it's set in a bowling alley. They guy who runs it is a real hothead and there's this dumb-but-gorgeous girl who works there as a waitress, and a bunch of really funny bowlers who hang around the place.

That's all my acquaintance has. He figures I'll fill in the rest and then, somehow, he'll sell it and we'll both get rich. He's even willing to cut me in for half, he says.

What is amazing about an Unfinanced Entrepreneur is his amazing gift for self-deception. I can understand how these people feel the necessity to convince you that that their idea is certain to sell — but the ones I've met also seem to have convinced themselves.

Your average Unfinanced Entrepreneur is not asking you to write or draw for free. His project is definitely going to go forward and it will make everyone affiliated with it wealthy beyond measure — him, especially. Any day now, he will be using all denominations of money lower than a 50 for Handi-Wipes.

He is going to produce a movie that is absolutely certain to dwarf the combined grosses of Spielberg, Lucas, and Cameron.

Or he is going to produce a TV show that already has CBS, ABC, NBC, and, yes, even Fox and UPN mud-wrestling to see which of them will get to shovel *Seinfeld*-sized money his way for the broadcast rights.

Or he is going to open a comic-book line so successful that, within a week, DC and Marvel will both be converted into a chain of one-hour photo processing booths.

Or he has a new comic strip or cartoon character that everyone agrees is a Mickey Mouse for the next few centuries.

As sure as there is tea in China, pasta in Italy, and sushi in Brentwood, he is on the verge of a billion-dollar bonanza. He has everything he needs to make this happen except —

— except he just needs a few pages from you (if you're a writer) or a few quick sketches (if you're an artist) so "his people" can check things out, sign off on things, get things moving on to the next step. "You have time to knock out a few pages by Monday?"

If you are new to this scam or deficient in IQ points, you say, "Sure." But, having just heard of the acres of cash that are positively/absolutely looming out there — *guaranteed!* — you make a feeble suggestion that maybe you might possibly (just a thought) be ... uh, paid —?

"Paid?" At the mention of the "p" word, Mr. Almost Billionaire invariably turns the color of ricotta cheese. Two minutes ago, he was claiming you'd both be wading in coinage, *à la Scrooge McDuck*, before Arbor Day. He has brought you this wonderful, lucrative opportunity because he believes in you and your talents — but you have shown Bad Faith, a complete naivete about the business ... and Your True Colors by trying to bleed him for a few dimes.

Well, you don't want to be mercenary about this. You say, "OK, I'll do it without money up front. But I think we ought to have a contract or a letter of agreement." With bushel baskets of dollars *en route,* it makes perfect sense to arrange now, before the work is done, what share of that will be yours, right?

Again, the U.E. begins stammering like Mel Tillis doing a Jimmy Stewart impression in sub-zero weather. He says, "Oh, we don't need to bring lawyers into this ..." or "There's no time for that." One time, a person I'd never met before in my life told me, "Hey, we're all friends here — we have a relationship —"

General rule of thumb: When you encounter someone who has the slightest hesitation about paying you for your labors and/or committing a deal to paper, you are going to get ripped off — if not immediately, then soon.

That's not how it works in the Real World. In the Real World — the world of people who actually produce movies, sell TV shows, publish comic books, *etc.* — there is no hustle, no con job, no need to sweet-talk you into working "on spec."

Oh, once in a while, you find some sleazy underling at a Real Company who'll try a U.E.-style scam. He figures he'll be a big hero to his bosses by getting some development work done without spending the company money. But those projects never materialize. The mere fact that they won't put cash up for them usually indicates they're not that serious.

No, the undertakings that actually get produced or published almost always start with someone laying out funds. They may try to get you cheap, but there is a certain level of Lowball beneath which a real producer or real publisher generally does not descend. Not on anything that really happens.

Unfinanced Entrepreneurs exist because of a fiction about creative people, so widely believed that even some of us writers and artists accept it. The fiction is that writing and drawing are not assets — they are things we whip up out of thin air and which cost nothing to create. If someone steals your work from you, you can always bat out another for nothing.

If you believe this, it's your right, but you do our profession a grave disservice. Every time someone tramples on our work — ruins it, changes it, mauls it, damages it — it's because they have no respect for it. And, generally speaking, they have no respect for that which cost them nothing.

They think writers and artists "just knock it out" but we don't — not really. And even when it seems as though we do, it's because of a lifetime of developing whatever skills we bring to each project. My best pal, Sergio Aragonés, once was selling some sketches he'd done. A browser was interested in one but blanched at the hundred-buck price tag.

"How long did it take you to draw that?" he asked.

"About a half hour," Sergio answered.

The man was horrified: "You expect me to pay you a hundred dollars for a half-hour's work?"

Sergio showed uncommon restraint — at least for Sergio. He calmly said, "You're not paying for the half-hour it took me to do the drawing. You're paying for the 41 years it took me to learn how to do that."

It appalls me that, somewhere, someplace, there are writers and artists who fall for these scams. And it appalls me even more that, once upon a time, I did, too.

We have to stop buying this manure, people — all of us, me included. And, if we're not going to stop out of self-preservation and a desire to not be ripped off, we ought to stop for this reason: It usually leads to nothing.

Unfinanced Entrepreneurs almost never get the project sold, the movie made, the magazine published. Their success rate is excruciatingly low.

Sometimes, they even lose interest. A writer friend of mine was approached by a U.E. who held the rights to the life story of a noted personality in the news. Dustin Hoffman was, the U.E. claimed, eager to star in a movie based on this person's experiences. So, allegedly, was Al Pacino. "I need a screenplay," the Unfinanced Entrepreneur said. "Dustin promised me he'd read it right away and so did Al. If either one of them likes it, we can write our own ticket at any studio in town."

My friend fell for it. He figured, "Hey, even if the movie doesn't get made, Dustin Hoffman and Al Pacino will be reading my work. Maybe they'll hire me for some other film." The U.E. was even willing to draw up a Letter of Agreement covering the matter. (This is rare for Unfinanced Entrepreneurs but, of course, this one didn't obligate him to my friend in any way; it merely said that, if the script was placed with a studio, the writer would receive at least Writers Guild scale — which he'd have gotten, anyway.)

So the starry-eyed screenwriter spent the next five months, night and day, researching and writing a 125-page script. He was very proud of his handiwork and, in idle moments, even fantasized about Dustin and Al *both* loving it and fighting over the lead.

When the script was done, he sent it

(Continues on Page 56)

" ... he is going to open a comic-book line so successful that, within a week, DC and Marvel will both be converted into a chain of one-hour photo processing booths."

WHO YOU GONNA TRUST--SOME LAWYER? OR ME?
OH, WE TRUST YOU, SID!
THEN DON'T WASTE YOUR TIME. IT'S JUST OUR STANDARD DEAL.
Art © 1992 Rick Veitch

Rick Veitch addressed the death of dreams in ***Maximortal****.*

By Maggie Thompson

π — The Book of Ants is written by Darren Aronofsky, illustrated by Edward Ross Flynn, released by Artisan Entertainment, distributed by Dark Horse — and not for kids. Aronofsky, you may recall, is the 29-year-old who recently released his first feature film, *π*, which he directed and co-wrote and which won the directing award at the 1998 Sundance Film Festival and went into more general release over the summer.

The promotional rough for the comic book describes the film as "a thrilling mix of science fiction, Kabbalah, migraines, sex, and mystical mathematics" and says of the black-and-white comic book based on the black-and-white film, "Scenes have been added, characters have been altered, dialogue has been reshaped, and, of course, there's *the art*."

The movie focuses on a number theorist, Max Cohen, balancing on the edge of madness — and so does the comic book, with art using scratchboard technique and the theme of ant processions conveying much of the film's feel. Clearly not aimed at super-hero buffs or action fans, this is only the first installment of an adaptation and expansion of suspense-mystery-science fiction.

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4 FR $95.00
5 FR $75.00
7 FR- $50.00
8 FR $60.00
9 FRPR $45.00
10 PR Brittle $30.00
11 FR $55.00
12 VGF $240.00
13 G- Small POBC $90.00
14 VG- $160.00
15 G+ $80.00
16 FR Yellow somewhat chipping edges $35.00
17 FR $44.00
19 FR+ $45.00
20 GVG $110.00
21 G+ $100.00
22 VGF $250.00
23 VG- $100.00
26 FRPR $27.00
27 GVG Small POBC $90.00
28 G- $65.00
29 G+ $90.00
30 VG $110.00
31 FRG POBC $33.00
32 FRG Some amateur restoration $110.00

BIG ALL AMERICAN

GVG 2"x¾" tape on spine; overall, a pretty nice book; Excellent restoration - poss. $2,000.00

FLASH COMICS

63 FR Lg. TR on FC $45.00
64 FR- Brown, ESP at inside spine $45.00
65 VG- $145.00
66 VG- $145.00
67 FR- $40.00
68 G+ $115.00
69 G+ $120.00
70 GVG $125.00
71 FR- $45.00
72 VG+ Rusty staple $220.00
73 G+ $100.00
75 G- $75.00
76 VG- $200.00
77 G+ Color touch on spine & CVR; G+ $90.00
79 FR+ $60.00
80 GVG/VG- $120.00
81 VG $350.00
83 PR Totally Brittle $22.00
84 FRG $58.00
85 FR $48.00
86 G+ $400.00
87 G+ $140.00
88 FR+ $110.00
90 FR $70.00
91 G+ $190.00
92 VG/VG+ Some restoration (& whitening?) $950.00
93 G- $190.00
94 VG- $265.00
95 G- Inking on top of book $160.00
96 FRPR $60.00
97 G- $140.00
98 FR+ $110.00
99 GVG $250.00
104 C-Fold missing; o/w FRPR $200.00

FLASH - WHEATIES GIVEAWAY

FR $150.00

GREEN LANTERN

2 G- $650.00
4 G+ Some gluing on spine $350.00
6 G+ SM hole in spine $240.00
8 FRPR 1st 2 "In Wraps"; tattered at top & bottom of spine, inside separating $90.00
11 G+ ¼" tear on last pg. $175.00
12 FR+ $100.00
13 GVG V. small - POBC $220.00
14 G+ Some tape on inside BC $150.00
16 GVG SM TR thru-some pgs., CVR at lower staple $190.00
17 VG+ SM TR at staples $290.00
18 FRPR Part splitting at spine $65.00
20 VG- SM TR on BC $250.00
23 FRG $115.00
26 VG- Some color touch; SM TR on 1 pg. $200.00
28 FR- POBC $70.00
29 FR Brown inside CVR $85.00
33 FR+ $75.00
34 FR PC out of BK CVR $65.00
35 FR+ $70.00
36 FRG TR on pg. 1 ....$95.00
37 FRC $90.00

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FR+ Written on, piece of paper glued to inside FC; loose FC; taped tear on next pg. $1,750.00

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#10 FN small date stamp 45
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#13 VG 24
#14 FN- 30
#15 FN 40

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#18 VG 40
#20 VG 50
#24 VG 30
#25 GD 20

HUMBUG

#3 FN 25

HAUNT OF FEAR

#20 GD 25
#20 FN 75
#24 FR+ 15
#26 FN 50

PANIC

#2 GD 12
#2 FN 30
#3 GD spine split 15
#3 GD+ spine split 18
#4 GD 14
#10 FN 30

TALES OF HORROR (TOBY)

#10 VG 30

SHOCK SUSPENSTORIES

#12 GD 30

MD

#3 FN 26

TALES FROM THE CRYPT

#41 FN 100

TWO-FISTED TALES

#28 VG+ 30
#32 VG+ 30
#34 VG 30

VAULT OF HORROR

#20 VG 60
#23 VG 50
#25 GD+ 35
#28 VG+ 50
#32 VG 50
#34 VG 40

WEIRD FANTASY

#17 GD cover completely loose from book 20
#19 GD spine split 20
#22 cover loose 20

WEIRD SCIENCE

#13 GD 60
#5 GD 40
#17 VG- 45
#20 GD spine split, glossy 40
#22 GD cover loose from book 30

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#34 FN, 41 FN+, 49 FN-, 153 VF 60

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#26 VG+ 75
#26 VG 60
#27 VG+ 75
#29 FN- 85
#40 FN 35
#34 FN- 35
#44 VG glossy 20
#45 FN 30
#49 GD+ 15
#50 FN 30
#52 GD+ piece of back cover out 10
#53 VG tape on spine 15
#59 FN+ 30
#67 FN 20
#68 VG+ 15
#70 FN 20
#72 FN 15
#83 FN- 12
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#87 FN 10
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#117 VG 50
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#158 VG 20
#170 VG+ 18
#188 VG 6
#204 VG+ 8
#223 (G-73) FN+ 12
#221 FN glossy 8
#250 VF+ 12
#251 VF+ (Joker) 35
Giant Batman Annual #6 VG 20

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#185 VG+ 25
#198 FN 25

BLACKHAWK

#168 FN 8
#169 GD+ 5

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#10 (Quality) VG- 25
#82 VG 18
#101 FN 16
#125 VG 8
#135 FN- 8
#145 VG+ 6

GREEN LANTERN

#17 VG 10
#19 VG 10
#25 VG+ 18
#34 FN 15
#66 VF 15
Green Lanterns take as a lot 50

FLASH

#120 VG 16

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#32 VG+ 20

STRANGE SPORTS

#1 FN 10

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#23 VG 55
#62 VG 30

JUSTICE LEAGUE OF AMERICA

#17 VG 12
#39 FN Giant G-16 35
#96 FN+ 10

STRANGE ADVENTURES

#17 GD 45
#100 FN 40
#145 VG 8
#145 FN+ 16
#169 VF 20
#234 FN 6

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Page quality on these consistently OWL 8	36 FN- 200	35 VG, cover detached from its single staple 58	Human Torch 15 G, loose cover 125
DC's	38 VG + 130	36 VG + 45	Wonderworld Comics 33 VG + 55
All-American Comics 59 VFN $400	52 looks VG, but top half of back cover gone 20	41 VG 68	Yellowjacket 7 VG .34
Flash Comics 22 VG + 250	55 VG + 90	44 FN- 40	**Crime, Humor, Post Golden Age**
Green Lantern 11 FN + (minor binding error type 2d per Overstreet Grading Guide) 220	**Fawcett**	47 VG 60	Ace Comics 123 VG 10
More Fun Comics 88 FN + 300	Captain Marvel Adventures 25 Fair, no back cover 20	48 FN 31	Big Shot Comics 44 FN 25
	26 VG 64	75 VG + 84	Buzzy 9 VG 8
	28 VG 64	Captain Marvel Story-book 2 FN- 8	18 VG- 7
	31 VG, loose cover 58	Captain Marvel Jr. 8 G- long spine split 45	20 G, loose cover 3.50
	32 FN + 86		
	33 G, loose cover 30		

Crime Does Not Pay 72 VG +, 73 VG +@ 12	Four Color 19 (Thumper Meets the Seven Dwarfs) looks VG/FN but cover is detached from only staple 50	Frank Buck 71 VG + 21
Leading Screen Comics 44 G- 5	Mysteries of Unexplored Worlds 9 VG 14	Popular Comics 94 VG + 20
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Gunsmoke 1647 FN+ Arness	45
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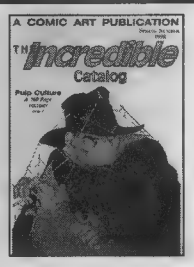

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Nov 7 AR, Little Rock. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Riverfront Hilton. Exit 141B off I-30, W. & L. at Maple, SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699.

CALIFORNIA

Nov 7 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Nov 8 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Nov 15 CA, San Jose. Collectibles Show, Wyndham Hotel. 1350 N. 1st St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Nov 21 CA, San Francisco. Collectibles Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

CONNECTICUT

Oct 31 CT, Meriden. Comic Book & Sports Card Show, Masonic Temple. 112 E. Main St., SH: 9:30am-3pm, T: 30-6', F: $30., A: $.99. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Nov 1 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: $75 for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Nov 1 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

Nov 8 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: free. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Nov 15 CT, Danbury. Cool-lectibles Show, Holiday Inn. 80 Newtown Rd., SH: 10am-5pm, T: 50-6', A: $2. Main Enterprizes, PH: 860-355-9960.

Nov 15 CT, Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30.-$35., A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

Nov 20 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Nov 21 CT, Wallingford. Comic Book & Sports Card Show, Our Lady of Fatima Parish Hall. 382 Hope Hill Rd., Rt. 68 W. off Rt. 91, follow 68 to Hope Hill Rd., SH: 10am-4pm, T: 50-60 6', F: $20., A: $.99, under 12 free. Steve Clark, 40 Apple St., Wallingford, CT 06492. PH: 203-265-0531.

Nov 22 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: free. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-

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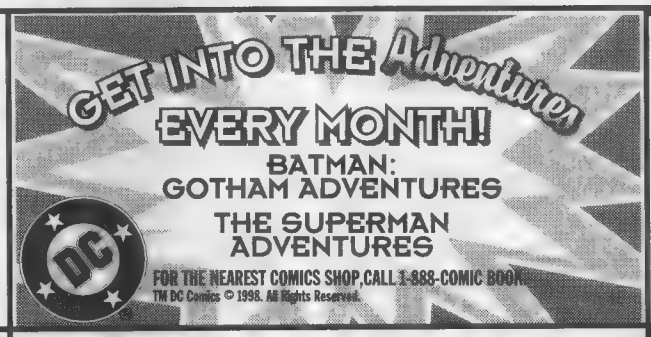

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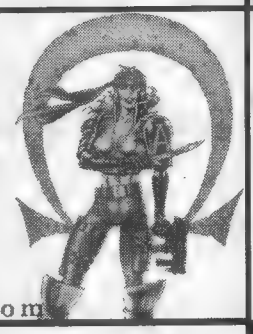

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Nov 28-29 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

FLORIDA

Oct 31-Nov 1 FL, Orlando. Halloween Comic Book & Toy Show, Holiday Universal Studios. 59055 Kirkman Rd., SH: 10am-5pm, T: 100-8'. George Smith, PO Box 560423, Montverde, FL 34756. PH: 407-469-3759.

Oct 31-Nov 1 FL, Orlando. CollectiCon Show, Omni Rosen Hotel. 9840 International Dr., SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 75. Ron or Annie, 3237 Harper's Ferry Ct., Orlando, FL 32837. PH: 407-812-1513 or 441-6699.

Nov 7-8 FL, Orlando. Antique & Collectible Toy Super Show, Bahia Shrine Auditorium 2300 Pembrook Dr., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 200-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Nov 7-8 FL, W. Palm Beach. Comic Book, Sports Card, Beanie Babies, NASCAR & Memorabilia Show, Palm Beach Mall. I-95 & Palm Beach Lakes Blvd., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

Nov 14 FL, Ft. Lauderdale. South Florida Antique & Collectible Toy Super Show, Elks Exhibition Ctr., 700 NE 10th St., SH: 10am-5pm, T: 160-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Nov 14 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy.. SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

Nov 14 FL, Tallahassee. Comic Book, Sports Card & Toys Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $38. for 1st, $27. for 2nd, A: free. Charlie Watson, 902 McGuire Ct., Tallahassee, FL 32303. PH: 850-386-5657.

Nov 15 FL, Tampa. MEGA-SHOW Comic Book & Toy Show, Best Western Hotel-Resort. 820 E. Busch Blvd (I-275, Exit 33), SH: 10am-5pm, T: 50-6', F. $75., A: $4.50. Quantum Cat Entertainment, PO Box 3120, Winter Park, FL 32790. PH: 407-599-0905.

Nov 22 FL, Orlando. Comic Books, Toys, Beanie Babies Collectible Show, Holiday Inn. 7900 S. Orange Blossom Trl., SH: 10am-4pm, F: $33., A: $4. Dale Burkhart, 8130 Icet Dr., Orlando, FL 32822. PH: 407-658-6768 home or 229-5752.

GEORGIA

Nov 7-8 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Nov 21-22 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Oct 31-Nov 1 IL, Chicago. Comicfest, Ramada O'Hare Hotel. Sat. 11am-7pm, Sun. 11am-5pm, A: $8. per day or $12. for both. PH: 312-409-2406.

Nov 1 IL, Oak Lawn. Comic Book, Sports Card, Beanies & Toy Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Nov 14 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Nov 15 IL, Peoria. Comicon, Signature Inn. 4112 Brandywine Dr., I-74, Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: $25. for 1, $45. for 2, A: free. Alan Morton, PH: 309-657-1599 or Kevin, PH: 217-435-9625.

Nov 22 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary. 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Oct 31-Nov 1 IN, Hammond. Multi-Collectible Hobby Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Sat. 10am-5:30pm, Sun. 11am-5pm, T: 62. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Nov 7-8 IN, South Bend. Multi-Hobby Collectibles Show, Brentwood Center, Hall A. 3900 Lincolnway W. (US 20), 1 mi. E. of Airport, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 25-35, A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Nov 14-15 IN, Logansport. Multi-Hobby Collectibles Show, Mall. US 24 E., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50-60, F: $65., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Nov 21-22 IN, South Bend. Multi-Hobby Collectibles Show, Brentwood Center, Hall A. 3900 Lincolnway W. (US 20), 1 mi. E. of Airport, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100, F: $60. for 1, $100. for 2, A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Nov 22 IN, Indianapolis. Comic Book, Sports, Non-Sports, Die Cast Racing Cars & Collectibles Show, Holiday Inn East 6990 E. 21st St., SH: 9am-4pm, T: 45, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PH: 317-894-1115.

Nov 27 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Nov 28 IN, Hammond. Multi Hobby Collectibles Show, F.O.P. #51. 7527 Kennedy Ave., SH: 10am-5pm, T: 28, A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Nov 28-29 IN, Goshen. Multi Hobby Collectibles Show, Inn. 1375 Lincolnway (US 20), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 30, F: $40., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

IOWA

Nov 7-8 IA, Marshalltown. Comic Book & Sports Card Show, Center Mall. 2500 S. Center St., SH: Sat. 10am-5pm, Sun. 12noon-5pm, T: 30-8', F: $35., A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

Nov 27-29 IA, Oskaloosa. Comic Book, Sports Cards & Toy Show, Penn Centre Mall. Hwy. 92 W., T: 45-8'. Stacey Craig, PH: 515-673-4087.

KENTUCKY

Nov 15 KY, Lexington. Comic Book & Toy Show, Holiday Inn South. I-75, Exit 104, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231.

LOUISIANA

Nov 1 LA, Bossier City. Comic Book-N-Toy Fest, Horseshoe LeBossier Hotel. I-20 at 4000 Industrial Dr., SH: 10am-4pm. PH: 903-675-4670.

Nov 14 LA, Metairie. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Holiday Inn. 3400 I-10 Service Rd., Exit 228 Causeway S., SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699.

MARYLAND

Oct 31 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-3pm, F: $50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Nov 6-8 MD, Baltimore. Comic Book, BB Card & Beanie Baby Show. Security Square Mall, 695 Exit 17 Security Blvd. SH: mall hrs., T: 50-8', F: $110. Jay Grabowski, 3507 Lord Baltimore Way, Monkton, MD 21111. PH/FAX: 410-557-0660

Nov 8 MD, Timonium. Comic Book, Non-Sports Cards & Action Figure Show, Holiday Inn. 2004 Greespring Dr. (Exit 16A off I83), SH: 11am-4pm, T: 20, F: $50., A: $2. PH: 410-783-1157.

Nov 22 MD, Pikesville. Comic Book, Toy & Non-Sports Card Show, Hilton. (Exit 20 off of 695), SH: 11am-4pm, T: 30-6', F: $60. for 1, $50. ea. add'l., A: $2 Bob Cook, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-

(Continues on Page 45)

SUN, NOV 1

Chicago Comicfest, final day. See Calendar Notes.

Born on this date:
Michael Fleisher
James E. Galton (1924)
Ken Leach (1947)
David Darrigo (1954)
Tony Akins (1960)
Roland Mann (1964)

MON, NOV 2

Born on this date:
Howard Post (1926)
Steve Ditko (1927)
Tom Lyle (1953) **45** years ago
Brian Augustyn (1954)
Sharon Wright (1959)

TUES, NOV 3

CBG **#1305** ships — a Silver Age Cavalcade issue, with features on Green Lantern, JLA/JSA team-ups, and comics from Charlton.

Born on this date:
Susan Ehrenreich
Holly M. Sanfelippo (1953) **45** years ago
Tom Grindberg (1961)
Mik Pascal (1963) **35** years ago
Carlos Kastro (1966)
Aaron Sowd (1970)

WED, NOV 4

Born on this date:
Anthony Burcher (1959)

THURS, NOV 5

Born on this date:
Jim Steranko (1938) **60** years ago
Ron Fortier (1946)
Paul S. Power (1954)
Robert Loren Fleming (1956)

FRI, NOV 6

Spotlight on Gary Gianni and Robert E. Howard's Solomon Kane begins at the Words & Pictures Museum in Northampton, Mass. See Calendar Notes.

Born on this date:
Marty Garrity (1916)
Mike Reynolds (1954)

SAT, NOV 7

Born on this date:
Tom Taggart (1965)
Vincent Locke (1966)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

Chicago Comicfest, Oct. 31 and Nov. 1 at the O'Hare Ramada, 6600 Mannheim Rd., Rosemont, Ill. Guests include Timothy Bradstreet, Guy Davis, Kelley Jones, and Don Rosa. Admission: $8/day; $12/both. Hours: Saturday 11 a.m.-7 p.m.; Sunday 11 a.m.-5 p.m. Info: (248) 426-8059.

Spotlight on Gary Gianni and Robert E. Howard's Solomon Kane, Nov. 6 through Dec. 14 at the Words & Pictures Museum in Northampton, Mass. The exhibit features Gianni's illustrations for Wandering Star's hardcover edition of Howard's *The Savage Tales of Solomon Kane*. Gianni will be at the museum Saturday, Nov. 21, for a signing.

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: 60 Years of Superman** exhibit, through Nov. 30. A retrospective of the career of the world's first super-hero. Includes personal folio art by industry professionals exhibited for the first time.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **The Genius of Winsor McCay**, through Dec. 30 at the Ohio State University Cartoon Research Library Reading Room Gallery, 27 West 17th Ave. Mall, Columbus, OH.

• **Humor in a Jugular Vein, An Expanded Exhibition of the Art, Artists, and Artifacts of *Mad* Magazine**, through Nov. 21 at the Columbus College of Art and Design's Joseph V. Canzani Center, 60 Cleveland Ave., Columbus, OH. Items on display are from the collection of Mark J. Cohen and Rose Marie McDaniel.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: Creepy & Eerie with Richard Corben** exhibit, through January 1999 at the Words & Pictures Museum, in Northampton, Mass. Curated in collaboration with *Heavy Metal* magazine, this exhibit features a wide variety of Corben's work, including paintings which mix oils, acrylics, airbrush, and markers. The exhibit is not intended for children. **Marvel Knights** exhibit of super-hero art by Marvel and Event artists, including Joe Jusko, Jae Lee, Jimmy Palmiotti, Joe Quesada, Mark Texeira, and Bernie Wrightson, through January 1999. The exhibit will showcase work from each of the four Marvel Knights titles: *Black Panther, Daredevil, Inhumans*, and *Punisher*, including covers, interior work, and scripts, as well as such Event comics as *Ash* and *Painkiller Jane*.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

AC Comics
✪ *Synn Watch* #1, $4.95 (Aug)

Awesome Entertainment
✪ *Coven Collected Edition* #1, $4.95 (May)

Chaos Comics
Dead King Burnt TPB, $12.95

Dark Horse Comics
Dark Horse Classics: Godzilla, King of the Monsters #5, $2.95
Oh My Goddess!: The Devil in Miss Urd #1 (of 6), $3.50
Star Wars: Mara Jade: By the Emperor's Hand #4 (of 6), $2.95
Star Wars: X-Wing Rogue Squadron: Mandatory Retirement #4 (of 4), $2.95
Star Wars: X-Wing Rogue Squadron: Warrior Princess TPB, $12.95

DC Comics
Action Comics #750, $2.95
Batman: Gotham Adventures #8, $1.99
Batman/Judge Dredd: Die Laughing #2 (of 2), $4.95
✪ *Batman: Scarecrow 3-D* #1, $3.95 (Oct)
Batman: Shadow of the Bat #81, $1.99
Birds of Prey #1, $1.99
Essential Vertigo: The Sandman #30, $2.25
Flintstones and the Jetsons #17, $1.99
Green Lantern: Emerald Knights, $12.95
Guns of the Dragon #4 (of 4), $2.50
✪ *House of Secrets* #24, $2.50 (Aug)
Martian Manhunter #2, $1.99
Power of Shazam! #45, $2.50
Preacher #45, $2.50
Starman #49, $2.50
✪ *Superman: Doomsday Wars* #2 (of 3), $4.95 (Oct. 18-24)
Superman: Peace on Earth, $9.95
Superman: Silver Banshee #2 (of 2), $2.25
Vamps: Pumpkin Time #2 (of 3), $2.50
Young Justice #4, $2.50

Dream Smith Studios
✪ *Book* #4, $3.50 (Aug)

Handicraft Guild
✪ *Replacement God & Other Stories* #6, $6.95 (Aug)

Image Comics
Aria Preview #1, $2.95
Danger Girl: The Dangerous Collection #2, $5.95
WildC.A.T.S: Gang War, $16.95

Kitchen Sink Press
Li'l Abner Vol. 27: 1961 Dailies HC, $39.95

Marvel Comics
Blade #4 (of 6), $2.99
Cable #63, $1.99
Captain America/Citizen V '98, $3.50
Captain America: Sentinel of Liberty #5, $1.99
Daredevil #3, $2.50
Fantastic Four #13, $1.99
Fantastic Four: Franklin's Adventures, $3.49
Incredible Hulk: Project Hide, $3.49
Rampaging Hulk #6, $1.99
Spider-Man: Chapter 1 #3 (of 13), $2.50
Spider-Man Mysteries, $3.49
Thor #7, $1.99
Uncanny X-Men #363, $1.99
X-Men: The Manga #19, $2.99
X-Men: Mutant Search R.U.!?, $3.49

Oni Press
Nobody #1 (of 4), $2.95

Realm Press
✪ *Battlestar Galactica: 20 Yahren Reunion Commemorative Ed.* #1, $4.99 (Sep)

Sirius Entertainment
✪ *Chi-Chian* #6, $2.95 (Aug)

Viz Communications
Black Jack Special: Under the Knife, $3.25
Neon Genesis Evangelion Book Three #3 (of 6) (two versions), $2.95

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Oct. 16.

ABC: *N.V.* #0, $3 (spec. ed., $5; nude ed., $8) (Aug)
Antarctic: *Headbuster* #1, $2.95 (Sep)
Avatar: *Avatars* #2 (of 2), $3.50 (nude ed., $6) (Sep)
Threshold #8 (3 covers), $4.95 (nude ed., $6) (Sep)
Brainstorm: *Vamperotica* #44, $3 (nude ed., $4) (Sep)
Catfish: *Infama* #1, $2.95 (Aug)
Checker: *Danger Ranger* #2, $1.95 (Sep. 13-19)
CPM: *Legend of Lemnear* #9, $2.95 (Sep)
Dancing Elephant: *Kane* #21, $3.50 (Apr)
Egmont Fleetway: *2000 A.D.* #1112, $2.95 (Sep)
Fantagraphics: *New Bondage Fairies: Fairie Fetish* #7, $2.95 (Sep)
Gladstone: *Biggest Big Walt Disney's Comics & Stories Book*, $19.95 (Jul. 19-25)
Hungry Man: *Wolf and Alex* #1, $2.95 (Sep. 13-19)
Last Gasp: *Nagarya Part 1: In the Beginning*, $15.95 (Aug)
Radio: *Morning Glory* #1, $2.95 (Sep)
Sirius: *Akiko* #28, $2.50 (Sep)
Poison Elves #39, $2.50 (Sep)
Slab-o-Concrete: *End* #3, $3.50 (Jul)

• **Oct. 18-24:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Claypool: *Soulsearchers* #32, $2.50 (Sep)
Fantagraphics: *Hate Jamboree!*, $3.95 (Sep)
Image: *Battle Chasers* #4, $2.50 (Aug. 16-22)
Bohos #3 (of 3), $2.95 (Jun)
Kiss: Psycho Circus #13, $2.25 (Sep)

• **Oct. 25-31:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

DC: *JLA: World without Grownups*, $9.95 (Nov)

The Spirit is available in comics shops. For a *free* catalog of Kitchen Sink products, including graphic novels and prints by Will Eisner, call (800) 365-7465, fax (413) 586-7040, or write Kitchen Sink Press, 76 Pleasant St., Northampton, MA 01060.

MARK HASPEL'S COMICS ON PARADE

presents its

No Buyer Premium

THURSDAY, NOVEMBER 5th, 1998

Phone Auction of Comic Books

Lot 31: Orig. Art Wally Wood Splash DC-5, 100 pg SS

Thursday, November 5th
1 p.m. to 9 p.m. EST

1105 E. Hallandale Bch Blvd.
Hallandale, FL 33009

References available on request.
To register please call prior to November 5th.

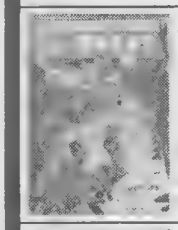
CALL 305-935-9981
Phone lines on Auction Day

305-935-9981 • 305-935-1115

NEW! See the auction books on the internet!!
http://members.aol.com/comxparade/index.html
Bid on them via e-mail (except auction day).
Comxparade@aol.com

Auction Rules:

1. Call before November 5th to register and receive your bidder number. A more detailed description of any lots can be given prior to November 5th.
2. To place a bid represents a willingness to purchase those lots and binds the bidder to this set of rules. Opening bids may not necessarily meet reserves. Do not place bids you cannot honor
3. There is NO BUYERS PREMIUM, what your bid is what you pay (excluding shipping).
4. Bids may be placed between now and November 4th bids will be taken from 1 p.m. until 9 p.m. E.S.T. E-mail bids accepted from now until November 4th NO e-mail bids on auction day please! Auction will end at 9 p.m. Nov 5th or until 15 minutes pass without a bid being raised View the item (s) at http://members.aol.com/comxparade/index.html for much better quality scans, just e-mail me.
5. Many references available on request
6. Winners will be notified by phone within 48 hours of the end of auction. Payment due within 10 days.
7. Any lot may be returned in same condition sent for a full refund within 7 days Call first to notify us please.
8. Buyer is responsible for shipping costs Payment can be made by VISA, MasterCard, AmEx, MO, or check (5% surcharge to credit card sales) Checks must clear bank before item(s) are shipped. All other payment methods ship within 48 hours All checks and MO make payable to Comics on Parade. FL residents must add 6% sales tax.
9. Call backs given upon request Bidder must have already placed a bid on an item to receive a call back
10. We reserve the right to refuse any bid/bidder
11. We are always purchasing Golden Age Comics and accepting items for consignments in future auctions
12. Bids to be increased by increments of $4 or 10%. which ever is higher. Over $1,000 increments are $100
13. We love to hear from collectors and find out about what books you are on the look out for. We travel extensively and have many sources for quality Golden Age comics. Drop us a note with a want list or give us a call Good luck to all, I hope you come one step closer to finishing that run!

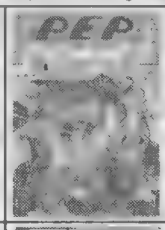


Lot #1. Great Comics #3 VG+ 2" tear on 1 interior pg. Awesome Hitler cover!!! Hitler goes to Hell!!! 1942 Also the Lost City. Great back cover devoted to The Lost City movie complete with pictures. 15 pg Hitler goes to Hell story. Hitler threatens to Kill himself and says, "Suicide? UGH! No I Don't Dare" Very cool and rare book Hard book to locate MB $300

Lot #2. Choice #3 VG- Continuation of Great 3. Has full pg add for Great 3 Lou Fine cover? Choice 3 is tougher book to locate MB $150

Lot #3. Human Torch 22 VF/VF+ creamy pgs High Grade Timely. Slightest of soiling on spine bc Keeps it away from VF/NM or better Great bright colors on this one .....MB $250

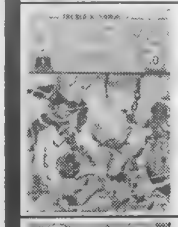
Lot #4 Yellowjacket 7 VF Nice bright cover with cool Skull graphics. Cream paper 1946 .....MB $75



Lot #5 Pep 7 F/VF Gorgeous copy Early MLJ One of the best covers of the run. Awesome!!! ..MB $250

Lot #6 Pep 24 VG- bindery, chip top of sp. front cover not attached to top staple, but bc is sm pc out top right, Creamy pages 1 ½" on right edge has ⅛ chipping .....MB $100

Lot #7 Science Comics #7 VG/F Nice early Fox book Off white pgs 2 sm pc out interior of book in margins Small pc out tp bc at spine. Nice Flat, bright book .....MB $100



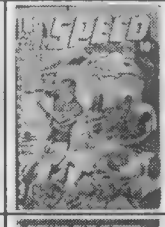
Lot #8 Exciting 28 G- Not in Photo-Journal "8", in Gerber Less than 20 copies known A few small chips out btm sp Off white to creamy pgs 2 trs through fc on btm right Large pc was off and taped from interior back on Underwater Nazi Schomburg cvr Awesome MB $50

Lot #9 Exciting 39 G/VG ¼" x ¼" chip out btm right "Bonneti" stamp fc. Schomburg WWII cover showing Nazi's injecting poison into candy bars and distributing it to children Very rare issue .....MB $50

Lot #10 Phantom Lady 20 VF cream pages. Small 1/16" ding on btm left sp Keeps it away from NM Great Baker Good Girl Art .MB $250

Lot #11 Speed 24 VG- no centerfold. 3 pcs tp fc. Hitler cover!!! Tough book to find. Off white pages. .....MB $30

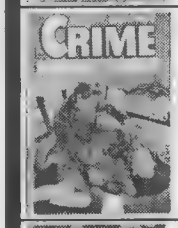
Lot #12 Speed 28 VG Awesome Nazi Monster cover. Speed comics are very rare below #31 .....MB $50



Lot #13 Speed 6 Fr Fc detached chips btm right MB $10

Lot #14 Speed 15 VG- Ultra-scarce digest-size comic 11/41 3" crease top right Solid spine light tan pages These are close to impossible to find .....MB $100

Lot #15 Spitfire 1 VF- Bright, Glossy, Perfect spine only defect is abrasion on right edge in blue. NM other than that defeat Back cover has ad for Pocket Comics #1. Aug 41 Digest size GA comic books are some of the hottest comics on the market. Cover has RAF plane shooting down a Nazi plane ..... MB $200



Lot #16 Fight Against Crime #20 G Severe spine damage Decent pages From what I hear this is a pretty good cover-) Classic Decapitation cover. Scarce, Scarce, Scarce!! ....MB $50

Lot #17 Startling Terror Tales #11 VG+ Classic LB Cole Spider cover, Some copies of this book have a blue background around the logo. This is one of those They are much scarcer than the black logo copies. About 1 blue for every 10 black. Just a variation in the printing process Nice pgs ¼" x 1" chip out top left bc. .....MB $150

Lot #18 Blue Bolt Weird Tales 119 VG+ Awesome LB Cole Demonic Cover Cream pages Off-cut. ¼" x ¼" pc replaced on right edge, nicely done. ..MB $50

Lot #19 Mysterious Adventures 13 G IRS collection. Great scarce classic cover Off-white pages 1½" ss btm, ½" x ½" diagonal chip off top right .... MB $30

Lot #20 Mysterious Adventures 15 VG/F Classic "Bowling Skull" cover, Flat, Nice gloss, Creamy pgs Near perfect spine. Very scarce book. Looks like F/VF at first glance but some general wear bc. ..... MB $50

Lot #21 Mysterious Adventures 20 VF River City, copy. Interior cover and book are tan around the edges. O/W NM copy. Some of the greatest Pre-Code stories ever. Very scarce in such high grade ...MB $150

Lot #22 Witchcraft 5 VG/F Classic Kell, Freas painted cover. Very difficult to locate book Kinstler art "Where Zombies Walk". Nice pgs light 1" crease btm right Nice looking copy MB $100

Lot #23 Weird Mysteries 2 F/VF Creamy pgs. Tiny chip off btm right. Light spine wear. As nice as the White Mountain copy. Incredible Full gloss Wolverton's "Robot Woman" Gorgeous spine ¼" tear bc Nice!!! ..... MB $200

Lot #24 Weird Mysteries #7 G/VG Cool Bailey Cover ¼" x 1" pc out in "W" of logo Tough Gilmore .MB $50

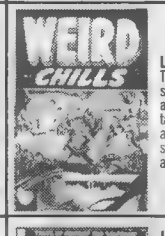
Lot #25 Weird Mysteries #9 VG+ Creamy pages Just some general spine wear at the btm staple Incredible gloss for a VG+ MB $50

Lot #26 Witches Tales 25 NM, but 3 chews out btm of book. River City copy. Other than the chews at bottom, NM/M copy Looks awesome. Chews are approx ½" x ¼" ad (2) ¼" x ¼" Classic Harvey cover with decomposing head inside ringing bell ..... MB $30

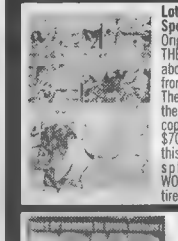
Lot #27 Adventures Into Terror #43 (#1) F/VF Actually #1 Great cover on this Atlas key #1 issue Decent pgs MB $100

Lot #28 Weird Chills 1 G "Bonneti" stamp on fc. Awesome Bailey blood transfusion cover. Decent pgs These are tough to find books - and here is the whole run!!! .....MB $50

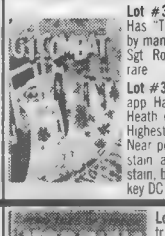
Lot #29 Weird Chills 2 VF/NM This is a VF copy with the slightest of color touch at the top left to make it a VF/NM Flat beautiful copy of Classic Bailey injury to eye cover. And lip And face Great cover. Weird Chills are some of the hardest to locate pre-code books. . . . . MB $200



Lot #30 Weird Chills 3 This is a F/VF copy with some color touch to make it a VF-. btm staple not attached to front cover, but is attached to bc. Gorgeous spine. Nice looking copy of a scarce book ....MB $150



Lot #31 DC 100 PG Super Spectacular #5 Love Stories Original Art What is Rarer than THE Rarest 1970's DC? How about an original page of art from THE Rarest 1970's DC!!! There is a NM copy of DC-5 on the market for $1,250. NM copies seem to sell for about $700-$850. How much will this sell for? Oh, and its a splash page by WALLY WOOD!!! The best pg in the entire book!!! .....MB $200



Lot #32 G.I Combat 68 VG 1 59 Has "The Rock' Story Considered by many to be the first true app at Sgt Rock Great eye appeal Truly rare MB $30

Lot #33 G.I Combat 87 F/VF First app Haunted Tank Signed by Russ Heath on splash pg White pages Highest grade copy I've ever seen Near perfect spine Sm light water stain at btm of book w/o water stain, book is VF to VF+ Rare 10¢ key DC war book .....MB $250

Lot #34 Mr. Mystery 12 G/VG CLASSIC Cover. Water damage to top of book Some color gone on bc. A little on fc 1" ss top. Top staple rusty. An incredible cover!! .. .. MB $100

Lot #35 Mr. Mystery 13 G pc. out btm fc. ¼" x 1" tp rt. at top st. and btm staple. 2" pc on spine. Solid book lgt. tan pages. .....MB $50

Lot #36 Mr. Mystery 16 VG ¼" x ¼" chip out btm sp. Recessed - staples. Scarce issue with great Good Girl cover .....MB $50

Lot #37 Mr. Mystery 17 F+ Super Glossy & Bright, Off-white pages right edge has warping due to stacking. Rare issue ... ...MB $50

Lot #38 Mr. Mystery 18 VG Great Bailey decapitation cover with awesome bright colors 1" x 2 ½" pc out interior pg Great copy of a scarce high-demand book. Wolverton's "Robot Woman" ..... MB $100

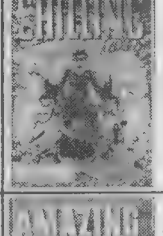
Lot #39 Mr. Mystery 19 VG+ off-white pgs. Scarce last issue of this hot, hot, HOT title .....MB $50

Lot #40 Tomb of Terror #15 VG+ Classic Exploding head cover Creamy pgs. General spine wear. Tough to locate issue. Flat bright copy. .....MB $100

Lot #41 Horrific 3 VG- ½" tr bc with some creasing Creamy pgs (2) 1/4" trs fc Minimal Fading to edges which is a very common problem for this book Sm pc top of top staple scrunched up. Classic Don Heck Bullet in Head cover (From War Fury #1) .....MB $100

Lot #42 Horrific 5 VG MB $20

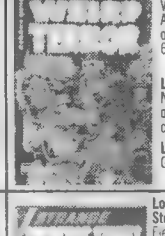
Lot #43 Horrific 9 VG+ In credible Gloss MB $20



Lot #44 Chilling Tales 17 G/VG Classic Matt Fox cover. 1" ss btm. 4" light crease top right Decent pgs. front & back covers are tarnish Matt Fox covers are very undervalued in the marketplace ....MB $50

Lot #45 Adventures into the Unkown 52 VG Rare ACG True vision 3-D effect Cool stories. 1953 These are tough issues to locate . . MB $50

Lot #46 War Fury 1 VG+ Great Don Heck cover with man with bullet in the head 4 months Before Horrific 3!!! It is the SAME head Off-white pages General spine wear Korean war propaganda. The cover to Horrific 3 is a reprint compared to this!!! .. MB $75

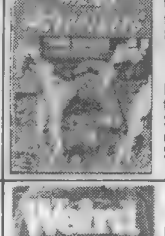


Lot #47 Weird Terror 2 VG- Water stain right edge Affects color on upper half of book Nice pages. Light 6" crease btm right .....MB $30

Lot #48 Weird Terror 7 G Nice pages large tear on one interior pg. Great pre-code Horror .....MB $20

Lot #49 Weird Terror 12 G/VG Decent pages MB $30

Lot #50 Space Western #44 VF/NM Bethlehem copy A great mix of Sci-Fi/Westerns/War The best cover out of the Space Western run. Dust shadow btm of bc Nice copy This is the most highly sought book out of this run MB $200



Lot #51 Men's Adventures #21 VG/F Beware the Man-Eating Clam!!! Decent pages. Sinnot story .....MB $30

Lot #52 Men's Adventures #25 G+ Classic Shrunken Head cover Decent pgs. Looks nicer. Scarce book .....MB $40

Lot #53 Amazing Adventures 5 VF Spokane copy NM/M but light reading crease along spine. White FULL Gloss stunning Fresh-like new . MB $150

Lot #54 Weird Science 17 VF/NM Spokane copy Slight wear on top right White pages Full gloss Gergeous copy .... MB $150

Lot #55 Strange Suspense Stories 3 F/VF Aurora copy stain on top left bc Off-white pgs Full gloss .....MB $80

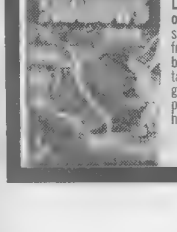
Lot #56 Strange Suspense Stories 5 VG Water stain top cover, Glossy flat book Voodoo Bailey cover, Scarce!! Cream pgs .....MB $50

Lot #57 Strange Suspense Stories 22 VF/NM Cool Ditko cover Date stamp fc. .....MB $75

Lot #58 Brick Bradford 6 VG Alex Schomburg Robot cover. F/VF but some kind of material stuck on fc every here and there Creamy pgs. .....MB $40

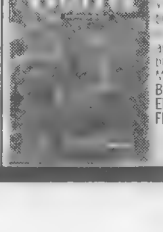
Lot #59 Strange Suspense Stories 19 VG Classic Ditko Electric Chair cover 4 pc of tape bottom spine Tanish pgs 6 pg Ditko story 7 Scarce book MB $10

Lot #60 Thing 14 Fair A Ditko issue Scarce issue from a scarce title cvr detached subscription crease. Tanish pages Awesome interior art. 28 pages, 4 stories All Ditko pre-code horror 6/54 MB $3



Lot #61 Out of the Shadows 8 VG Looks F/VF but 1" spine split top and also from top of bottom staple to btm of book Btm staple attached to bc Exceptionally glossy cover with creamy pages Classic shrunken a head cover Difficult to find .....MB $50

Lot #62 Weird Horrors 6 F/VF Awesome Scarce high grade Ekgren cover Creamy pages. Light ½" cr. btm right small ¼" tr top cover. Incredible brightness and gloss. Near perfect spine Flat bright and clean Slight soiling on bc. .....MB $100



Lot #63 Weird Horrors 7 VG F Unbelievable THE prettest copy I've ever seen Just some general spine wear and some light creasing on btm right Nice creamy pages Much harder to find than #6 Better cover too. Classic Ekgren cover. ¼" tr btm Fc. Flat, bright, glossy, Cool!!! .....MB $100

Lot #64 This Mag. #10 G Decapitation cvr bend in book o/w VG-, Top staple detached Glossy ...MB $20

Lot #65 This Magazine is Haunted #12 F/VF Nice .....MB $50

Lot #66 This Magazine is Haunted #14 VG+ Scarce Issue ..... MB $40

Lot #67 Dark Mysteries 11 G/VG General spine wear Cool skeleton cover .. MB $30

Lot #68 Dark Mysteries 19 F/VF Girl on the Wheel Torture cover One of the rarest pre-code books Beautiful gloss & colors Ding on top left keeps it from being VF light wear top of bc. Never seen in higher grades. Cream to light tan pgs. .....MB $150

Lot #69 Weird Tales of the Future 5 G/VG ¼" x 1" pc out btm left. General wear Scarce issue with great Wolverton cover. 1" tr bc 1 ½" ss btm ½" tr fc Very rare issue of WTOTF "Man from the Moon" and "Jumpin Jupiter" by Wolverton . . .. MB $100

COMICS IN YOUR FUTURE

Publisher's Picks & Retailer Reviews

For December releases

A number of publishers were recently asked to choose, from the material they have scheduled to ship in December, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Black Hole #6

Fantagraphics, 32 pages, b/w, $3.95

Fantagraphics Eric Reynolds says, "Charles Burns' Harvey Award-winning magnum opus reaches its sixth issue (and close to halfway point) with a particularly harrowing story. Keith and his pals go to a suburban high-school party and take hits of 'windowpane,' a mistake which Keith becomes painfully aware of once the hallucinations set in."

HEAD OF THE CLASS

Bahls: This continues the saga of Keith and his friends and their encounters with unknown horrors. In this installment they are tripping out on LSD and Keith must face the world as seen through his hallucinogenic state.

Burns is a master of telling the story with his use of dark shadows and crisp art to depict the state of Keith's mind. This story is not for the younger audience but will be enjoyed by most others. **B+**.

Bennett: In a world where E.C. horror hosts have their own Saturday-morning cartoon shows, true horror is hard to come by. But you can always rely on Burns to show us, through the meticulous use of detail and nuance, Hell really is other people.

Anyone attempting either horror or "slice of life" comics: stop, look, and learn. **A**.

Keeney: The realistic art, characters, and dialogue subtly develop the horror in this sophisticated suspense tale. Burns makes everyday objects seem terrifying and dangerous. Each issue in this 12-issue masterpiece reads like a stand-alone story, but together they become a mature, surreal, and unsettling graphic novel.

Black Hole will appeal to fans of *Cerebus*, Will Eisner's graphic novels, Alan Moore's *Swamp Thing*, and any of Dan Clowes' work. **A+**.

Mateer: Burns is an acquired taste, with his disturbing, hallucinatory style, but we're lucky to have him; he's a major talent. This is a middle chapter in a larger work, but it stands alone well, too, and is a good introduction to Burns' blend of quiet horror and desperate paranoia.

The art — from forest scenes with backgrounds out of Japanese woodprints to an almost full-page panel of the window of a knickknack shop, each item in it outlined by dread — is wonderful. **A+**.

Biggers: *Black Hole* remains one of the most disturbing, dark, oppressively heavy comic books on the stands, and I love every minute of it. This is a nightmare on paper and it deserves to be on every alternative fan's must-read list. **A**.

Retailers' grade: A

Retailer panelists reviewing December titles:

Peggy Bahls
Cosmic Comics, Helena, MT

S.A. Bennett
Dark Star Books & Comics, Yellow Springs, OH

Cliff Biggers
Dr. No's Comics, Marietta, GA

Mike Keeney
Comic Corner, Huntsville, AL

Phil Mateer
All about Books and Comics, Phoenix, AZ

"*Black Hole* will appeal to fans of *Cerebus*, Will Eisner's graphic novels, Alan Moore's *Swamp Thing*, and any of Dan Clowes' work."
— Mike Keeney

The Horrible Truth about Comics

Alternative, 32 pages, b/w, $2.95

Alternative's Jeff Mason says, "James Kochalka's *The Horrible Truth about Comics* is the most important comic book about comics since Scott McCloud's *Understanding Comics*. This one-shot will reveal the secrets that will make comics the most important medium of the next millennium."

Mateer: The accompanying press release hails this as the "next *Understanding Comics*." Uh, no. A 32-page one-shot comic book wouldn't be that, although Kochalka does offer the same type of meditations-on-comics-while-drawing-a-comic-book that McCloud did. Some of this is reminiscent of college sophomores sitting around talking about the meaning of art but some is also useful advice about the comics medium for aspiring artists and writers, and Kochalka is good at both showing and telling a concept without just lecturing about it. Some of the statements are contradictory. ("Ignore your lack of technical ability" is followed a few pages later by "You want your comic to be well crafted because to do otherwise would be an insult.") But he's certainly asking the right questions, and any reader interested in comics as a form of artistic expression would find this a good starting point. **B**.

Biggers: The horrible truth is there's nothing here. The issue just can't deliver on what the title promises, so, instead, we get pretentiousness for the most part.

I had hoped for more. **C+**.

Keeney: Kochalka's *The Horrible Truth about Comics* should be required reading for all artists, sequential or not. This scholarly thesis in comics format playfully explores the difference between fine art and illustration, discusses art theory, explores several unique qualities found in sequential art, and makes you giggle. This is a small, funny step in the march for respectability of this art form.

This will appeal to people who read comics for the format and not the Spandex. **A+**.

Bahls: This is enlightening and can start a discussion of what art is and what comics are. Art can be seen as many things, and Kochalka's viewpoints as seen through the eyes of his hero is refreshingly different. It is a tale of how art (or illustration) can enhance a story, create a mood, or just please the eye of the beholder. **B-**.

Retailers' grade: B

Doctor Strange #1

Marvel, 32 pages, color, $2.99

Starman artist Tony Harris joins Dan Jolley to produce a four-issue mini-series featuring Marvel's Sorcerer Supreme, who's on the trail of a killer with the ability to mask his trail from Strange's mystic abilities. Harris also provides the cover for the latest "Marvel Knights" series, subtitled "The Flight of Bones."

Biggers: At last, Doctor Strange done right! With a few rare exceptions, most interpretations of the good Doctor have been flat and lackluster since Ditko left Marvel 30 years ago. This series ranks with such rare exceptions as P. Craig Russell's and Frank Brunner's issues. And, if you're a fan of characterization rather than action, you're going to love this series. Obviously, Harris took notes during those years that he worked with James Robinson. **A.**

Mateer: Doctor Strange has always attracted the design-oriented artists, from Ditko to Paul Smith to P. Craig Russell, and Harris' take on him is no exception. This is meat-and-potatoes super-hero comics — not tricky or fancy but solid, entertaining, and professional — and it's a worthy companion to the other "Marvel Knights" titles. **B.**

Bahls: This is for all the Doctor Strange fans who have missed seeing stories about this fascinating character. The switching from Doctor Strange and his feelings to Topaz and friends just serves to draw the reader into the story more and more. It is great to see Marvel bringing back Doctor Strange. **A.**

Bennett: There have been dozens of attempt to "revive" Doctor Strange, all of which fell far from the mark because they fiddled with minor cosmetic details (new outfits, facial hair, *etc.*), while involving the character in increasingly "cosmic" events. When the strength of the series was the juxtaposition of the mundane and arcane, the notion that those unimaginable things were creeping around the edges of our world was well done. These guys get it — and the great art and story doesn't hurt matters, either. **B.**

Keeney: Walking a fine line between costumed super-hero adventures and Vertigo-style horror, the new Doctor Strange is mature, subtle, and moody without being dark and sinister. The breathtaking art adds depth and texture to the beautifully introduced cast, elaborate backgrounds, and unique villains. Harris and Jolly build faithfully on the great history of sophisticated mystical adventure found in Doctor Strange epics by Lee and Ditko, Englehart and Brunner, Gerber and Colan, and Stern and Rodgers. This is a must-read for fans of *Starman, Kurt Busiek's Astro City*, and *The Spectre*. **A+.**

Retailers' grade: A-

Sonic Super Special #8

Archie, 48 pages, color, $2.25

Archie's Paul Castiglia says, "This edition of *Sonic Super Special* differs from preceding issues in that it features several shorter stories, rather than one big one, giving fans 'more bang for the buck!' Additionally, the lead story is a spoof of the ever-popular *Sailor Moon*, which may attract readers who would not normally pick up a Sonic comic book."

Keeney: *Sonic Super Special* #8, like many anthologies, is a mixed bag. In the first feature, Dan Slott creates a top-notch science-fiction story cut into bite-sized Sonic-flavored hunks. Slott's affection for Sonic, his supporting cast, comics history, anime, and *Sailor Moon* are obvious in this thought-provoking adventure.

Although the second and third stories are nothing special, they are good, clean fun. The fourth story, like the first, is full of spunk, humor, and neat ideas. Retailers, look for this one. It will appeal to the legions of Sailor Moon fans as well as the Sonic fanatics and will sell out fast. **A-.**

Bennett: I hope everyone has gotten the message that *Sonic the Hedgehog* sells, satisfies, and sizzles month after month, long after flashier comics have fizzled out. What isn't said often enough is they're fun, light-hearted fantasy adventures suitable for the whole family. **B.**

Bahls: Another Sonic special with a difference. This is a collection of charming short stories rather than one longer one. The spoof of *Sailor Moon* makes this especially appealing. **C.**

Biggers: A satisfying Sonic comic book, but the short-story format isn't as satisfying as full-length stories. **B.**

Mateer: As always with Archie, this has to be taken on its own terms, as a for-younger-readers comic book; by those standards, it's a good issue. The *Sailor Moon*-inspired lead story fits the Sonicverse and its audience much better than, say, the Image crossover did, and its alternate-universes plot should be good at preparing kids for the intricacies of the DC/Marvel multiverse. (Gotta brainwash 'em when they're young, ya know?)

The other stories are all good matches with the regular Sonic comic book. At $2.25 for 48 pages, it's a great deal, too — kids will read this to death. Too bad it's shipping Dec. 31 — it would have made a great stocking stuffer. **B-** but an **A** for pre-teen readers and their parents.

THANK YOU, SONIC. IT MUST BE WONDERFUL HAVING ALL THAT SPEED!
YEAH, IT IS, BUT THERE WAS A TIME MY SPEED ALMOST GOT ME KILLED.
I REMEMBER IT LIKE IT WAS YESTERDAY.

Retailers' grade: B

Arsenic Lullaby #1

A. Silent Comics, 32 pages, b/w, $2.50

This black-and-white anthology is A. Silent's first comic book. Creator and Publisher Douglas Paszkiewicz spins four strange stories including the tale of a snowman who doesn't want to melt and a U.S. Census agent who kills babies to keep the count accurate.

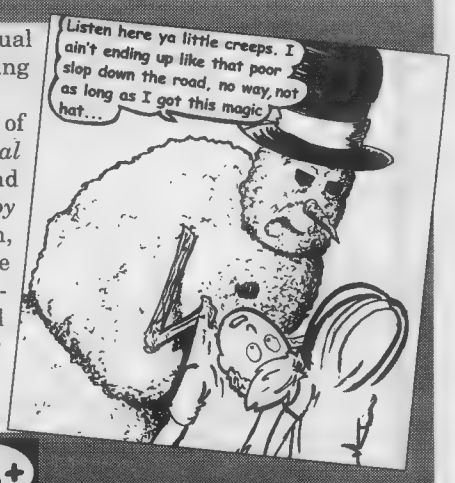
Bahls: This title is definitely not to everyone's taste. It has a dry, almost sick humor turn in every story. For those with a liking for this sort of humor, it is a great comic book. From sick census bureau agents (a real stab at government agencies) to the children versus Frosty the Snowman, you get a feeling that these stories were written by someone with a very warped sense of humor. The art is exactly what is needed to enhance these tales: simple but effective. **B.**

Biggers: This is a moderately entertaining comic book but nothing out of the ordinary, story-wise. It's marred by amateurish art and downright ugly lettering that combine to make reading the issue more of a chore than it should be. Someone pointed out to me once that even "vanity press" publishers who pay nothing for their writers and artists still pay for lettering. One experience with a poorly lettered comic book will make you realize why they earn their money. **C-.**

Mateer: This anthology of four short horror-humor stories is semi-pro work — but really *good* semi-pro work by a talented artist destined for better things. The best story, about Frosty the Snowman's bitter spring, is suitably creepy without being too coy or too gory and shows a nice touch for combining cartoony and realistic styles.

As with many self-published and -created comics, art and concepts are better than the actual presentation. There are a lot of typos, and the lettering sometimes gets in the way — but I'd like to see what Paszkiewicz could do with an actual editor and a continuing story to tell. **C.**

Keeney: In the vein of *Johnny the Homicidal Maniac, Squee*, and *Lenore, Arsenic Lullaby* is crude, rude, mean, violent, and funny. The humor and art is well-paced, clear, and unique. *Arsenic Lullaby* is all-around good, clean, sick-o fun. **B.**



Retailers' grade: C+

PRICE GUIDE
COMIC BOOK PRICES SINCE 1961 TO PRESENT

On Top Of The Trends

By Cliff Biggers

OK, it's a Kenny Rogers quote, but it seems that the past couple of months' comments on comic-book condition, along with suggestions that we should change the price structure for lesser condition recent releases ("recent" defined as anything published since 1980 or so) to reflect a much wider price spread — perhaps making Good 1/12 or 1/16 or 1/20 the value of Near-Mint.

Gary Ritchie thinks we should go even further. His suggestion is, "Make any comics from the past 10 years that are only in Good condition 'bulk comics.'" He goes on to define "bulk comics" as comics that are sold for 25¢ each or 6/$1, or in "bulk bargain" boxes. What he suggested was echoed by a few others, both fans and retailers: Lesser-condition recent comics have no collectible value at all, many have insisted, and the price guide should indicate that a comic book that ain't old enough to vote yet shouldn't have any value at all, if it's not in at least fine condition.

There are problems with that, of course. I'm sure there are some fans out there who would part with cover price for a Good condition copy of *Battle Chasers* #1 or *Nightwing* #1, and there are some who'd pay $10 or $20 for a Good condition copy of *Bone* #1. The thing is these are the exceptions. For every one comic book we can think of that would actually move at a "bargain collectible" price in lesser condition, there are 100 or 500 or 1,000 that wouldn't move at 10¢ each, if they displayed the wear inherent in a Good condition comic.

The problem is the word "Good." It sounds — well, it sounds good! But it's not. If you read the description, "Good" is the sort of comic book you'd pass over if you saw it on the new-comics racks, because it shows its wear. And there's just no excuse for a post-1980 collectible being in Good condition. Most of these comics sold to collectors, not kids, and the concept of protecting one's comics has been well-established since the 1970s.

And the odds of finding a well-worn, merely-Good-condition copy of a comic book that might actually sell in that condition — a *Bone*, an *I, Lusiphur*, a *Ranma 1/2* first series — are small, because these are comics designed to appeal to established comics fans, not to casual readers.

I could quote letters from other readers and drive Brent crazy, as I fill up editorial space that's all too valuable nowadays — but why don't I just summarize instead? While we certainly don't have anything approaching a quorum of collectors (and how many would that be, anyway?), I've received enough responses to see a trend.

Here's the scale that readers seem to favor, more or less (guide value reflects Near-Mint. Mint will always go for more than that, and the ratio listed is a Good-Fine-Near-Mint ratio):

1980-up — 1:20:50
1970-1979 — 1:8:16
1960-1969 — 1:3:6
1950-1959 — 1:2:4
pre-1950 — 1:2:3

Of course, that doesn't make for a "handy" system; it requires that you know when a comic book was published to know its price spread. And, of course, there are exceptions — my guess is *Fantastic Four* #1, a 1961 comic book, would probably fit in much better with the 1950-59 spread or possibly even the pre-1950 spread. But it's a start. If nothing else, it gives us a starting point for a dialogue on the issue.

So what are your thoughts? Yea or nay? If nay, then what do we do? Send your ideas to Cliff Biggers, 3428 Canton Road, Marietta GA 30066, and we'll see how you readers feel. After all, you're the ones who are buying the comics we're trying to price here!

See what condition my condition is in ...

Marketplace Minutes

Last month, Brent Frankenhoff, the man who makes this price guide happen month after month, asked me if anything was showing much activity other than Cliffhanger comics and *Nightwing*. Well, we can add Kevin Smith's Oni material to the list, but that's about it. Oh, I get regular reports of back-issue sales, but these are about the only comics that show up on almost everybody's lists.

The summer seems to have spurred a little more interest in some of Ditko's super-hero stuff for Charlton — in particular, his Captain Atom, Blue Beetle, and Question material. While the stuff isn't hot, by any means, it's showing some activity. Obviously, some fans have realized that this material ranks alongside Ditko's *Spider-Man, Doctor Strange, Creeper*, and *Hawk and Dove* material in quality but is priced quite low by comparison with The Webbed One, in particular.

While the Cliffhanger comics continue to show a lot of activity, prices are starting to stabilize a little bit, with prices on the non-chromium versions of the first issues actually dropping in price from their stratospheric highs. Hey, we knew that no one could sustain that level of activity for very long. There just weren't that many readers who could bear to part with big bucks for comics that are only six months old!

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The Comics Want List is a regular monthly feature which will appear in the first issue each month of Comics Buyer's Guide. CBG is read by the most avid comics collectors and dealers in the world. If you want it, they've probably got it!

To place your wants in the Comics Want List, simply send us your name, address and phone number along with a list of the comics you are looking for. Include payment with your list. A sample listing is shown below to illustrate how the listing will appear, and how the cost for a listing is figured.

SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00333 (222) 445-0001
I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Atom #1	Brave and the Bold #7	Superman #99
Aquaman #5	Flash #108	Amazing Spider-Man #5

The cost on this listing would be $4.00 - $1.00 flat fee plus $3.00 for the books listed (6 comics at 50¢ each.)

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(This line is optional and can be used to describe the condition of the books you are looking for.) Also to avoid confusion, please provide as much information as possible for the books you are looking for. (i.e. approximate date, Golden Age, or Silver Age, etc.)

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Use additional sheets of paper if needed.

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

PRICE GUIDE

COMIC BOOK PRICES SILVER AGE TO PRESENT

Price Guide Updates

BABYLON 5
DC
1.....22.00-
2.....16.00-
3-5.....12.00-
6-10.....10.00-
11 final issue.....15.00+

BABYLON 5: IN VALEN'S NAME
DC
1 J. Michael Straczysnki (w).....6.00+
2-3 J. Michael Straczysnki (w).....4.50+

BATTLE CHASERS IMAGE/CLIFFHANGER
1.....35.00
1 alternate cover;logo on back side of wraparound cover.....35.00
1 chromium cover..100.00+
1 second printing.....4.00
3-Jan.....10.00

BLUE BEETLE CHARLTON
1 SD.....100.00
2 SD.....44.00
3-5 SD.....36.00

BRAVE AND THE BOLD DC
1 JKu, Viking Prince2500.00
2.....1000.00
3-5.....550.00
6-10 Robin Hood....375.00
11-22 JKu.....300.00
23 Viking Prince.....375.00
24 Viking Prince.....275.00
25 Suicide Squad....600.00
26-27 Suicide Squad300.00
28 I:JLA;O:Snapper Carr.....5000.00
29 JLA.....2500.00
30 JLA.....2000.00
31 Cave Carson.....300.00
32-33 Cave Carson.150.00
34 JKu, 1&O:Hawkman.....1800.00
35 JKu, Hawkman...600.00
36 JKu, Hawkman...500.00
37-39 Suicide Squad200.00
40-41 Cave Carson.125.00
42 JKu, Hawkman...350.00
43 JKu, Hawkman...350.00
44 JKu, Hawkman...300.00
45-49 Cl, Strange Sports.....50.00
50 Green Arrow.....175.00
51 Aquaman, Hawkman.....220.00
52 JKu, Sgt. Rock...120.00
53 ATh, Atom & Flash50.00
54 1:Teen Titans.....250.00
55 Metal Men, Atom .30.00
56 Flash.....30.00
57 I&O:Metamorpho150.00
58 RF, Metamorpho ..60.00
59 Batman.....75.00
60 Teen Titans.....75.00
61 MA, Starman.....75.00
62 MA, Starman.....60.00
63 Supergirl.....26.00
64 Batman/Eclipso....48.00
65 Doom Patrol.....18.00
66 Metamorpho, Metal Men.....18.00
67 Cl, Batman/Flash; Batman in all remaining issues.....30.00
68 Metamorpho.....48.00
69 Green Lantern.....24.00
70 Hawkman.....24.00
71 Green Arrow.....24.00
72 Cl, Spectre.....22.00
73 Aquaman, Atom...22.00
74 Metal Men.....22.00
75 Spectre.....22.00
76 Plastic Man.....22.00
77 Atom.....22.00
78 Wonder Woman...22.00
79 NA, Deadman.....44.00
80 NA, Creeper.....35.00
81 NA, Flash.....35.00
82 NA, O:Ocean Master.....35.00
83 NA, Titans.....48.00
84 NA, Sgt. Rock.....33.00
85 NA, Green Arrow..33.00
86 NA, Deadman.....33.00
87 Wonder Woman...14.00
88 Wildcat.....14.00
89 Phantom Stranger14.00
90 Adam Strange.....14.00
91 Black Canary.....14.00
92 Bat Squad.....14.00
93 NA, House of Mystery.....25.00
94 Titans.....10.00
95 Plastic Man.....10.00
96 Sgt. Rock.....10.00
97 NC(I), Wildcat.....10.00
98 Phantom Stranger10.00
99 NC, Flash.....10.00
100 NA, Green Arrow26.00
101 Metamorpho.....7.50
102 NA, Titans.....12.00
103 Metal Men.....7.50
104 JA, Deadman.....7.50
105 JA, Wonder Woman.....7.50
106 JA, Green Arrow..7.50
107 Black Canary.....7.50
108 JA, Sgt. Rock.....7.50
109 JA, Demon.....7.50
110 JA, Wildcat.....7.50
111 JA, Joker.....15.00+
112 Mr. Miracle, 100 pgs.....16.00+
113 JA, Metal Men, 100 pgs.....16.00+
114 JA, Aquaman, 100 pgs.....16.00+
115 JA, O:Viking Prince, 100 pgs.....16.00+
116 JA, Spectre, 100 pgs.....16.00+
117 JA, Sgt. Rock, 100 pgs.; reprints *Secret Six #1*.....16.00+
118 JA, Wildcat, Joker6.00
119 JA, Man-Bat.....5.00
120 JA, Kamandi, 68 pgs.; reprints *Secret Six #2*.....5.00
121 JA, Metal Men.....5.00
122 Swamp Thing.....5.00
123 JA, Plastic Man/Metamorpho.....5.00
124 JA, Sgt. Rock.....5.00
125 JA, Flash.....5.00
126 JA, Aquaman.....5.00
127 JA, Wildcat.....5.00
128 JA, Mr. Miracle.....5.00
129-130 Green Arrow, Joker.....10.00
131 JA, Wonder Woman.....5.00
132 JA, Kung Fu Fighter 5.00
133 JA, Deadman.....5.00
134 JA, Green Lantern5.00
135 JA, Metal Men.....5.00
136 Metal Men/GA.....5.00
137 Demon.....5.00
138 JA, Mr. Miracle...5.00
139 JA, Hawkman.....5.00
140 JA, Wonder Woman.....5.00
141 Black Canary, Joker 8.00
142 JA, Aquaman.....5.00
143 JA, O:Human Target.....5.00
144 JA, Green Arrow..5.00
145 JA, Phantom Stranger.....5.00
146 JA, E-2 Batman, Unknown Soldier.....5.00
147 JA, A:Dr. Light.....5.00
148 Plastic Man.....5.00
149 JA, Teen Titans.....5.00
150 JA, Superman.....5.00
151 JA, Flash.....3,75
152 JA, Atom.....3.75
153 DN, Red Tornado .3.75
154 JA, Metamorpho ..3.75
155 JA, Green Lantern3.75
156 DN, Dr. Fate.....3.75
157 JA, Kamandi;continues story from *Kamandi #59*.....3.75
158 JA, Wonder Woman.....3.75
159 JA, Ra's al Ghul...3.75
160 JA, Supergirl.....3.75
161 JA, Adam Strange3.75
162 JA, Sgt. Rock.....3.75
163 DG, Black Lightning.....3.75
164 JL, Hawkman.....3.75
165 DN, Man-Bat.....3.75
166 DS/TA,Black Canary; I:Nemesis.....3.75
167 DC/DA, Blackhawk3.75
168 JA, Green Arrow ..3.75
169 JA, Zatanna.....3.75
170 JA, Nemesis.....3.75
171 JL/GC, Scalphunter3.75
172 Cl, Firestorm.....3.75
173 JA, Guardians.....3.75
174 JA, Green Lantern3.75
175 JA, Lois Lane.....3.75
176 JA, Swamp Thing.3.75
177 JA, Elongated Man3.75
178 JA, Creeper.....3.75
179 EC, Legion.....3.75
180 JA, Spectre; Nemesis.....3.75
181 JA, Hawk & Dove; Nemesis.....3.75
182 JA, E-2 Robin.....3.75
183 Cl, Riddler; Nemesis.....3.75
184 JA, Huntress.....3.75
185 Green Lantern.....3.75
186 JA, Hawkman; Nemesis.....3.75
187 JA, Metal Men; Nemesis.....3.75
188 JA, Rose & Thorn 3.75
189 JA Thorn; Nemesis3.75
190 JA, Adam Strange; Nemesis.....3.75
191 JA, Joker; A:Nemesis.....3.75
192 JA, Superboy,V:Mr. IO.....3.75
193 JA, O:Nemesis 3.75
194 Cl, Flash;V:Rainbow Raider, Double-X.....3.75
195 JA, I...Vampire.....3.75
196 JA, Ragman.....3.75
197 JS, Catwoman.....3.75
198 Karate Kid.....3.75
199 RA, Spectre.....3.75
200 JA, giant;E-1 and E-2 Batman;1:Outsiders 6.00

CAPTAIN ATOM CHARLTON
78 ro:Captain Atom...80.00
79.....50.00
80-82.....44.00
83-89.....40.00

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1.....24.00+
1 second printing.....5.00
2.....5.00

CRIMSON IMAGE/CLIFFHANGER
1.....12.00-
1 alternate cover (single figure).....12.00-
1 chromium cover 40.00
2.....2.50
2 alternate cover (vampire).....2.50
3.....2.50
3 alternate cover (red background).....2.50

DANGER GIRL IMAGE
1.....25.00-
1 chromium cover ..100.00+
1 deluxe oversized 40.00
1 tour edition.....2.95
2.....15.00
2 chromium cover 30.00
3.....5.00

DIRTY PAIR ECLIPSE
1 b&w.....20.00+
2 b&w.....14.00+
3-4 b&w.....10.00+

DIRTY PAIR II ECLIPSE
1 b&w.....12.00+
2 b&w.....10.00+
3 misnumbered #1.....8.00+
4-5.....8.00+

FRANK FRAZETTA FANTASY ILLUSTRATED
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1.....8.00
1 alternate cover.....8.00
2 Battle Chasers story.8.00
2 alternate cover by Madureira.....24.00+
3.....5.99
3 alternate cover.....5.99

GEN[13] (mini-series) IMAGE
#0 published after #5
1/2 Wizard promotional item.....1.00
1 first printing.....24.00-
1 second printing.....12.00
2.....20.00-
3 A:Pitt.....10.00-
4 A:Pitt;wraparound cover.....8.00
5A.....5.00
5B alternate cover.....5.00
0.....7.50

GEN[13] IMAGE
1 Cover 1 of 13: Charge!.....12.00-
1 Cover 2 of 13: Thumbs Up.....12.00-
1 Cover 3 of 13: Li'l GEN[13].....12.00-
1 Cover 4 of 13: Barbari-GEN.....12.00-
1 Cover 5 of 13: Your Friendly Neighborhood Grunge.....12.00-
1 Cover 6 of 13: Gen[13] Goes Madison Avenue ...12.00-
1 Cover 7 of 13: Lin-GEN-re.....12.00-
1 Cover 8 of 13: GEN-et Jackson.....12.00-
1 Cover 9 of 13: That's the Way We Became the GEN[13].....12.00-
1 Cover 10 of 13: All Dolled Up.....12.00-
1 Cover 11 of 13: Verti-GEN.....12.00-
1 Cover 12 of 13: Picto-Fiction.....12.00-
1 Cover 13 of 13: Do-It-Yourself-Cover.....12.00-
2 flip cover.....7.00
3.....5.00
4 indicia says Jul;cover says Aug.....4.00
5-6.....4.00
7 indicia says Jan;cover says Dec.....2.50
8-9.....2.50
10 "Fire from Heaven" Pt. 3.....2.50
11A "Fire from Heaven" Pt. 9.....2.50
11B "Fire from Heaven" Pt. 9;European Tour Edition.....2.50
12.....2.50
13A A:Archie, Jughead, Betty, Veronica, Reggie 1.30
13B A:TMNTs,Bone,Beanworld,Spawn,Madman;cover says "Oct";indicia says "Sep".....1.30
13C A:Madman, Maxx, Shi, Francine, Katchoo, Monkeyman, O'Brien, Hellboy.....1.30
14-20.....2.50
21 in space.....2.50
22-24.....2.50
25A.....3.50
25B alternate cover;white background.....3.50
25C Voyager pack.....3.50
25D.....3.50
26.....2.50
26 alternate cover;fight scene.....2.50
27-30.....2.50
30 alternate swimsuit cover by Gary Frank.....2.50
31.....2.50

JAY AND SILENT BOB ONI PRESS
1.....10.00+

JLA DC
#1,000,000 published between #23 and #24
1 Superman, Batman, Flash, Wonder Woman, Green Lantern, Martian Manhunter, Aquaman...24.00
2.....22.00
3.....15.00
4.....10.00
5 Membership drive;V:T.O. Morrow, Prof. Ivo ...8.00+
6 A:Abnegazar, Ghast, Neron;1:Zauriel.....5.00+
7.....5.00+
8-9 V:Key.....5.00+
10 "Rock of Ages" Pt. 1; V:New Injustice Gang4.00
11 "Rock of Ages" Pt. 2.....3.50+
12 "Rock of Ages" Pt. 33.00
13 "Rock of Ages" Pt. 4; Aquaman, Green Lantern, and Flash in future ..3.00
14 "Rock of Ages" Pt. 53.00
15 "Rock of Ages" Pt. 63.00
16-17 V:Prometheus...1.95
18 1:Julian September 1.95
19 A:Atom.....1.95
20 V:Adam Strange.....1.95
21 V:Adam Strange;A:Aleaa.....1.95
22 A:Daniel (Sandman)1.99
23 V:Star Conqueror; A:Daniel.....1.99
1M "One Million".....1.99

JLA: THE NAIL DC
1 prestige format;Elseworlds.....7.00+
2-3 prestige format;Elseworlds.....4.95

JLA SECRET FILES DC
1 bios of team members and key villains;timeline; O:New JLA.....6.00+
2 bios of team members and key villains:O:new League line-up.....3.95

JLA: WORLD WITHOUT GROWN-UPS DC
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2.....6.00+
3-5.....3.50+
6-10.....2.50

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1 A:Question.....50.00

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2.....14.00+
3-5.....8.00+
6-9.....5.00
10 V:Scarecrow.....5.00
11 V:Scarecrow.....4.00
12-13.....4.00
14 A:Batman.....4.00
15 A:Batman;V:Two-Face.....4.00
16-18.....2.50
19 "Cataclysm" Pt. 2;continues in *Batman* #5533.50
20 "Cataclysm" Pt. 11;continues in *Batman* #554.....3.00
21 1:Nitewing;A:Blockbuster.....1.95
22 V:Stallion, Brutale ..1.95
23 "Brotherhood of the Fist" Pt. 4;concludes in *Green Arrow* #135;A:Lady Shiva.....1.95
24.....1.99

ONI DOUBLE FEATURE ONI PRESS
1 b&w flipbook;Jay & Silent Bob, Milk & Cheese, Secret Broadcast.....6.00-
1 b&w flipbook;Jay & Silent Bob, Milk & Cheese, Secret Broadcast;second printing.....4.00-
2 b&w;Too Much Coffee Man, Car Crash, Secret Broadcast, ...2.95
3 b&w;Frumpy the Clown, Bacon, Car Crash 2.95
4 b&w;Bacon, A River in Egypt, Cheetahman..2.95

SPACE ADVENTURES CHARLTON
33 O:Captain Atom;SD.....425.00
34.....250.00
35.....180.00
36-40.....150.00
41.....24.00
42.....150.00
43.....24.00

SPACE ADVENTURES (VOL. 3) CHARLTON
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2-8.....18.00
9-13.....6.00

THE TENTH IMAGE
American Entertainment exclusive.....2.50
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1B cover says Mar;indicia says Jan;alternate cover 10.00
2 cover says Apr;indicia says Feb.....6.00
3-4.....5.00+

THE TENTH (2nd series) IMAGE
1A.....6.00+
1B alternate cover.....6.00+
2.....4.00
3A.....3.50
3B.....3.50
4-5.....3.50
6-9.....2.50

THUNDERBOLTS MARVEL
#-1 published between #3 and #4
1.....14.00-
2 V:Mad Thinker.....10 00-
3.....8.00-
-1 "Flashback";A:Namor, Baron Zemo.....5.00-
4 1&J:Jolt.....5.00-
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6 g.s.....4.00
7 g.s.;V:Elements of Doom.....4.00
8 g.s.....4.00
9 g.s.;A:Black Widow..4.00
10 g.s.;Thunderbolts revealed as Masters of Evil.....4.00
11 g.s.....3.00
12 g.s.....4.00
13 g.s.....2.50
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17 g.s.;V:Graviton.....1.99
18 g.s.....1.99

TOMB RAIDER/ WITCHBLADE IMAGE
1.....10.00

The Brave and the Bold #113 © 1973 National Periodical Publications, Inc. (DC)

Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Did-ja know?**

This month, several of DC's 100-page comics, published in the early '70s, have increased in value, including a run of *The Brave and the Bold*. In addition to a new story in each of those issues, the 100-page format allowed DC to reprint stories from earlier issues of *B&B* as well as the Golden Age.

What would you like to see in the price guide? Send your comments and questions on this section to Brent Frankenhoff, ***CBG Price Guide***, 700 East State St., Iola, WI 54990.

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Looking for a particular Comic Book? Advertise it in CBG Want Lists. The cost is a $1.00 flat fee plus 50¢ per book. Mail your list along with payment to CBG Want Lists, 700 E. State Street, Iola, WI 54990.

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- Parma, OH 44134
- 216-524-9514

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Dell #694 Super Circus
Dell #1076 The Rebel
Dell #1207 The Rebel
Dell #709 The Searchers
Dell #1048 The Horse Soldiers
Dell #01-066-208 The Blue Phantom
Dell #759 Circus Boy
Dell #785 Circus Boy
Dell #813 Circus Boy
Dell #757 Jesse James
Dell #1300 The Comancheros
Dell #919 Boots & Saddles
Dell #966 Tonka
Dell #1018 Rio Bravo
Dell #1029 Boots & Saddles
Dell #1262 The Rebel
Dell #1092 Toby Tyler
I would like all in at least VGC to EXC condition

TOMMY GARRESS/ TICPARGE
- P.O. Box 38312
- Colorado Springs, CO 80506

Quickly!! Near Mint with Photograph if possible

Sonic Hedgehog #9
Sonic H #9- 2nd Copy
Sonic H #13
Sonic Mini #1
Sonic Mini #2
Sonic
Teknoman TV Vol. 1
Teknoman Vol. 2

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FC #396 (Tx Rangers)
FC #499 (Spike & Tyke)
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- Buxton, ME 04093

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- Philadelphia, PA 19138

Justice Comics #10 (Atlas Crime Comic)
Lana #3, #4 (Marvel Good Girl Comic)
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- Evergreen Park, IL 60805
- (773) 846-0432
- hamilti@aol.com

Marvel Masterworks Vol. 6 (FF 11-20)
Marvel Masterworks Vol. 8 (Hulk)
Marvel Masterworks Vol. 21 (FF 31-40)
Oh My Goddess part I #2.. Sept. 1994
Oh My Goddess part II #3... Apr. 1995
Popeye #30

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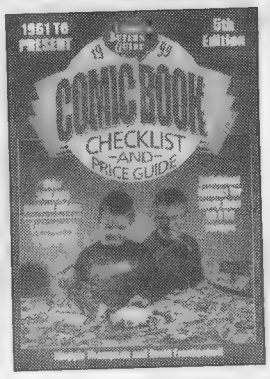

1999 Comic Book Checklist and Price Guide

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Capture the leading edge of the comics industry with pricing from 1961 (Silver Age) to the present for independent releases and hard-to-find editions, plus all the regular releases. More than 80,000 comics are listed in up to three grades of condition. Spotlights on comics characters let you know the background of some of your favorite titles.
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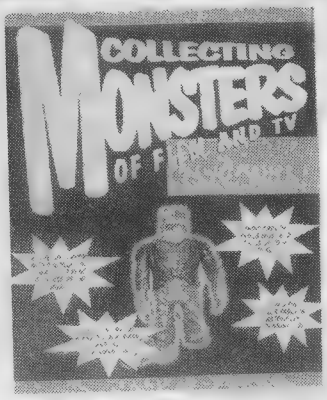

Collecting Monsters of Film and TV

Identification and Value Guide
by Dana Cain

Find out the going price for movie posters, figures, puzzles, games, comics and hundred of other monster-related items. This encyclopedic reference is your guide to a mansion-full of haunted collectibles. Plus you'll take a tour of the Ackermansion with the famous monster collecting master.
Softcover • 8-1/2 x 11 • 192 pages • 500 b&w photos • 130 color photos • **CTM • $22.95**

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This guide is the most comprehensive look at the paper marketplace, including 150 different collecting categories with thousands of listings and current values.
Softcover • 6 x 9 • 432 pages
WPAP • $18.95

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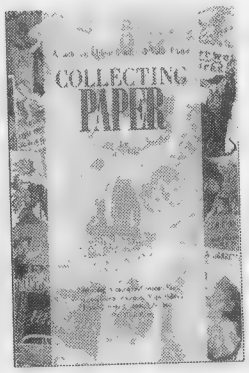

Collecting Paper

A Collector's Identification & Value Guide
by Gene Utz

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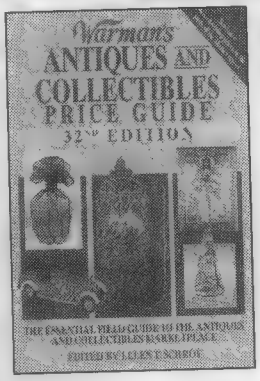

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	Collecting Monsters of Film and TV	CTM	$22.95	
	Standard Price Guide to U.S. Scouting Collectibles	SCOUT	$24.95	
	1999 Comic Book Checklist & Price Guide	DO05	$16.95	
	Warman's Antiques & Collectibles Price Guide	WAC32	$16.95	
	Collecting Paper	PAPE	$22.95	

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COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

Stores interested in becoming a PACER member and being listed in this section should call 515-282-8192.

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

Description: _____

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Super Trader ads are available for $110.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

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Babylon 5 Booster	$29	Marvel Monum. Booster	$29	Godzilla Movie(Inkworks)	$46
Babylon 5 Starter	$63	Marvel Overpwer Classic	$45	**COMIC/NON-SPORT**	
Babylon 5 Shadows	$28	Marvel Overpwer Boostr	$13	Godzilla Movie (JPP)	$50
Battletech: Mercenaries	$46	Marvel Overpower IQ	$59	Hildebrant, Tim	$39
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Doomtown #3 Combo	$71	Marvel OP Powersurge	$19	Marv Masterpiece '94	$24
Dr. Who Booster	$29	Mid. Earth Unlim. Boost.	$58	Marvel Metal	$47
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Highlandr Gathering Bstr	$42	Vampire: Starter	$35	Marvel X-Men Timelines	$36
Jyhad Boosters	$11	Vampire: Dark Sover.	$39	Marvel Vs. Wildstorm	$29
Jyhad Starters	$14	Xena Booster	$65	Olivia I	$49
L5R: Scor. Clan I Boost.	$25	**COMIC/NON-SPORT**		Sailor Moon Prismatic	$39
L5R: Time/Void Starter	$69	Amalgam Comics	$19	Spiderman Ultra '97	$29
Magic: 5th Booster	$60	Babylon 5 Series IV	$58	Star Trek DS9 Profiles	$37
Magic: Exodus Booster	$64	Battlestar Galactica	$29	Star Trek Original Ser. II	$76
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Magic: Mirage Booster	$60	Beavis & Butthead (Ultra)	$35	Star Wars 3-D	$119
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EVENTS
(From Page 35)

4581.

MASSACHUSETTS

Nov 1 MA, Dedham. Great Boston Fall Antique & Collectible Toy Show; Holiday Inn. Rt. 1 at Exit 15A off Rt. 95 & 128. SH: 9:30am-3pm, A: $4.50 ($3.50 from Noon-3pm), 12 & under free with adult. Mrs. Devlin, PH: 508-379-9733.

Nov 15 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrenthan, MA 02093. PH: 508-384-8491.

Nov 21 MA, Taunton. Collectibles Show IV, VFW. Ingell St. (Rt. 24 to Exit 12, Rt. 140), SH: 10am-3pm, T: 50, A: $2., under 10 free. Bruce, PH: 508-883-6385

MICHIGAN

Nov 1 MI, Saginaw. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, St. Vincent Home. 925 N. River, SH: 9:30am-5pm, T: 30-8', F: $20., A: free. Rick Doud, PH: 517-781-0490 ext 363 or 684-2684.

Nov 15 MI, Lansing. Sparta Comic Book, Toys & Sports Card Show, Kellogg Center. MSU Campus Big Ten Room A, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. at the door, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Nov 22 MI, Livonia. X-Trava Con Comic & Toy Show, Knights of Columbus. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

MISSISSIPPI

Nov 15 MS, Jackson. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Ramada Inn. 400 Greymont Ave., I-55 at High St. Exit, SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699.

NEBRASKA

Nov 27-29 NE, Bellevue. Comic Book & BB Card Show, Southroads Mall. 1001 Fort Crook Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 36-8', F: $125. for 3, A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

NEVADA

NEW JERSEY

Oct 31 NJ, Bridgewater. Comic Book, Sports Card & Collectibles Show, Country Hills Volunteer Fire Co. 264 Milltown Rd., SH: 9:30am-3pm, T: 30-8', F: $30., A: $1. Dave Bolka, 998 Walcutt Dr., Basking Ridge, NJ 07920. PH: 908-306-0821 or 253-2804.

Nov 1 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Nov 1 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

Nov 7 NJ, Bridgewater-Somerville. Comic Book Show, Finderne First Aid Sqd. 476 Union Ave. (Rt. 28) .5 mi. W. of Rt. 287 (Exit 13), SH: 9:30am-4pm, T: 20-8', F: $35., A: $1. Fred Feliciano, Jr., PO Box 13, Middlesex, NJ 08816. PH: 732-748-1975.

Nov 8 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Nov 8 NJ, Tinton Falls. Comic Books, Cards & Toys Show, Holiday Inn. Parkway Exit 105, SH: 10am-4pm, T: 40-6', F: $45., A: $1.50. Dan Campbell, 125 Porter Rd., Howell, NJ 07731. PH: 732-364-8532.

Nov 8 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave. (Rt. 46 to Piaget Ave. to Main Ave.), SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Nov 14-15 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

Nov 14 NJ, Saddle Brook. Comic Book, Non-Sports Cards, Toys & Beanie Baby Show, Howard Johnsons Plaza Hotel. 129 Pehle Ave. (Exit 159 off the GSP), SH: 10am-4pm, T: 50, A: $4., $2. under 10. Candy Panda Productions, Inc., PH: 732-636-9518.

Nov 15 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026 PH: 973-340-2218 or 478-7662 day of show.

Nov 15 NJ, Hazlet. Antique & Collectible Comic Book, Toy, Lineups & Action Figure Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.) (formerly Ramada), SH: 9:30am-3:30pm, T: 45. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Nov 22 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

NEW MEXICO

Nov 8 NM, Albuquerque. Collectors Con, Marriott Hotel. 2101 Louisana Blvd. NE, across from Winrock Mall, SH: 9am-3pm, T: 46-6', F: $30., A: $1. Comic Warehouse, Shane, 9617 Menaul NE, Albuquerque, NM 87112. PH: 505-293-3065 or Henry, PH: 505-831-3253 or FAX: 505-237-1000.

NEW YORK

Oct 31 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 83rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Oct 31-Nov 1 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $125., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Oct 31 NY, Medford. Fall Halloween Vintage Collectibles Show, VFW Hall. Rt. 112 & LI Ave., SH: 10am-4pm, A: $1., $2. family (up to 5). AZUSA, 393 Rt. 347, Hauppauge, NY 11788. PH: 516-361-3549

Oct 31 NY, Hicksville. Long Island Best, Comic Books, Sports Cards, Action Figures, Hot Wheels & Beanie Babies Show, VFW Hall. Broadway (Rt. 107), SH: 10am-4pm, A: $1. PH: 516-957-8294.

Nov 1 NY, Massapequa-LI Wizards Extravaganza Comic Books, Toys & Card Show, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, SH: 10am-4pm, T: 60, A: $2. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Nov 1 NY, Syracuse. Collectorfest, State Fairgrounds. State Fair Blvd., Rt. 690. Exit 7, enter Gate 2, SH: 10am-4pm, T: 150, A: $3., under 10 free. Central NY Promos., Lyn Lake, 35 Hubbard St. Apt. 1, Cortland, NY 13045. PH: 607-753-8580.

Nov 6 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 6-8 NY, Niagara Falls. Collector Mania, Convention Ctr. 405 4th St., SH: Fri. 5pm-9pm, Sat. & Sun. 10am-4pm, T: 500-8', F: $125. for 1, $225. for 2, $300. for 3, A: $4. Allan George, 101 Harvest Rd., Fairport, NY 14450. PH: 716-248-2987 or 342-7040.

Nov 7 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-6pm, T: 35, A: free. Paul DeCarlo, PH: 516-289-7398.

Nov 8 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 40, F: $60., A: free. Cosmic Comics, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Nov 8 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 8 NY, Buffalo. Queen City Comic Con, Marriott Hotel. Millersport Hwy., Exit 50B off of Rt. 290, SH: 10am-4pm, T: 8', A: $3.50, under 5 free. Chautauqua Comics, PH: 716-484-9631.

Nov 8 NY, Brooklyn-NYC. Toymania-Comic Books, Sports Card & Toys Show, Marriott. 333 Adams St., A: $6. PH: 718-805-3789 or 212-888-2487 dealer info.

Nov 12 NY, Deer Park. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40. Paul DeCarlo, PH: 516-289-7398.

Nov 13-14 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, T: 115, A: $6 Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Nov 14 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio. 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Nov 14-15 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $125., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Nov 20 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH. 718-251-2075 or 241-6477.

Nov 21 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-6pm, T. 35, A: free. Paul DeCarlo, PH: 516-289-7398

Nov 22 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show. Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Nov 22 NY, Brooklyn. Comic Book, BB Cards, Beanies Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477

Nov 27 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 11am-11pm, T: 80-9', F: $50., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 27-28 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $125., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Nov 28 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 83rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

NORTH CAROLINA

Nov 8 NC, Asheville. Comic Book Festival, Comfort Suites Hotel. Exit 2 off I-26, SH: 10am-5pm, F: sold out, A: free. D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 828-665-2800.

Nov 14-15 NC, Concord. 11th Toy Collectors Show, Cabarrus Cty. Fairgrounds. Hwy. 29 & Cabarrus Ave., SH: Sat. 9am-4pm, Sun. 10am-4pm, F: $35., A: $3. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

Nov 15 NC, Winston Salem. Comic Book, Toy, Beanie & Card Show, Holiday

(Continues on Page 48)

TRADERS

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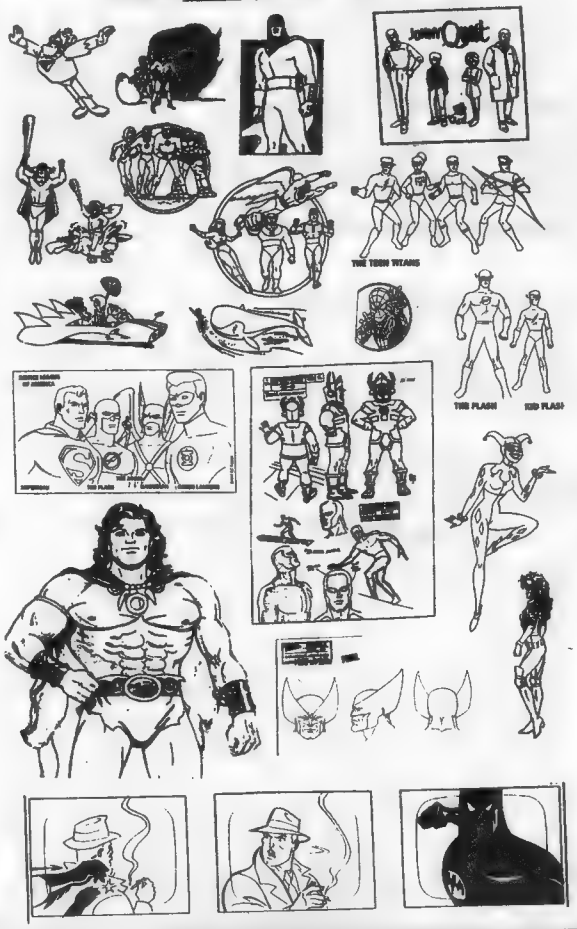

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Marvel Mystery Comics 82, Schomburg, Namora, F-, $525
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Space Adventure 9, cool , dbl. Cvr... F $60 Thrilling 9,bondage,F/VF $225
Payoff 1, Cool Crime Stories, VG+, $50 Thrilling 62, Xela, VG-, $50
Perfect Crime 21, Getting harder to Find, white pages, VF+, $55 Thrilling 63, F+, $110
Prize Comics 3, early Robot cover, extra staples, o/w nice G/VG $80 Thrilling 64,VG-, $50
Prize Comics 7, Scarce ,origins issue, hard to find, VG-, $375 Thrilling 69, F+, $175
Punch 19, logo off, o/w book looks fine, overall FA, $25 True 3D, VF, $30
Teenage Temptations 2, Baker art, bad kids!, G/G- $30
Red Seal 16, SOFT, Blood drainage story, great stuff!, G/VG $85
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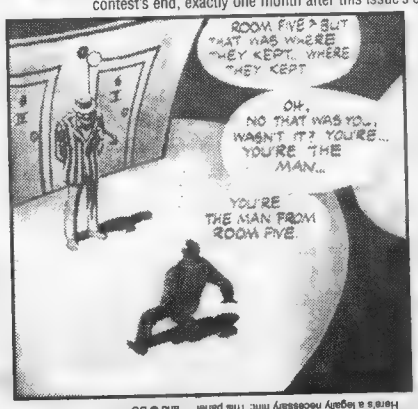
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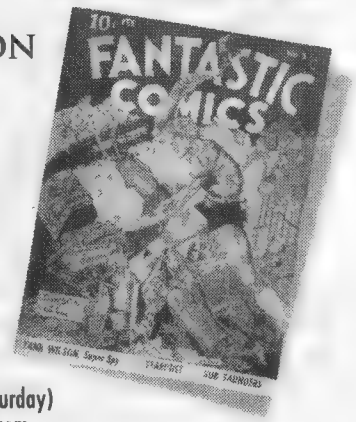

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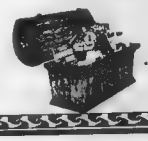

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Oct 31-Nov 1 ND, Fargo. Comic Book, Toys, & Sports Card Show #40, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $35. for 1, $30. ea. for 2 or more. Kevin Bergson, PH: 701-235-2562 during reg. bus. hours.

OHIO

Nov 8 OH, Marietta. Parkersburg-Marietta Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Nov 8 OH, Columbus. Comic Book & Toy Show, Holiday Inn East. I-70 & Hamilton Rd., Exit 107, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231.

Nov 14-15 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6', F: $55. for 1, $45. ea. add'l., A: $1.50, 10 & under free. L&K Promotions, Kris Herman, PH. 330-677-9675.

Nov 14-15 OH, Maumee-Toledo. Comic Book, Toy & Hobby Expo '98, Lucas Cty. Recreation Ctr. 2901 Key St. (Fairgrounds), SH: Sat. 11am-7pm, Sun. 9am-5pm. R.R. Promos., Inc., PO Box 6094, Plymouth, MI 48170. PH/FAX: 734-455-2110.

Nov 22 OH, Cleveland-Richfield. Saturday's Child Comic Book Show & Nostalgiafest, Holiday Inn. On OH Rt. 21 (4742 Brecksville Rd.), just S. of OH Tpke. Exit 11, SH: 11am-4pm, T: 60-6', F: $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Nov 28-29 OH, Columbus. Mid Ohio Con, Adams Mark Hotel. 50 N. 3rd St., SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 150-6', A: $10. for 1 day, $15. for both days. R.A.P. Prods., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427 weekdays 9am-5pm.

PENNSYLVANIA

Oct 30-Nov 1 PA, Connellsville. Comic Book & Sports Card Show, Laurel Mall. Rt. 119, SH: mall hrs., F: $50. for 1, $80. for 2, $100. for 3. Tony Haley, PH: 724-529-7966.

Nov 1 PA, Pittsburgh. 3 Rivers Comic Con, Holiday Inn-Greentree. 401 Holiday Dr., I-279 to Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Nov 8 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

Nov 15 PA, Erie. Comic Book, Magic & Non-Sports Card Show, Avalon Hotel. I-90, Exit 6 then Peach St. to 10th St., SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

Nov 22 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave., SH: 10am-4pm, T: 45, F: $60., A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

TENNESSEE

Nov 7 TN, Chattanooga. Antique & Collectible Toy & Doll Show, Convention Centers, North Hall. SH: 9am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670.

Nov 8 TN, Memphis. Comic Book, Toys, Non-Sports Cards & Collectibles Show, Ramada Inn. 1471 E. Brooks Rd., Exit 5A off I-55, SH: 10am-5pm, T: 35-6', F: $40. in advance, $45., A: $2. Kevin Frazier, 308 Shiloh Rd. #33, Brandon, MS 39042. PH: 601-825-1699.

Nov 14 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Nov 14 TN, Morristown. Comic Book, Sports Card & Collectible Show, Talley-Ward Recreation & Civic Ctr. 324 S. James St., SH: 9am-4pm, T: 45-8', F: $35., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

TEXAS

Nov 1 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Nov 14-15 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 175, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Nov 14-15 TX, Houston. Nostalgia Promotions Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 70, F: $50. ea per day, A: $3., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

Nov 15 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Nov 22 TX, Houston. Sci-Fi Expo & Toy Show, Holiday Inn Select. 2712 Southwest Freeway at Kirby, SH: 10am-4pm, T: 65, F: $35., A: $5. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

VIRGINIA

Oct 31-Nov 1 VA, Virginia Beach. Collectors Mart, Pembroke Mall. Intersection of Independence & VA Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 95-8', F: $120.-$140., A: free. Larry Webster, 4406 Holland Rd., VA Beach, VA 23452. PH: 757-486-0215.

Nov 1 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

Nov 14-15 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60. Twin Oaks Sportshows, 1242 State Ave., Ste. 1-214, Marysville, WA 98270. PH: 360-653-5527.

Nov 15 WA, Seattle. Com-Card & Toys Convention #29, Seattle Ctr. Northwestern Room. 101 Republican St., SH: 10am-5pm, T: 150-8', F: $80., A: $5. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

Nov 21-22 WA, Puyallup. Comic Book & Sports Card Show, Western WA State Fairgrounds. Meridian St. Pavilion Bldg., SH: Sat. & Sun. 10am-5pm, T: 50. Twin Oaks Sportshows, 1242 State Ave., Ste. 1-214, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Nov 8 WV, Parkersburg-Marietta. Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

WISCONSIN

Nov 8 WI, Madison. Cool Stuff Collectibles Show, Quality Inn Hotel. SE 4916 E. Broadway, just off I-90 & Hwy. 12 & 18, SH: 10am-4pm, T: 90, F: $25. Lisa Fiegel, PH: 920-623-0111.

Nov 22 WI, Madison. Cool Stuff Collectibles Show, Quality Inn. 4916 E. Broadway (just off I-90 & Hwy. 12 & 18), SH: 10am-4pm, T: 100-6', F: $25., A: $1. Lisa, PH: 920-623-0111.

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DARK MANSION of Forbidden Love 1 NM $110, Sensation Mystery 110 VG $75, House of Secrets 98 NM- $13; 101 NM- $9. Fred 201-864-2252.

NEW GODS 1 $30, Mister Miracle 1 (1st) $15, Kamandi 1 $12, all newsstand Mint. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207. 414-744-4912.

PLOP BOOKS $132, sell $66. 1 thru 24, #1 VF N/MT, 8 Book V/F 5 FN 3 V/GD 8. Jack Cason, 9 Lakeshore Drive, Florence, KY 41042-9790. 606-283-2356.

DC DIGESTS: The hard to get "Funny Stuff" issues #37, 43, 49, and 55. All Fine condition. $8 each or $20 set plus postage. Bob Nastasi 516-567-8069.

BATMAN 183 VF $25, 188 VF+ $18, 192 VF/NM $20, 194 VF $14. Add $4. Barry Eller, 309 S. Rowan Ave., Spencer, NC 28159.

GREEN LANTERN (1st) #24 (VG) $20, #29 (GD+) $13, #39 (VG-) $11, #48 (VG) $13, #87 & #88 (VG+), both for $10. Mike 978-937-0990 or cass61591@aol.com

WONDER WOMAN #1-up (current) with annuals. Sold as set only. Send offers: Len Knappenberger, 1148 Dennis Drive, South Bend, IN 46614. E-mail: knappleli@aol.com

LAKESHORE COMICS 7654 W. US 20, Michigan City, IN 46360. 219-871-0823. lscomics@adsnet.com JLA #1 $15, #2 $18, #3 $10. $3 shipping. Visa, MasterCard, American Express accepted.

WONDER WOMAN #126 VG+ $7; Gangbusters #61 VG $7; Mystery In Space 86 Fine $15; Our Army War #85 VG $35. 708-499-1056.

LOW GRADE Silver. Action 252, 285; Brave & Bold 28, missing ad page; Superman Annual #1, guide price $173. Take all, $125. Dan 203-938-1161.

HAWKWORLD 1989 Mini 1 thru 3 & Hawkworld 1990, 1 thru 10 & Annual 1 & Hawkman 1986, 2 thru 17, $20. 281-444-6293.

OUR ARMY At War #242 (FN-) $50, #269 (FN+) $15, #220 (VF-) $12, #244 (VF-) $13, #246 (VF+) $13, #301 (FN+) $6 and more. 210-564-0034.

STARMAN FOR Sale: #0, #1 NM $10 each; #3 NM- $4.50; #18, #19, #23-#25 NM $2.50 each. Contact: Joe xfyles1@aol.com or 781-321-1901.

SUPERMAN 146 VG $20, 149 VG $20, Jimmy Olsen 133 VG $15. All postpaid. Call James 609-386-3964, leave message or sminieri@m-s-g.com

GANG BUSTERS #53 VG complete, $8 plus postage, $3. Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407 or jkrpin@aol.com

JLA PIN Set for sale, $20 includes US shipping. Also many other stuff. Send SASE to: Linda Mar, 11015 Freer St., Temple City, CA 91780.

SUPER FRIENDS #1 VF $6. Welcome Back Kotter #1 VF $4. Kong #1 NM-$2.75. Sandman #1 VF $5.50. Strange Sports #1 F/VF $6.50. 804-360-3483.

WEIRD MYSTERY #3 low VF (looks NM) $5.60 (Kirby!) Hot Wheels #2 VG Toth! $4.50 OMAC #1 Kirby NM- $6. Isis #1 $2. Bob 804-360-3483.

SEND FOR my large list of Batman and Detective Comics, (over 750 books available). All with a 30% discount, many books available in a variety of conditions. John Baklund, 21051 H Drive North, Marshall, MI 49068. 616-781-2299.

4131 DC, WANTED

DC SILVER age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

SANDMAN SOFTBACK collections wanted, one of each, any printing. I need complete set. I will pay 50% to 60% of cover. Francis Veltri, 412-782-2886.

LOOKING FOR Green Lantern #60 through #65 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. E-mail: wjccpamst@aol.com or fax 203-268-1047.

LOOKING FOR Flash #233, 243 & 244 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. E-mail: wjccpamst@aol.com or fax 203-268-1047.

4131 DC, WANTED

BUYING GREEN LANTERN Power Ring, Legion Super Heroes Flight Ring, DC 1997/98 $45 each. Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069. chris@atlascomics.com

WANTED! HUNGER Dogs graphic novel, Legends of DC Universe #3, Strange Sport Stories #6, Teen Titans #12, Wonder Woman, any Silver or Gold at 1/2 Overstreet. Gerry 818-779-7643.

WANTED: COMPLETE run of Prez and Champion Sports #3. Contact: Frank Battaglia, 12 Williams Rd., Montvale, NJ 07645 or frankbat@cybernex.net

LOW GRADE: Atom #7 Hawk + Dove #3, #5, #6 Flash #114, #127. Will trade if necessary. E-mail: catmanstu@aol.com Cathell, 17525 80th Avenue #404, Kenmore, WA 98028-6611.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

GK STAR Trek, Space Family Robinson, Korak, Dell Giants, Lone Ranger, Sea Hunt, UFO. 319-377-3524, Dave Brauhn, 416 Waterbury, Cedar Rapids, Iowa 52402.

HUCKLEBERRY HOUND 1050 (#2), (VG) $20, Huckleberry Hound Summerfun #31 (VG) $35, Ruff and Reddy #1038 (VG) $15. Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854.

BEANY AND Cecil FC #448 1952, VG- worn complete $18.00 ppd. Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407-1315 or jkrpn@aol.com

BUGS BUNNY 1949 Quaker Cereals Giveaway #A4 "Lion Tamer." Nice Fine+ condition, scarce. Porky Pig Guests $20 postpaid. Bob Nastasi, 12 Gillette Ave., Sayville, NY 11782. 516-567-8069.

LITTLE LULU 33F, 34F, 37F, 43F, 44F, 46F @ $20; Lone Ranger 5 VG $30; Looney Tunes 31 VG/F $30. D. Puff, 500 Walton Dr., Cheektowaga, NY 14225. 716-834-0996.

4141 DELL/GOLD KEY/WHITMAN WANTED

TWILIGHT ZONE 1, 3, 15-92; Outer Limits 2, 10-18; Star Wars 19-107, VF or Better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. E-mail: drauchw@pressenter.com

RESTLESS GUN: Rebel, Tales of Wells Fargo, Bat Masterson, Maverick, Annie Oakley, Sugarfoot, Roy Rogers, Rin Tin Tin, Deputy, Gunslinger! Clifford, Box 113, Jonesboro, IL 62952.

HOWDY DOODY #17, 23, 28 and F.C. #761, 811, all in VG or GVG. Tom Callahan, 328 Beach Ave., Staten Island, NY 10306. 212-637-6537. sphinx0614@aol.com

CRUSADER RABBIT Comics Topper Comic. Thank you. Dave Taeusch, POB 2538, Murfreesboro, TN 37133.

4150 DISNEY, FOR SALE

CARL BARKS: drawing of Gyro Gearloose and Gus Goos for painting: "Lavender and Old Lace" (1973). Signed, framed, $14. Box 99142, Seattle, WA 98199. 206-283-0532.

NM DISNEYS $2, US #231 to 284, USA #11 to 21, WDCS #532 to 599. Free shipping! Dan Lewonczyk, 29 Markwood Lane, Manchester, CT 06040. 860-643-0453.

OVER 200 Disney Comics 1949-1994 WDC&SS, Donald, Scrooge, etc. Real nice lot guides over $1,300. Needs a good home $350. Damion 520-647-7410, chilihill@aol.com

4151 DISNEY, WANTED

DONALD DUCK (Gladstone) #249, (Gold Key) #202-245 wanted. Good condition. Send list. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

4160 EC, FOR SALE

MAD FOLDINS. Original art for sale. Signed by Saffee, #144 and #173, 17x24 inches. Framed, nice condition, $1,200 each. Both for $2,200 OBO. Doug 212-737-9057.

4161 EC, WANTED

MAD'S WANTED NM: #24, 28, 35, 253-4, 257, 269-70, 272-4; Trash #4; Worst #1-4, 8-9; Follies #1, 2, 5. Marc 516-829-8376.

EC COCHRAN Portfolios 1, 2, 6. Weird Fantasy 14 (#2), Weird Science 19. Ed Lancaster, 3364 Kathy Drive, Pittsburgh, PA 15204.

MOON GIRL, Modern Love, Crime Patrol, Saddle Justice/ Romance needed. Cliff Keirce, 21499 Tithables Cir., Ashburn, VA 20148. 703-729-7320.

WANTED- ACES High #2 in Good to VG condition. Phil Gelato, 3333 S. Wallace, Chicago, IL 60616.

4180 FOREIGN, FOR SALE

B&W DIGESTS. Mostly adult. Mostly French prices cheap. Send SASE for lists. Wants welcomed. I. Oppenheimer, 3222 Smith Ave., Baltimore, MD 21208.

4181 FOREIGN, WANTED

FRENCH COMICS wanted: Bandes Dessinees, "A Suivre" any comic series in French. Send list: Joel P., 260-C SW 84th Ave., Plantation, FL 33324.

FILIPINO COMICS wanted in English Tagalog or other language. (Alfredo Alcala, Nestor Redondo, Rudy Nebreas, etc.) Don Walsh, 323 Buchanan St., Alexandria, VA 22314-2105. 703-548-5742.

EURO CRUMB items wanted. I would like to trade or buy Robert Crumb items from Europe. Eric Morey, PO Box 322, Woodacre, CA 94973-0322, 415-488-0649.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

1960'S- EARLY 1970's humor lots: 95 DC/Marvel teen humor $495, 195 Archies $495, 85 Harveys $325. Toth, RR 1 Box 5975, Smithfield, ME 04978. 207-362-6449.

POGO LOVERS! Pogo 3, 5-9, 11, 13, 14, 16. Poor to Fair (all are complete) $60 plus $5 shipping. 618-692-9302, Gary Johannigmeier, garyjoh@iw.edwpub.com

4201 HUMOR/FUNNY ANIMALS, WANTED

PETER WHEAT Adventures of 1948-67. Dealer needs many VG better. Selling 2 NN Issues. Inquire 716-882-2875. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213.

4204 IMAGE FOR SALE/ WANTED

WITCHBLADE #1 $40, #4 $18; Spawn #1 $12, #9 $10. John Levanduski, 648 Wechsler Circle, Orlando, FL 32824.

BATTLECHASERS #1 $25, Dangergirl #1 $30, Witchblade #1 NM $30, B&W Grendel #1-3 $150 set, Primer #2 $25. Guido, #1 Screamer Drive, Clayton, GA 30525.

THE MECHANIC by Joe Chiodo and Jonathan Peterson $20 ppd. Signed on cover by both artisits! Jeff Mirrione, PO Box 2212, Hollister, CA 95024.

TOMB RAIDER/ Witchblade #1-A Variant Brown Cover for sale. $7 postpaid. 3 for $20. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

25 ASSORTED Image $12. 50 Assorted Image $20. 100 Assorted Image $38. 200 Assorted Image $70. Todd Franks, 5284 State Road 50, Webster, FL 33597.

50¢: BLOODSTRIKE 1-14; Boof 1-3, Crew 1-3; Brigade 0-12, 14-15, 19, 25; Freak Force 1-10, 12-14; Pact 1-3; Phatom Force 0-6; Ripclaw 1-2; 309-796-0356; keithconant@usa.net

4210 MARVEL/TIMELY, FOR SALE

FANTASTIC FOUR king-size specials: #5 (VG) $25, #6 (VG-) $10, #6 (VG+) $15, #7 (FN) $10, #7 (VG-) $5, #8 (VG+) $4, #9 (VF) $5. Giant-size FF: #2 (FN) $5, #3 (VF) #5, #4 (VF) $5. Please add $5 P&H. Rich Thomas 618-632-4585. richthom@apci.net

AMAZING SPIDER-MAN #9, Fine, $200. See it at http:/ members.aol.com/groo230/cbg/spidey9.jpg for more information, contact: John at Groo230@aol.com or John Torregrossa, PO Box 28184, Providence, RI 02908-0184.

HARDCOVERS. SILVER Surfer Judgement Day, Enslavers $25 each. Doctor Strange/ Doctor Doom Triumph & Torment $18 postpaid. John Atwater, 7213 Parkside Place, Cucamonga, CA 91701.

MARVEL MINI book set, 6 diff. 1966, 50 pgs. B&W, 5/8"x7/ 8", mint, $300 plus $5 P&I. George Morris, 330-929-6562.

X-MEN, $2 ea. VF/NM: #161, 163, 164, 168, 170, 176, 178, 180-192, 199, 203, 204. Postage $2. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757.

SPECTACULAR SPIDER-MAN 1-3 $30. Spider-Man (new) 1-16 $25. New Mutants 1-20 $30. Prices include postage. Rob Reich, 2010 Swan Pointe, DePere, WI 54115. comicsale@aol.com

FF #3-5, 7-10, sold as set or individually. Average condition VG. Set price $1,200. (60% of 1996 OPG). Tom 317-357-6325 after 6pm CST.

UNCANNY X-MEN 97 $25, 98 $25, 112 $15, good plus a great buy. Markgraf, 1863 North Miller St., Santa Maria, CA 93454. 805-925-7193.

X-MEN COMICS for sale, uncanny X-Men (2nd), Classic, etc. for list. Send SASE. Joel Henricks, 709 6th Ave. SE, Austin, MN 55912.

AVENGERS #FN/VF $650, F.F. #7 VG/FN $120, #8VG $95, #9VG $95, #14VG $40, Hulk #102VF $75, Iron Man #1VF $150, many more. Dave 315-676-5931.

1986 PUNISHER 1-5 NM $50, 1982 Wolverine #1 NM $30, New Mutants #87 (1st Cable) $30, Incredible Hulk #4 FN $285. Tony 618-398-2673.

ASM #1 Fine, #2 Fine, #5 VF-NM, #6 Fine plus $3,500 for all taking offers on individual books. 904-755-9278, 904-755-2516.

CREATURES OF The Loose #26 VG 75¢; #30 FN $1; #32 VF $1.25; #33-35 FN $1 ea.; #36, 37 VF $1.25 ea. Mark 715-824-3359, leave message.

WOLVERINE LIMITED Series 1-4NM $40, Hulk Wolverine $10, X-Men Alpha 1985 1-2NM $10, Firestar Limited 1-4NM $10, Smurfs 1-3NM $10, $3 postage. Ernie 603-447-5701.

4210 MARVEL/TIMELY, FOR SALE

ROM 1-74, Outlaw Kid (II) 3-30, Ms. Marvel 1-23, Micronauts 1-59, Marvel Comics Presents 1-38. G-NM, 30-50% off Guide. Replies? Sasear. Wally, Box 76, Waynesburg, OH 44688.

SUPERMAN VS. Spiderman treasury edition, mint unread copies $40, Peter Parker #1 NM $20, What If #1 NM $20, Spiderman #30 Good $10. Caputo, 62-10 80th St., Middle Village, NY 11379. 718-457-9203.

ADVENTURE INTO Fear (1972). 10 NM $6; 11 VF $1; 12 NM $1.75; 13-16 VF 75¢; ask 17-21. P&H $3, SASE. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

WOLVERINE MINI #1 mint only $15. New Mutants #1 mint only $4, Longshot #1 mint $5. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

ACTION 267 VF $225, Adventure 267 VF $445, Batman 200 VF $60, Hawkman 2 VF $115, Superboy 68 VF $425. E-mail Firestar@visuallink.com

THUNDERBOLTS FOR Sale: Thunderbolts #2 (Mad Thinker Cover) NM $10. Incredible Hulk #449 (1st Thunderbolts) NM $10. Contact: Joe xfyles1@aol.com or 781-321-1901.

DAREDEVIL #163 FN $3, #182 (Punisher) NM $5, #188 NM $1.25, #231 NM $1.50, postage $1.50. Joseph Pormigiano, 74-56 260th Street, Glen Oaks, NY 11004-1123.

SHANNA 1-2-3-5NN $20, Warlock 1972 1NM $10, Silver Surfer 1st 2-7-11-17G $55, X-Men 1st 6-41VG 12-15-19G, 26-33-34G, 53-78-80G, 95NM $150, $3 postage. Ernie 603-447-5701.

YELLOW CLAW #4 Gd/VG $67, Journey Into Unknown Worlds #30 VG+ $28, Mystery Tales #7 VG $35, Tales to Astonish #12 VG- $20. Jim 408-867-9485.

GIANT- SIZE X-Men #1, F+, $125 including shipping. Mark, 254-772-4571, mzylberfud@aol.com

4211 MARVEL/TIMELY, WANTED

G.I. JOE comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

SPIDEY GIVEAWAYS really wanted! Since 1965, various companies sponsored Spider-Man comics to promote their products. Got any? Top prices paid. Dealers, collectors call Steve 310-458-1808.

1960S MARVELMANIA wanted! Buying fan club kits, buttons, portfolios, toys, posters, Spider-Man items, Romita Spidey original art, Marvel cartoon items, Captain Action. Aaron 919-954-7111.

MACHINE MAN 10-19, reading copies. E-mail: bbjarm00@pop.uky.edu

F.F. #5 Low Grade. Will trade Hulk #181 Fine+ or other low silver, bronze. Send wants. Catmanstu@aol.com. Cathell, 17525 80th Avenue #404, Kenmore, WA 98028-6611.

4216 PLATINUM AGE WANTED

PLATINUM AGE comics wanted, 1897-1932. Send list. All items in large catalogue available in trade. Calvin Slobodian, 74 Waterloo, Brandon, Manitoba, Canada R7B 3W7. 204-728-4337.

4220 SCIENCE FICTION/HORROR FOR SALE

HORRIFIC 2 G/G- $45, Out of the Shadows #9 G/G+ $25, Startling Terror Tales #13 G+ $30, Ghostly Weird #124 G+ $30, Black Magic #15 VG+ $45. Gary 408-264-7734.

TALES FROM Crypt: FN #33 $111, #29 $76, #24 $97, #22 $128. Others. Money order. Information, write (no calls). R. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

STRANGE FANTASY #14 VG, $35; Strange Mysteries #1 F, $130; Strange Terrors #2 F-, $65; Strange Worlds #2 VG+, $130. Scott 214-328-5832.

EERIE #4 VG/F $100, Beware #6 VG $80, #8 G $23, Marvel Tales #102 G $100, Mister Mystery #16 VG+ $160. Scott 214-328-5832.

CITY OF the Living Dead (Avon) One- Shot F- $100, Space Squadron #3 VG+ $75, Amazing Adventures #4 F- $60. Shags 253-862-5055.

4221 SCIENCE FICTION/HORROR WANTED

PRE-CODE HORROR wanted! Crime comics, too! Low grade OK! Cliff Keirce, 21499 Tithables Cir., Ashburn, VA 20148. 703-724-7320. E-mail: shevco@gateway.net

4240 UNDERGROUND, FOR SALE

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

DEMI COMICS, 1-4, Crossovers- Tracey Adams, Shaundra, Cassiopeia, & Captain Fortune- signed, $4.50 each. Free newsletter. Adults only. Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

4241 UNDERGROUND, WANTED

COMIX PROMOTIONAL material wanted. Flyers, posters, catalogs, buttons. Anything pre-1978. Original art also. Eric Sack, 201 Old York Road, Jenkintown, PA 19046. E-mail: efsack@aol.com

4250 INDEPENDENTS, FOR SALE

WATCH FOR our story in Joe Zabel's Mystery Anthology Murder by Crowquill! Prizonopolis #1-4 $3.25 each. Mediawarp Comics, Box 14924, Minneapolis, MN 55414. wwwmediawarpcomics.com

CROW FAN starting fan club and fanzine dedicated to James O'Barr's creation w/exclusive interviews, art, photos, etc. SASE to: Exploding Boy, 707 Neshaminy St., Penndel, PA 19047.

BATTLECHASERS CHROMIUM, best cash and/or trade offer. 612-541-1479.

DOUBLE EDGE Demons of the Mist 1, 2, 3 for $5.95, S&H free. Send to: Double Edge Publishing, PO Box 137, Bohemia, NY 11716.

RARE MCFARLANE art Coyote #11-14 his first work! Impossible to find only $20 ppd! Michael Todasco, 117 Founders Pointe South, Bloomingdale, IL 60108-1440. 630-205-2357.

WILD PERSON In The Woods features mystery, danger and jungle action with orangutans. Order from October's Previews under "G.T. Labs." E-mail: g.t.labs@umich.edu for more information.

JOHNNY THE Homicidal Maniac #1, first print, NM, mint, scarce. $65 postpaid. Wes Tillander, PO Box 366, Morrow, GA 30260.

CRY FOR Dawn party invitation, only 1,000 made. Given out at NY con. $5 each postpaid. Wes Tillander, PO Box 366, Morrow, GA 30260.

DAWN LOOKS Sharp, edition #1, NM-mint, $65 postpaid. White Trash edition #1 NM-Mint, $45. Wes Tillander, PO Box 366, Morrow, GA 30260.

KAOS MOON! Find out the latest news on the upcoming release! SASE for free newsletter. David Boller, PO Box 266, Gladstone, NJ 07934.

VAMPIRELLA #113! VF/NM+ $185, VF/NM- $160, call for descriptions. Ship/handling $4.20. 626-303-1152. Get these quick before they are gone.

SWORDS OF Cerebus 1-6 plus supplement. Fine. $8 each/ $35 all. Postpaid. Swap? Need Marvels (G/VG 1960-70s), Cracked pre-100, Mad Specials, Paperbacks, Calendars. Richard 916-568-7711, richard@statenet.com

ASTRO CITY Mini- Series #1 $8, #2 $5, #4 $8; Comics Greatest World: Ghost (premiere issue) $5. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

4251 INDEPENDENTS, WANTED

CROW FAN seeking any items related to O'Barr comic/ first film. Books, T-shirts, photos, posters, prints, any Brandon Lee items, etc. Brett 215-757-2056.

BONGO COMICS Annual #1 hardbound wanted with jacket and matching factory certificate. Will pay $100. Mark Sossong, 6644 Tanque Verde #105, Tucson, AZ 85715. 520-977-3303.

BIG BONG #3 from Caliber. Willing to pay $5 for a NM/M copy. Send information to: Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-9319.

VERDTIKA #1 thru #5 wanted. Kevin Clark, Klydes Comics and Cards, PO Box 4761, Manchester, NH 03108-4761.

4260 WESTERNS, FOR SALE

ROY, HOPPY, Gene and many more western comics. 64¢ postage gets you an 8-page list. Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902.

OUTLAW KID #1, solid G/G+ with nice pages, scarcer atlas, $25 ppd. Damion 520-647-7410, also Two-Gun Kid #47 G, $5. Gunsmoke Western #56, VG/F $15. Damion 520-647-7410.

GA/SA GRABBAG! 8(!) Books (most are Westerns) for only $10 ppd! Includes Redwolf #1, Jace Pearson #5! Buy this Western Grabbag: PO Box 60362, Pasadena, CA 91116-6362.

LONE RANGER (Clayton Moore) Fire Prevention Poster (1984) (19" x 20") with Fireman, (rolled), $85 postpaid. Gordon Sclar, 5010 Lakeview Drive, Fayetteville, NY 13066. 315-637-8549.

4261 WESTERNS, WANTED

GENE AUTRY, Roy Rogers, Hopalong Cassidy, John Wayne, other westerns. Paying to 50%. Silvestri, 17170 Melon Ave., Fontana, CA 92336. Send SASE.

4300 GOLDEN AGE, FOR SALE

SHADOW COMICS Vol. 7, No. 7, October 1947; Vol. 7, No. 8, November 1947. Mint, $600 each. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572, 717-464-5573.

FREE CATALOG 90+ pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

4300 GOLDEN AGE, FOR SALE

BLUE BEETLE 22FN-, 26FN-, Pep 12FR/G $75; Plastic Man 6VG, 21VGFN $100; Jimmy Wakley, 4FN $120; Donald Duck FC 108VF- $650; Whiz 125VG $35. Gabe 760-325-5977.

SHADOW COMICS: Vol. 7, No. 7, October 1947; Vol. 7, No. 8, Nov. 1947. Mint $600 each. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

JUMBO COMICS: #78, #81 $75 ea., #99, #113, #126 VG $55 ea.; #127, #149 F-VF $75 ea. or $400? Best. 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

CLAIRE VOYANT #3 VG- $120; Red Seal #17 G/VG $60; Seven Seas #1 G/VG $100; Spellbound #1 VG- $85; Zago #1 G+ $75. Roland 713-864-6649.

HUMBUG 2, 5, 6, 9, 10 about Fine $35 ea.; Panic 2G, 3VG, 4G, 5VG, 6G, 7VG, 8G, 9VG, 12P, $15 ea. plus EC reprints sets. Cliff 303-424-8762.

AIR ACE V3#2 F $38. Tailspin #1 VG+ $165. Blue Beetle #28 F $140. Spotlight #2 VF $240. Camera #1 F $90. 718-698-4210 days.

SUPERBOY #10 G $50, Plastic Man #50 VG+ $45, Tomahawk #5 G+ $30, Superman #74 G $50, Blackhawk #61 VG+ $30, Adv. 195 $30. Shags 253-862-5055.

WONDER WOMAN, 16, VG+, $135.50. Mark Drummond, 1302 North 49th Street, Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

COVERLESS ACTION comics: #105, #117, #118, #120, $19 each. #121, #128, #129, #137, $18 each. Postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

FEATURE FUNNIES V9 #1 1937, triangle corner missing, rest of book VG, overall fair $200. Damion 520-647-7410. chilihill@aol.com

AIR ACE V2 #1 FN+, scarcer first issue, $70 ppd. V2 #6, VG $20 ppd. Damion 520-647-7410. chilihill@aol.com

CAMP COMICS #2 (Walt Kelly-A) file copy NM $250; Marvel Mystery #80 VF- (1st app. Capt. America in Marvel Comics) $715. Milan 718-721-9357.

2 CLASSIC issues hard to find, All Select #11 (1st app. Blonde Phantom) F+ $850. All Top #8 VG+ $525. Milan 718-721-9357.

ALL STAR #11 VG+ $570, Batman #20, first Batmobile, great cover. Tape on spine o/w FN, bright cover color, etc. $170. Richard 413-477-6971.

WORLD WAR II comics- Guadal Canal Diary and Flying Cadet (Vol. 2 No. 3) both VG-F, both $45 ppd. Frank 415-673-0427.

ALL NEW Short Story #2 G+ $235. Green Mask #11 VG $90. X-Venture #2 F- $207. KO #1 F+ $#20. 718-698-4210.

COVERLESS: TARGET V.1#10 FR $20, Shield Wizard #1 PR/FR CFD missing $20, Adventure #93-102? FN $20, Catman #2 PR/FR $9. 412-342-2156, after 8pm EST.

TAKE 10% Off- Dell Giant Peter Pan (VG-) $130, Dead End Crime (F) $160, All- Famous Police #14 LB Cole Cover (VG/F) $25, add $4. Jeff 916-386-9406.

SCIENCE 1 (Export), FN, $25; Super Circus 4, G/VG, $12; Camera 7 G $10; World of Wheels $17. (#1) VFN $15; Blue Bolt; V.6, #7 (FN+, but sm. cov. crease); $20; 4 most, V.7, #3, VG, $15; 413-549-3586, Jack. P&H $3. Thanks!

TIP TOP #115 G/VG, #135 G, #136 G/VG, #146 FA/G, #167 VG, #168 VG+, #179 VG. All for only $50. Damion 520-647-7410, chilihill@aol.com

SUB-MARINER #39 G/VG $100, Batman #10 G/VG $325, Adventure #83 VG/F $175, #89 F- $200, Detective #161 VG $80, accurate grading guaranteed. Guy 508-324-4295.

FLASH #7, poor, pages missing $90. Whiz #4 fair, coupon clipped, $98. Buster Brown Resolutions, $350. Nice! Will trade for early Silver Action. Dan 203-938-1161.

FLASH 7, poor, pages missing, Whiz 4, fair, coupon clipped, trade for early Silver Action Comics. Call Dan 203-938-1161.

WAR COMICS #1 (Dell, 1940) VG/F $110. USA is Ready #1, F-, $93. War Stories #8, VG/F $37. Strict Grading. Jason, 416-244-2888.

4301 GOLDEN AGE, WANTED

WANTED: NEGRO Romance #2 and This Magazine is Haunted #3. VG+ condition. Contact: Dennis Brennan, 94-30 59 Avenue, Rego Park, NY 11373.

ACTION #1 wanted by collector. Fair, poor, coverless, incomplete with Superman story intact. Just want to own one. Peter 619-523-5236.

BUYING COLLECTION or individual books. All grades! D.C., Timely, Fawcett, etc. Monumental Collectible, PO Box 388, Manchester, MD 21102. 410-848-0275.

ALL LARGE feature books and feature books, VG, especially Pluto #7, Winnie Winkle #2, Dumbo #19. 319-848-5231. dsbrauhn@mcleodusa.net

ACTION COMICS #149, All-American #89, 92, 94, Detective Comics #51, 135, Superboy #3 VG or better. David King, 16012 Meridian Ave. N., Shoreline, WA 98133.

SMITTY COMICS, Super Comics with Smitty, Crusader Rabbit 735, 1984 #8, #9. ACG Comics. Thank you. Dave Taeusch, POB 2538, Murfreesboro, TN 37133.

4301 GOLDEN AGE, WANTED

CAPTAIN AMERICA #44 (1945) in good condition. Paying $115. Brad Corbett, 731 Williams Ave., Port Edwards, WI 54469. Write first.

BUYING RELATED collectibles, such as pinbacks, statues, premiums, syrocos, badges, etc. Monumental Collectibles, PO Box 388, Manchester, MD 21102. 410-848-0275.

CRIME DOES Not Pay #24, #33, All-American #61, Captain America, Marvel Mystery, Mr. Mystery, Planet. Get my offer first! Further adv. 252-447-5946 or gjames99@hotmail.com

ACTION #1 wanted by collector. Fair, poor, coverless or incomplete. Just want to own one. 619-523-5236.

BORDER PATROL #1-3 wanted in any condition! Exciting Comics #56-58, #60, #63-#66 wanted in F-VF or better. Please call and leave a message. 972-932-4012. Thanks.

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4310 SILVER AGE, FOR SALE

PRUNING COLLECTION: Silver, Bronze, 1200 Comics, 75% Marvel. High grades, reading copies, below guide. X-Men #2, Spidey, Tos, TTA, Big Thor Lot, Early Creepy. Michael Ambrose, 2208 Saratoga Dr., Austin, TX 78733.

AMAZING FANTASY 15 G- $750; G+ $900; ASM 1 G $700; G+ $800; TOS 39 FN/VF $1,275; Hulk 1 Fr/G $450. 732-495-0184.

AMAZING SPIDER-MAN #133-388 $600; Conan #2-256 $250; West Coast Avengers #1-77 $35; FF #1 (Fair) $350; New Jersey 732-495-0184, dford@netlabs.net

THREE STOOGES March of Comics #292 VF. Photo cover $30, #304 VF+ photo cover $30, 3-D Comics #2 w/glasses G $20. Robert 870-425-0614.

OLD COMICS, 1942-1979, wide selection. 18-page catalog with reduced prices. Request "Old Comics" with $1. HRB, PO Box 7086, Clearwater, FL 33758-7086.

FF #1 Fair (complete) $350; AF #15 Gd- $750; ASM #1 Gd $560; X-Men #1 Gd+ $325; TOS #39 Fine/VF $1,275. New Jersey 732-495-0184.

TEEN TITANS (1966) #33 NM $10, #34 VF $6, #35 VF $6, #36 VF/NM $10, $4 P&H. Merle Covell, 510 Union St. Lot #22, Fort Walton Beach, FL 32547.

COVERLESS SILVER Age DC's, 8 different, $10. Includes Superman #159, Flash #118, Detective #290. Bill Hogan, 30W080 Greenbrook, Warrenville, IL 60555.

ADVENTURE 251 FR/G $10, 252 FR/G $10, 276 GVG $10, 280 G $8, more. Karl Mattson, PO Box 784, Long Lake, MN 55356. 612-473-3938. kmattson40@aol.com

SILVER SURFER #2, VF+/ VF++, $99 postpaid. 10 day return, satisfaction guaranteed. Other Silver Age available. Jery Pucsek 718-545-5713 EST.

BLACK HAWK, Captain America, Thor Submariner, Sgt. Fury, Daredevil, JLA, Mister Miracle, Kamandi, Batman, Challengers Unknown, 35% below guide! Kurt, 810 Wentworth, Manteca, CA 95336.

HOUSE OF Secrets #92 NM $460; Incred. Hulk #2 F+ $475; Incred. Hulk #4 VF $775; Mystery Space #75 VG+ $200. Milan 718-721-9357.

ASM #1 Fine, #2 Fine, #5 VF-NM, #6 Fine plus $3,500 for all taking offers on individual books. 904-755-9278, 904-755-2516.

ROBIN HOOD #5 Good $25, Quality Oct. 1956, send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. Phone 716-675-8469.

X-MEN 14 NM+ $199 postpaid. 10 day return. Satisfaction guaranteed. Other silver avail. Jerry Pucsek, 718-545-5713 EST.

IRON MAN #1 VF++. $159 postpaid. Satisfaction guaranteed. Jerry Pucsek, 718-545-5713, EST. Other silver available.

4311 SILVER AGE, WANTED

DC ROMANCE comics wanted, 1961 to 1965. Send lists! David Bansalou, 12 Marion St., Chicopee, MA 01013.

LOW GRADE G/VG: OAA War #81, Showcase #17, Kid Colt #1, Rawhide Kid #1, Two Gun Kid #1s. Bob Lane 630-691-1251, Chicago, IL.

COLLECTOR PAYING up to 3x guide for the following 50's Silver Age flash book, high grade flash wanted. Wanted by collector: Silver Age flash issue 108 in very high grade VFN/NN or better. Paying multiple guide, 2x NM overstreet 1998 for the above book in VFN /NM cond. 3X NM overstreet for the above book in NM/M cond. Jim, days/ evenings 513-794-1513.

DC ROMANCE Comics wanted, 1961 to 1965. What do you have? Keep those lists coming! David Barsalou, 12 Marion Street, Chicopee, MA 01013.

LOW GRADE TTA #27, Strange Worlds #1 to #5, Weird Terror #1 to #6 and #8 to #13. D.A.I., 39 Indian Church Road, Buffalo, NY 14210.

ACG'S WANTED: Adventures into the Unknown 65, 70, 83. Forbidden Worlds 41, 42, 47, G-VG condition only. Steve Kane, Box 86, New Braintree, MA 01531.

BUYING AT 50% of OPG for NM-Mint, Conan 1-24, Green Lantern 76-89, Fantastic Four 25-54. Ken Caviness, 218 Fifth St., Monett, MO 65708. 417-235-3488.

LOIS LANE 1, TOS 1, TTA 1, Showcase 9 and 10, Strange Tales 1, Jimmy Olsen 1. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

WANTED BY collector in NM/M cond., paying 3x guide, NM overstreet, $19.98 value for the following: DC Silver Age 60's books, Showcase 55, action 254, Superman 167. call or write: Jim Graff, 513-794-1513 EST, days, eves. 4100 Georgetown Rd., Cincinnati, OH 45236.

DO TOMBSTONES appear over some of your NM Silver Age Marvels? Maybe I can dig you out! Call Bob Storms at 212-213-5590 for price quotes.

F.F. #5 Low Grade. Will trade Hulk #181 Fine+ or other low silver, bronze. Send wants. Catmanstu@aol.com. Cathell, 17525 80th Avenue #404, Kenmore, WA 98028-6611.

ACTION #247 wanted! I am a private collector seeking to obtain this book for my collection! Please call and leave a message. 972-932-4012. Thank you!

4320 GENERAL COMICS, FOR SALE

MARVEL AND DC Comics for sale/trade. Silver Age to modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

FILL IN runs with missing issues. 70's-90's Marvels, DC's, Most Indies, 50% off Overstreet or Cover, plus S&H. Clay Noia, POB 3387, Crestline, CA 92325. 909-338-0307.

HOWARD PORTER Original art for sale. JLA, JLX, Lobo, The Ray, Hawkman pages available. E-mail: hop01@aol.com

STUF' FOR sale: comics, action figures, RPG, Sci-Fi at www.stufforsale.com

DARKCHYLDE MINI #1-5 for best cash and/or trade. Call! 612-541-1479.

DARKNESS COMPLETE #1-16, Prelude, Witchblade #10, best cash and/or trade takes all. Call! 612-541-1479.

THOR #1 free shipping, 5 pack $13, 10 pack $20, 20 pack $35. Sandra De Fazio, 70 Cody Place, Staten Island, NY 10312.

5,000 COMICS sale all 50% Overstreet, X-Men, Spider-Man, Star Wars, mid '70s, mid '80s, most NM. Ben Saraceno, 86 Mt. Pleasant Ave., West Paterson, NJ 07424.

SATANIKA #0 $10, From Hell Book I $10, James Owen's Star Child #2 $15, Astro City Vol.1 #6 $10. Mark Klein, 147-09 78th Road, Flushing, NY 11367.

BATMAN COLLECTION Mint in shrink-wrap: Greatest Stories, Volume 2, The Cult, and Gotham by Gaslight. All for $22 postpaid. Call Brian at 518-236-7736.

DARKCHYLDE 2-4 $16. Darkness 11-11J $56. X-Files 1D-11 $67, INS-11 $51 plus S&H. Write to reserve. Don Hicks, 55 Yeatts Court, Martinsville, VA 24112.

30% OFF new comics. As listed in previews. Send name and address for free preview ordering kit to: Steve Tafani, POB 43, Valrico, FL 33595.

DEVIL ICON Mature Independent B/W plus 11 other #1 issues for $8. MO preferred. VF/NM for your collection. 928 W. Norton Suite 441Di, Muskegon, MI 49441.

OMAC 1-8 $40, Captain America 193-201 $30, Stalker 1-4 $12 NM postpaid. John Egan, 355 Gambier St., San Francisco, CA 94134. 415-334-5553.

GRENDEL SET 1-39 (minus 22, 25) NM $75. Grendel/Batman (all 4) $20 postpaid. John Egan, 355 Gambier St., San Francisco, CA 94134. 415-334-5553.

WILD PERSON in the Woods features mystery, danger and jungle action with orangutans. Order from October's Previews under "G.T. Labs." E-mail: g.t.labs@umich.edu for more information.

STAR WARS collection VF/NM $550, Animanman 1-89 NM, Doom Patrol 19-87 Nm $70, G, S, X-men #1 NM $350, The Outsiders 1-28 NM $20. Caputo, 62-10 80th St., Middle Village, NY 11379. 718-457-9203.

4320 GENERAL COMICS, FOR SALE

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DIVORCE SALE! Over 600 comics, only $1 each! Please send want lists and I'll try to please! Joseph Riordan, 3 W. Fairview, Valley Stream, NY 11580.

SAVAGE SWORD of Conan. 62, mostly NM issues between #21 and #99. All for $200, plus postage. Steve, 16830 Barrington Ct., Granger, IN 46530. 219-272-1310.

PUNISHER HARDCOVER- "Intruder", VF, signed by Baron, Reinhold, Lessman, $20. 1,000 comics, VF, my choice $150 postpaid. Mike Robertson, Box 372, Maple Valley, WA 98038.

WIZARD 1/2'S, $5. Evil 'Ernie, Darkchylde, Mars Attacks, Heroes Reborn, Boba Fett (Gold), Silver Surfer, Wolverine Diving Right Ash, Sin, City. 405-969-3858. Rick, PO Box 1026, Crescent, OK 73028.

HAND OF Fate #19 (1953) VG- complete $15 plus postage, $3. Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407 or jkrpn@aol.com

GI JOE V4-29 (1954) Zeff-Davis VG $8 plus $3 postage. Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407 or jkrpn@aol.com

MANGA. BUY/ Sell/ Trade. I like Rumiko Takahashi stuff. How about you. Send list to: Michael, 7619 Vasos Way, Fair Oaks, CA 95628.

COLLECTORS KIT 20 different comic books from the past 20 years was $24.95. Special $18.95 postpaid. James Esposito, Box 2419, Milford, CT 06460.

MANY GHOSTS Dr. Graves #1-7 Avg. VF/NM, all for $34 ppd. One lot only. Chris 518-695-4247, EST. Thanks and thanks CBG.

SANDMAN MYSTERY Theatre #9-32 $25; #37-60 $25. Mike 650-321-6314.

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WANTED IN VF or better: Josie and the Pussycats (52 pages) 1993 (#1), Spring 1994 (2). Wanted in VG or better: The Virginian (Gold Key 1963) #1 (10060-306). Mike Prince, P.O. Box 251223, Little Rock, AR 72225.

TRADERS WANTED. Mostly modern Marvels, DC. Card and action figures too. Send your list for mine. Robert Abbatomarco, 630 Albert Place, Ridgewood, NJ 07450-5309.

HAVE SLOT machines to trade for comic accumulations, collections. What have you? Walter Wyzujak, 1508 Christina St., Rockford, IL 61104-4709.

"BAD GIRL" inter-company cross-overs needed to finish collection. For want list, send SASE to: Phil Wagner, 5526 Silver Maple Dr., Arlington, TX 76018-1544.

DECENT TRADE reading material, most VF-NM, but spectacular. Should probably look elsewhere. Send your trade list for mine. Stine, 7855 Heather Ln., Vacaville, CA 95688-9613.

PAYING 60% guide for VG/F Amazing Spider-Man #1-15. 50% guide for Mad #50-100 and all Richie Rich (Main Title) Ken: kenottjr@aol.com or 303-745-4059.

GRAPHIC NOVELS wanted: Days of the Mob (Kirby), Dead Air (Allred), Netus B&W 1&3. Dave, 123 Clarion Ave., Decatur, GA 30030. dboles@dkmc.org

"CASPER THE Friendly Ghost" #20 wanted, circa 1954. Any beat up but readable copy. Gerard Kwiatek, PO Box 445, Lyons, IL 60534.

BEAT (BEATNIK) Hippie, Bohemian Stories wanted in comics, romance and mens mags, posters, stills, other. Christopher, 17101 135th Pl. SW, Vashon, WA 98070.

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LET'S TRADE comics! Your list for mine. K. Rice, RR 2 Box 98, Dustin, OK 74839.

SEND ME your list of comics to trade. You might be surprised! Send to: Ted Stine, 7855 Heather Ln., Vacaville, CA 95688.

4400 ORIGINAL ART, FOR SALE

HTTP://www.TRHGALLERY.com One of the largest websites of original comic art for sale. Tom horvitz 1-818-757-0747. E-mail: trhgallery@earthlink.net

ADULT ANIMATION and erotic original art. Statement of age required. Hoffman watercolors, La Blue Girl pages. IG, P.O. Box 42, Washingtonville, NY 10992. 914-496-3213.

DOONESBURY ORIGINAL Sunday art for sale. Very rare! Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

MEANWHILE OUTSIDE of the Gorilla City... @ 1998. Classic Comic Covers, reintérpreted. Send SASE with $1 for samples to: C.B., 141 East Elm St., Greenwich, CT 06830. (See "4")

VENOM, GOLD ink sketch on Venom Lethal Protector #1 by inker Sam Delarosa, authenticity certificate included, $10 postpaid. Anna, 124 Koepke, San Antonio, TX 78214.

ALAN DAVIS artwork from the Nail, Fantastic Four, and more. For lists, visit the DOA website at: www.doa.netsus.com or call Jim 301-782-4052.

HARVEY KURTZMAN art for sale. Art from Little Annie Fanny, Jungle Book and other originals available. Call Graphic Collectibles at 914-246-0952.

SUYDAM, ARTHUR Alien 3 #2 cover painting IIX 17.5. Matted and framed $2,800 OBO. 303-333-2163.

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UNCANNY X-MEN #100 pages 2 and 3 wanted (76). Please call 219-884-7075, Brad.

PRATT DETECTIVE comics arylic painting of Batman surrounded by Samurai Warriors. Matted and framed. $1,700 postpaid. Wes Tillander, PO Box 366, Morrow, GA 30260.

ZIGGY PANELS- 27 daily originals, April, May, 1979. Individual panels $20 or complete set $400. Write: Cartoons, Box 1959, Elyria, OH 44036. Will go fast!

KIRBY ART!!!! F.F.#97 p.1 $1,600. Eternals #3 p.1 $550. F.F. #102 p.20 $875. J.Olsen #135 p.11 $300. NewGods #3 Cover (Stat on photo) $300. C. American #105 cover $5,000. dy. 650-961-3505, eve. 408-378-9798.

CURT SWAN mask cover $150, Truman Starslayer - Morrigan $65, Vokes Spicy Detective cover $150, Jeanty Superboy/ Legion $30. Hagenauer, 2200 Dahlk, Verona, WI 53593. 608-845-9651.

STARLIN SURFER splashes! Resurection #1 P.1 & #2 P.1. Also Wrighton unfinished horror cover, Bart Sears Violator splash, Milgrom W.C. Avengers splash. Days 650-961-3505, evenings 408-378-9798.

HALLOWEEN COVER! Dagwood #83 (1950s). Dagwood and family with a giant pumpkin. Sell or trade for original art. Karlen, 5130 Blanchard, Dallas, TX 75227. 214-388-1317.

X-MEN #1(91) Jim Lee cover litho 1736/2500 framed $175, X-Men #56(69) Neil Adams controversial cover litho 47/300 unframed $175. 219-884-7075.

ADULT COMIX- Les Edwards' original art for "X-Files" parody, Penthouse Men's Adventure Comix Oct/Nov '95 (15pp), also Edwards feature page from 2nd Annual "Damsels In Distress" issue, Sept/Oct '95. $3,000 takes all. Statement of age required. Worlds of Wonder 703-847-4251, wowart1@erols.com

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J.G. JONES, Frank McLaughlin Artwork from Broadway Comics Bad Girl, Fatale. Interiors available. Call Spencer, The Artist's Choice 203-855-9907 weekday evenings or fax 203-866-6608 anytime.

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WANTED: AVENGERS #130, 141, #160-201 (Perez, Byrne, Cockrum). No one will pay more for these covers than I will!!! Cash/ trade! Jonathan 516-864-2281.

PEREZ/ BYRNE Covers wanted: Avengers, FF, 2-in-1, Team-Up, Cap, Iron Man, X-Men, JLA, Titans, (and any "oddball" titles 1975-1987) Call me first! Jonathan 516-864-2281.

ADAM STRANGE Infantino Original Art page wanted by fan. Cash or trade. Robert Jerardi, 414 Gibson Pond Road, Chattanooga, TN 37421. 423-892-7393.

BIGGEST DICK Tracy original art collector in the world giving best deals. Buying, trading, selling. Matt Masterson, 31 Maplewood, Malden, MA 02148. 781-322-2605.

IRON MAN 152 Splash pages wanted. Romita Sr. Layton art. Cash or trade. Michael 773-237-9505.

DAILIES SUNDAYS pages moderately priced, send your lists with your asking prices, main characters only. Lee Roberts, 110 North Columbus St., Alexandria, VA 22314.

FRANK CHO Cavewoman art; Rosenberger Fly/ Jaguar art; Dan Barry Men's Adventure Comix art. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

MODESTY BLAISE original art wanted. Holdaway, Romero, Burns, Wright, Colvin. Top prices paid or trade for original art. Karlen, 5130 Blanchard, Dallas, TX 75227. 214-388-1317.

BYRNE X-MEN Art Wanted. I will pay absolute top dollar for these pages. No one will pay more. Eric 718-855-5258. darkman237@aol.com

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1970S COVERS wanted: Milgrom, Buckler, Chan, Cockrum, Staton, Grell, Nasser, Weiss, Byrne, Perez, Lopez, Aparo, Dillon, Golden, Kane, Kupperberg, Newton, Pollard, Layton, Giordano. Jonathan 516-864-2281.

LONE RANGER, Bloom County, Doonesbury, Howard the Duck, Rip Kirby, Cisco Kid. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Road, Ellington, CT 06029-3610.

GARY FRANK Supergirl: any/ all covers and interior Splash pages wanted. Cash immediately available or trade. Call anytime 718-461-8140 leave message.

LOVE THEM catalogs! Please send me your catalogs, xeroxes, etc. Interested in Spider-Man strips, original art, etc., thanks! Tom Vanko, 1527 Somerset Dr., Munster, IN 46321-4387.

WANTED: HOWARD Chaykin American Flagg covers. Send Xerox and price. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

SILVER SURFER #18 page 15 by Jack Kirby wanted! Will pay $$! Contact Curtis at 415-386-5242. Also FS: Thor #130 p.16 $550.

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STARLIN WARLOCK and Capt. Marvel covers and/or splashes wanted. Private collector paying top dollar. Also want McFarlane Spidey/ Spawn covers and splashes. Days 650-961-3505, evenings 408-378-9798.

STATON COVERS wanted: All Star Comics #71-73, New Gods #19, Showcase #97, 99, (Powergirl), Superboy/ Legion #249, Adventure Comics w/JSA covers... Jonathan 516-864-2281.

ART ADAMS Longshot #6 pages wanted. Will consider other Adams pieces. Dreamed about finding Iron Man #215 & #216 covers too! Have stuff for sale. John 415-624-0426.

INTERIOR PAGES to "Project Pegasus" story in Marvel 2-in-1 #53-58 wanted (Perez/ Byrne). Also: Perez/ Byrne Avengers pages/ covers. Call me first!!! Jonathan 516-864-2281.

INDEPENDENTLY WEALTHY collector wants to spend obscene money on Byrne F.F covers #249, #259, Alpha Flight #2 cover, and any Byrne X-Men. Eric 718-855-5258 darkman237@aol.com

WIERINGO ROBIN/ Batman pages: Nolan Hanna Detective pages: looking for Batman fighting villian: send xeroxes: Doug, 11 Stonerise Dr., Lawrenceville, NJ 08648.

LOOKING FOR original art pages from Aquaman #40 through #48 (1962 series). Willie Costello, 176 Park Lane, Trumbull, CT 06611. E-mail: wjccpamst@aol.com or fax 203-268-1047.

GARY FRANK Supergirl covers wanted: top dollar or top trade. Will pay above market value. Call anytime 718-461-8140, leave message. Thanks to all.

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SOFTCOVER BLBS, especially Captain Marvel, Spysmasher, Dick Tracy, LOA. Paying $20-100. Also Roy Rogers, Mother Goose Hardcover. Gabe Essoe, 68580 San Felipe, Cathedral City, CA 92234. 760-325-5977.

BLBS WANTED- we pay $10 minimum for any in VG condition. Pre-1950. Any quantity. Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957.

4420 BOOKS-GENERAL, FOR SALE

VF/NM FIRESIDES: Silver Surfer, Hulk Superhero Women, Dr. Strange, FF, Amazing Spider-Man, Spidey Super Stories @ $50; Strength Fitness, Marvel Mazes, Fun Book @ $35. Gabe 760-325-5977.

JIMMY THOMPSON by Max Collins 1st Edition Limited to 425. 1st printing Thompson story best offer over $250. Hagenauer, 2200 Dahlk Circle, Verona, WI 53593. 608-845-9651.

TARZAN HARDCOVER published by NBM at $35, Vol. 1, 2, and 3, $25 each. Enclose SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

STAR WARS novel "Splinter Of The Mind's Eye" hardcover, 2nd printing, $8, $2 S&H. David Bachman, PO Box 1431, Oklahoma City, OK 73101. dbachman@icon.net

STAR TREK: Mission to Horatius novel, good condition, $15, $2 S&H. David Bachman, PO Box 1431, Oklahoma City, OK 73101. 405-495-4386. dbachman@icon.net

"CHUCK AMUCK" by Animated Cartoonist Chuck Jones. HC, 1989, VG, DJ, $20 ppd. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

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GAHAN WILSON Books for sale. Send a SASE. Rick Rann, PO Box 877, Oak Park, IL 60303.

OVERSTREET PRICE Guide #2 (VF) $275, #3 (NM) $400, Marvel Masterworks #1, 2, 5 $30 ea., #14, 19 $125 ea. Shazam Archives $110. Rick Waugh, 4001 W. 242nd St. #A4, Torrance, CA 90505. 310-373-3831.

RAYMOND F. Jones' "Planet of Light". Winston 1953 1st. Schomburg endpapers. Ex-library, rebound, taped. No dj. $7 ppd./ins. Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

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COLLECTED WORKS of Buck Rogers in 25th Century-Chelsea, 2nd, 1970, B&W, color strips, NM/NMdj, $22.50 ppd. Charles Ewy, 609-M Cranbrook Road, Cockeysville, MD 21030-3835. 410-667-4937.

PAPERBACK PRICE Guide #2, 1982, FN+, $25. Official Guide to the Fantastics, 1976, FN, $20. David Humphrey, 50 Dusty Lane, Leicester, NC 28748. 828-683-5646.

MANY DIFFERENT Books, Subjects on Artists, Art Instruction, Illustration, etc.; movies; actors; war; foreign; cartoons; pulps; fiction; too many varieties to list here! Stacy 718-984-4847.

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TO BUY mint or good copy Body in Art by Alexander Paal. Contact: Robert Clyde Allen, PO Box 488, Spencer, NC 28139. 704-637-0186.

JAMES BOND 007 60's paperbacks by Ian Fleming wanted. Also Man From Uncle paperbacks #1-22. Send lists. HOF, PO Box 2935, St. Louis, MO 63130.

WANTED: INFO. on Paul Anderson's essay "On Thud and Blunder" need to know book or pay copy costs. Vavra, 109 East Broadway, Osseo, MN 55369.

"HYPERION LIBRARY of Classic American Comic Strips." Will trade or buy your extra copies. Please contact: Eric Morey, PO Box 322, Woodacre, CA 94973-0322, 415-488-0649.

LITTLE LULU (Vol. I), another rainbow, wanted. To buy or trade. Carey Fitzsimons 203-865-4902.

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HUNDREDS OF series adventure books: Destroyer, Penetrator, Executioner, Death Merchant, Nice Carter, Bolan, lots more. Book Stop 516-794-9129, 11-6 daily.

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DETECTIVE, FANTASY, Sci-Fi, pulp heroes and horror paperbacks for sale. Conan, Doc Savage, The Spider, Perry Rhodan, Dr. Who, Lovecraft, Jim Thompson, Clark Ashton Smith and others available. Badmike3@aol.com

4431 PAPERBACKS, WANTED

MAN FROM U.N.C.L.E. The Wolves and the Lambs Affair by J. Hunter Holly Boogums Press, 1977. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

UFO MATERIALS needed!! Buying books and mags dealing with UFOs and related phenomena. Orion House, 1807 Cold Springs Road, Liverpool, NY 13090. orionhse@aol.com

DC COMICS Superhero Activity Books from Tempo, 1978 wanted. Please write: Rich Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Thanks!

WANTED: BERKLEY Edition of 2nd Book of Robert E. Howard. Last book needed to complete collection! Andrew Steven c/o Ian's, 1151 2nd Ave., New York City, NY 10021.

4441 PULPS, WANTED

BUYING PULP Magazines- all types and titles, wanted. Will travel for large accumulations. Send list fo my offer. Ray Bowman, Box 167, Carmel, IN 46082.

LONE RANGER Pulps wanted in VG-F condition. Dave Brauhn, 416 Waterbury Lane, Cedar Rapids, IA 52402 or 319-848-5231 or 319-377-3524.

SEARCHING FOR Saucy Movie Tales, March 1936. Condition not important. Will buy it, rent it, or will pay for a Xerox copy. Robert Jones, 242 N. Western Ave. #614, Los Angeles, CA 90004. 323-466-4523.

WE PAY $20 minimum for all Doc Savage, Shadow, Spider, Avenger, Horror, Terror. VG condition. Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 1-602-981-8957.

WEIRD TALES with Brundage Covers wanted. Also oriental stories, magic carpets, golden fleece's. 618-692-9302, Gary Johannigmeier, 3 Country Maples, Glen Carbon, IL 62034. garyjoh@iw.edwpub.com

4450 MAGAZINES, FOR SALE

CINEFEX CINEFEX #10(2) $20@, #12(1) $15, #35(1), #42(2) $10@, (Mint) Star Log, Comic Scene, Locus. Green Bay Comics, 515 North Irwin, Green Bay, WI 54302.

BOXING MAGAZINES The Ring, Boxing and Wrestling, 50's Mad book covers from the magazines. Devitt, Box 217, Salisbury Mills, NY 12577.

SCREAM 1, VG-FN $6, Nightmare Winter Special VG-FN, $5. Many more available. $3 postage. Jeff Gelb, R&R, 10100, Santa Monica Blvd., Los Angeles, CA 90067.

MUNSTERS MAGAZINE $70, Fangoria #1 $60, #2 $20, #9 $105, Heavy Metal #1 $40, Squa-Tront #7 $22, Omni #1 $22. 740-983-2486. spike3@bright.net

FM7 #1 $11 postpaid. AWODCC #10 VF-M $11 postpaid. Forgotten Seas of Mars VF $30 postpaid. Bob Ranken, 25012 Wiley Cyn. Rd., Newhall, CA 91321.

COMICS REVUE #3-25, 30, 37-39, 41-46, 53, 54, 56, Annual 1, 2: $5 each. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

VAMPIRELLA #113, VF+, $225. Scarce 1st Harris issue (1988). Phone: 516-783-6418.

WIZARD #26 and #27 FS: $8 for both plus $3 postage. Cover price, sealed with cards in bags. Terry Hanks, 723 Richvale Ln., Houston, TX 77062.

OVERSTREET'S COMIC Book Monthly 19 issues, March 1993 to Dec. 1994, $100 ppd. SASE for details. Steve Jacobs, 2 Buckingham Road, Natick, MA 01760.

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4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
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PLAYBOY COLLECTION: Misc. 1960's through 1980's. Have most 1985 to 1994. Need Sept. 1962 issue. John Adams, 97 Willow St., Lockport, NY 14094-4856. e-mail: JQAIII@aol.com

MYSTERY NOVEL Classic #75, #97, Fine, $5; Black Cat Detective #20, #22, Fine, $5; Zane Grays Western magazine, July 1950, VG, $5. 708-499-1056.

CASTLE FRANKENSTEIN file copies, fine or better, most available; 10 different $95; 100-copy dealer lot $475. Nick Certo, Box 10305, Newburgh, NY 12552, 914-566-4188.

HEAVY METAL first 31 issues $75 Sterlog first 33 issues $75, Omni first 16 issues $30, Twilight Zone first 30 issues $35, Penthouse Comix first 14 issues $25, Penthouse Men's Adventure First 6 issues 410. E. Lages, 112 Belleville Ave., Bloomfield, NJ 07003.

MAGAZINES, COMIC Book Marketplace, Heavy Metal #1, Mother Earth News 1-10, Special Detective (1949) Good Girl Cov., Simpsons Illustrated #1, Science Fiction, edwoodard@juno.com.

MARVEL SUPER Special #1 (KISS) NM $40; #3 (Close Encounters) VF/NM $5; #4 (Beatles) VF/NM $12; #12 (Weirdworld) VF/NM $6; #13 FN $4. Superdreams 408-866-7546.

4451 MAGAZINES, WANTED

"WIZARD" BACK issue wanted with Alex Ross "Justice League of America" (poster) last year? Also "Kingdom Come" slipcased Edition. Brian Postman, 238 E. 24th St. #2A, NYC 10010.

GIRLIE MAGS from 1950's to mid-70's. Adam, Modern Man, Gala, Caper, all titles. Send price list with condition. Bill Megyery, 1733A North Larrabee, Chicago, IL 60614.

FANGORIA WANTED. Paying $1 per issue. Please write first with issue numbers, conditions and prices. Frank Lloyd Jr., POB 270, Richwood, WV 26261. Thank you.

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc... Send lists with issue number, year, and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

WANTED: WEIRD Tales Pre 1940, also American Weekly 1937-1943, 1947-1951, also Eerie's Creepy. Thanks. Ed Farrell, POB 261927, San Diego, CA 92196. 619-239-2654.

4452 SCIENCE FICTION, FOR SALE

LOST IN Space motorized robot, Mint in illustrated photo box, 1966, Remco #760, works, with complete instructions for $1,200. Rogofsky, Box 107, Glen Oaks, NY 11004.

JEDI KNIGHTS... Death makes you more powerful than you can possibly imagine. Learn from Darkside's Omega issue. $4. Monolith Graphics, 1171 Pomona Road, Cleveland Heights, OH 44121.

WANTED: RAY Bradbury chronicles vol. one signed and numbered (of 1,200), Mint. Can you sell? Write to: Comic Man, Box 182, Shoemakersville, PA 19555.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

CEREBUS "SIX Deadly Sins" portfolio S/N $60. Send SASE for list of art, prints, portfolios, cool stuff! 413-532-5341. Dave LeClair, 3 Arlington St., Holyoke, MA 01040.

FINLAY'S LOST drawings, published 1975 by De La Ree. Limited to 1,000 copies, $30. Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. sreels@execpc.com

NORMAN ROCKWELL poster (rolled) "The Golden Rule" Mosaic 4+ U.N. building. C/R 1988, VF $20 pp. Joseph Riordan, 3 W. Fairview Ave., Valley Stream, NY 11580.

4611 PORTFOLIOS/POSTERS WANTED

WANTED: LOT deals on posters, prints, portfolios, overstock by artists like BW Smith, Frazetta, Jones, Wrightson, etc. Lot deals wanted! 732-946-0851. jfkelly@myhost.com

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THREE STOOGES color gum cards. Fleer 1959 85 different all VG $500. Jim Burke, 61 Parker St., Freehold, NJ 07728.

COMPLETE SET sale! Marvel Universe III, IV; Marvel Masterpiece II; Valiant Deathmate; Luis Royo, $10. Hercules: TLJ; Frazetta I, $20. Bill 618-744-1543. asgard41@aol.com

KEVIN SMITH'S 1st movie Mallrats, 10 card promo set including Jay & Silent Bob card. Only $9 postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

CARD SET Closeouts- mostly fantasy artists. Most sets $4-$8. Also Chase Cards. 618-692-9302. Gary Johannigmeier, 3 Country Maples, Glen Carbon, IL 62034. garyjoh@iw.edwpub.com

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COMIC IMAGES singed, medallion and subset cards at least 50% off. 1,000 of singles available, SASE for list. Brevard, PO Box 2492, Oshkosh, WI 54901.

SALE: TOPPS Superman movies and sets w/ stickers, movies I, II, III, NM/M, $40 all, $2.50 postage. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

SMILIN' JACK WWII movie serial card set! 128 cards complete in uncut strips of 8! Fabulous. $155 postpaid. John Fawcett, Box 1156, Waldoboro, ME 04572.

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SUPERMAN III #73 wanted, need one only to complete set. Will pay $2. Charles Johnson, Gibbon, MN 55335.

LOOKING TO trade equal value of my comics for your trading cards; no fantasy art/ adult. Brad, 13500 Chenal Parkway #1910, Little Rock, AR 72211.

SOLITAIRE/ MALIBU Ace of Spades from Solitaire #1! Does it exist? Thanks to all who responded in the past. redragon6@hotmail.com

WANT MOSTLY 90's cards. Have 80's & 90's to trade. Send list, get list or SASE. Thanx. John Kaminski, 8421 Zimmerman Rd., Hamurg, NY 14075.

OVER POWER hero cards for Mr. Fantastic, DD or Cap. Send asking price to: D.J. Toftum, 5601 69th Ave. Apt. 312, Brooklyn Park, MN 55429.

BIOSPHERE PROMOS. Jusko ERB P5 promo. Speed racer P3 promo. Wildstorm A15 autograph. Bambi suncoast cel. Dr. Who autographs. Landmark promos. Plasm autographs. 617-723-5155. Martin_casas@yahoo.com

LOOKING FOR a Groo box Star Wars refractors, M.C.C. '98 Sketchographs, Shadowbart Card. Sets, inserts 75% off price guide. Raymond, PO Box 59816, Potomac, MD 20859-9816.

4650 OLDTIME RADIO, FOR SALE

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MARK MCGWIRE rookie cards, first Bowman card 1989 Mint $7.50, Ken Griffey, 1989, Mint $5. Eagle Collectibles, 3338 Appel Road, Bethel Park, PA 15102. 412-831-3989.

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LEON INTEGRAL Mothra II, Thor cartoons & much more. VHS $15 ea. 4661 30th Ave. N., St. Petersburg, FL 33713. E-mail: electric-eye@earthlink.net

HULK HORIZON vinyl model kit. Partially built, no paint in box. $15 plus $2 shipping. Brett 719-265-1896, 5-10pm MST, M-F and weekends.

RECORD COMPANIES spend millions promoting artists with wiid products! Own some of these rare items. Send SASE: Bernal, 1661 Madrid St. #1, Salinas, CA 93906.

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EDWARD SCISSORHANDS Promo, 1990, Booklet opens up to 32" wide with pop-up exc., $15 plus postage. Terry 215-627-7258.

FOR SALE- Overstreet Price Guide #6 SC (1976) Fine- $20 plus $6 ship. Check or M.O. Kim Klein, 6027 Little Brook Court, Clifton, VA 20124.

4660 MISCELLANEOUS, FOR SALE

STORE DISPLAYS! Mobiles- Batman Master/ Future, Judge Dredd, DC Trinity. Bin toppers- JLA Archives, Spectacular. Bin stuffer-Flash. 10144 Wheatland, Sunland, CA 91040. 818-352-4096. smallstep@juno.com

1984 OLYMPICS. Newspaper for all 19 days. 6 full tickets, 31 stubs, 23 programs (official) Day 13. David Kohnhorst, PO Box 103, Sunland, CA 91041.

RUSS MEYER- new videos!! "Finders Keepers, Lovers Weepers", "Lorna", and "Mudhoney", $15 each or $40 for all 3. Check/ M.O. to: Watnem, 5361 Eastway #4, Greendale, WI 53129.

ROCKY HORROR Picture Show Lobby Cards, set of 8 for $45, $3 postage. 618-692-9302. Gary Johannigmeier, 3 Country Maples, Glen Carbon, IL 62034. garyjoh@iw.edwpub.com

MARK MCGUIRE, Sammy Sosa, trading cards and many others, lowest prices, send long SASE for sample cards. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

VIDEO, JERRY Springer "Bad Boys and Naughty Girls" and "Secrets and Suprises Uncensored." Both on one tape. $15 postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

STATUES: SANDMAN "Artist Proof" $800, Vampirella $1,000, Lobo $300, Dark Knight and Robin $225, Bronzes: Batman $1,700, Spider-Man $2,100 plus shipping. 516-679-2642, evenings EST.

STATUES: DAWN $175, Frazettas, Princess "Ruby" $275, Death Dealer $200, Flash $150, Batman $600, Robin $250, Joker $225, Superman $375, Death $275, shipping. 516-679-2642, evenings.

SPOCK MODEL by AMT, 1979. Still in shrink wrap $40 ppd. Brian Boggs, 2785 Dunlop, Trenton, MI 48183. 1-734-692-5140.

RARE VIDEO website. Visit http://home.earthlink.net/~coolstuff/ Over 700 titles. Japanese live action TV and 1970's animation for text file: coolstuff@earthlink.net

"DISNEY ANIMATION: The Illusion of Life" hardcover with dust jacket, first edition (1981), excellent condition, $50 retail, only $24 plus postage. Craig 651-698-8981.

ELVIRA "MACARBE Mobile" Model late 1980's @ $28 ppd. Also lots of cheap cars & planes. B.K.M, 30 Young Avenue, Croton-On-Hudson, NY 10520.

OVERSTREET GUIDES #13, 19, 20, 23, 24 @ $10 each plus $5 postage, very nice condition. BKM, 30 Young Avenue, Croton-On-Hudson, NY 10520.

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4661 MISCELLANEOUS, WANTED

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TRADERS WANTED! For large list contact: Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055. E-mail: garybanks@mindspring.com

LADY DEATH Mega Clear 1, 3, 5, 6, 7, 13, 14, 20, 21, 23, 24, 25, 26, 30. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

WRESTLING FANS: Wanted information and videos of Independent Southern wrestling promotions (especially, MS, LA, TN!) Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

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WANTED, UNOPENED sports cards boxes, any sport, have comics, figures, non sports, collectibles to trade. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

I NEED that B&W hand held Sony Watchman TV you never watch anymore. How much? Robert Loy, 4808 Bridle Path, North Charlestown, SC 29420. gawain@bellsouth.net

SUPERHERO AND Disney pins. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

BUYING ORIGINAL metal printing plates or will trade comics for plates. Phone 410-398-6685 or send description to: 1800 Lincoln Hwy., East Lane, PA 17602.

MARVEL 1960S memorabilia wanted! Fan club kits, t-shirts, buttons, posters, Spider-Man items, Romita original artwork, toys, MMMs, bullpen autographs. Aaron 919-954-7111. spiderboop@aol.com

HOT WHEELS cars and accessories from the 1960's and 1970's. Clean out your closets and attics and make some cash. Call anytime. Gene 281-347-0648.

1984 #8, #9, Heavy Metal all issues, Ovi June 1976, Playboy Nov. 1960, Feb. 1991. Thank you! Dave Taeusch, POB 2538, Murfreesboro, TN 37133.

SMASHING PUMPKINS T-Shirt wanted, also other S.P. items wanted. Call or write: Shannon McIntosh, PO Box 155, Mineral Wells, WV 26150. 304-489-9307.

4661 MISCELLANEOUS, WANTED

SETS WANTED: Secret Wars, Sachs & Violens, Aliens, Berserker, T2 Cybernetic Dawn. Also Spidey/ Spidey 2099! Rudy Junior, 72 Horn Lane, Levittown, NY 11756. rudyaub@erols.com

GROO BUTTONS from 1984 San Diego Convention (not Cloisonne pins). Contact: Gary, 8916 Blomberg St. SW, Olympia, WA 98512. E-mail: grossfam@olywa.net 360-352-0432.

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MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

TV AND other celebrity paperdoll books for sale, 1940's-70's, Comics Paperdolls. LSASE for list #3. Janice Hanks, 116 School St., Littleton, NH 03561. 603-444-5134.

1959 WHAM-O frisbee, red with planets, mint, and "Mystery Y" frisbee, Mint, $95 each. These beauties are rarley found in mint. Cliff 978-927-4024.

ALIEN 3 Queen chest Burster 1/1 scale PVC model kit from Halcyon $65, includes postage. Crossroads of Imagination, PO Box 210342, Woodhaven, NY 11421-0342.

SEVEN OF nine 9" $27, Kaybee Mirror Mirror Kirk, Spock, $125. Spencer 9" Picard R. Ker @ $35. Mark Arthington, 959 E. Main St. Suite 243, Prattville, AL 36066.

SUPERMAN COLORING book, 1955 Whitman NM+ (rare) $125 OBO, Superman scrap book, 1940 VG $150, also rare. Vic 530-671-3956 before 9 PST.

RETURN OF the Jedi thermos (1983) VF $20 ppd. Spider-Man figural phone (works) $18 ppd. General Lee model. L.B. Smith, Box 644, Plover, WI 54467.

BARBIE'S FUN ship airplane (Mattel), missing handle, all else complete! Plane is clean and complete! $40 ppd. Joseph Riordan, 3 W. Fairview, Valley Stream, NY 11580.

EMERALD OR Scarley Witchblade $30, Witchblade set 4 figures $40, Glow Lady Death or Metallic Purgatory $25, Red Angela $75. Steven Pearlman 973-857-3960.

DOCTOR MEGO'S repros go to http://www.drmego.com to see reproductions of many Mego accessories or call 516-753-1622 for a catalog.

GRENDEL STATUE (1st box VF), signed $225. Malebolgia/ Spawn 2-pack (box VF+) $50. Violator Chopper, MIB, $40. Shipping extra. 941-966-6816. buymystuff@juno.com http://members.tripod.com/~collectibleshop/

FREDDY KRUEGER Talking Doll, MIB, $50 pp. King Kong Model Kit Twin Towers (sealed), 1977, $50 ppd. Joseph Riordan, 3 W. Fairview Ave., Valley Stream, NY 11580.

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1970'S ULTRAMAN dolls wanted. Visit my web site: http://www.netcom. com/~ultra.html The largest Ultraman toy collection on the web.

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SUPERMAN WANTED! Yes, I'm the guy waiting to send you big bucks for your old, rare Superman collectibles. Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

FROM THE 70's Marvel World playset, cardboard with characters 1976. Marvelmania Stationery, Marvel inflatable pillows, bumper stickers. Hal Reed, 320 Parkshore Dr., Columbia, SC 29223.

SUPERHERO RPG modules. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

BEATLES CARTOON kit wanted. (Colorforms- 1966). Yellow Submarine items also wanted. Rick Rann, PO Box 877, Oak Park, IL 60303.

RESIN KIT "Shock Waves" (Nazi Zombi) by Resin from the Grave-unbuilt- have other figure kits for a trade. Hullinger, RR 6 Box 108, Decatur, IL 62521.

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1960S MARVELMANIA WTB! Looking for Marvel Bullpen autographs, toys, premiums, Spider-Man, posters, buttons, Matt Mason, Quisp/ Quake cereal items, fan club kits. Aaron 919-954-7111.

WORLD'S GREATEST Mego collector needs APES! Planet of the Apes figures, accessories, clothing, boxes, playsets and advertising. Contact Chris at carly@ldd.net

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PULP, COMIC, ERB, REH, 'zines. ERB-dom, RBCC, Xenophile, many others. Send long SASE for list. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

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RBCC 39, 40, 42, (PO), 44 (PO), 48; $50 for set. Star studded 15 NM $20. Comicology 6 (Wrightson) $20. 618-692-9302, Gary Johannigmeier, garyjoh@iw.edwpub.com

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R.C. HARVEY'S Art of the Funnies, profusely illustrated aesthetic history of milestone strips. For descriptive brochure, send SASE to: 2701 Maplewood Dr., Champaign, IL 61821.

YOUR FREE illustrated catalog is ready. Where should I send it? 1920s-1940s. All kinds of Sunday pages. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

SPIDER-MAN SUNDAY halves: 1986 29 $12; 1987 52 $35; 1988 52 $35; 1989 53 $35; 1981 40 Thirds $15. Claude Held, Box 515, Buffalo, NY 14225.

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BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

MENOMONEE FALLS Gazette 70-71, 86 wanted. David Bachman, P.O. Box 1431, Oklahoma City, OK 73101. 405-495-4386. dbachman@icon.net

MAMIE, JET Scott, Show Girl/ Dixie Dugan (1929-33), Judge Wright, prefer clippings but will pay for Xerox. Andrew Pepoy, 1555 Sherman, #156, Evanston, IL 60201.

SUNDAY PEANUTS wanted 1970's and earlier. Send list to: Thoemke, PO Box 14261, Santa Rosa, CA 95402 or E-mail: sthoemke@santavosa.edu

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, pete@zenda.com Phone/FAX: 415-941-7988.

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

Point of View

From Page 30

over to the U.E., who called to say he had moved on to other things and allowed his (unpaid) option on the person's life story to lapse. It's very easy to drop a project when you don't have any money tied up in it.

The writer scurried around, trying to acquire the rights to the story he'd just spent five months turning into a screenplay. Turned out, the subject had already sold his story to Universal for megabucks and they had a top screenwriter adapting it. So my friend is stuck with a script that consumed five months of his life and guts and which he can't sell anywhere. He can't even get Dustin or Al to read it.

Only on rare occasions do Unfinanced Entrepreneurs actually cause a project to reach fruition. When that happens, they somehow arrange for most of the money to flow their way, little or none your way.

In my career as a professional writer — 1969 to date — I think I've written things on these terms about 20 times. Being a slow learner, it took me about 17 instances to realize that it was consenting to my own burglary — and even offering to hold the gun on myself. (The other three times, the U.E. was so pushy, so unrelenting, that I decided that it was easier to write the thing than to listen to more of his hype — a very bad reason.)

Nineteen of those times, I wrote something, *sans compensation*, for someone who was absolutely, unquestionably, no-two-ways-about-it certain that, with just "a few pages" from Evanier, he could make the movie happen, make the TV show exist, make the magazine roll off the presses.

And 19 of those times, they got the pages, told me how brilliant and perfect they were — and I never heard another word from them.

No, I take that back; once or twice, they came back to ask me to knock out another batch of free pages for another project that was absolutely, unquestionably, *etc.*, about to happen. I guess that, when you find someone that stupid, you can't resist trying it again.

One time — and only once — the U.E. took the pages, went off and, years later, got the project made. He claimed he owed me neither cash nor credit, as he'd done a full rewrite on what I'd given him. This was true, insofar as the line on the front that said, "Written by Mark Evanier," was concerned.

He replaced my name with his and didn't even retype what followed. He sold the thing, and, by the time I got my cut, it was drastically diminished by thousands of dollars I paid to my lawyer.

Not the happiest experience of my career — and I had to wonder what I would have done if I hadn't been able to afford a good attorney. (I know what I would have done: I would have gotten nothing.)

I wish this weren't a business. I wish I didn't have to get paid at all for what I do. I wish I could just write what I want and pass it around, never having to worry about deals or contracts or getting the check.

But then I also wish that Home Savings and Loan didn't hold a mortgage on my house, I wish restaurants fed you for nothing, I wish all the necessities of life were available to all in ample supply and for free. Until this happens, we have to get paid.

No matter what anyone thinks, writers and artists are human beings. They need to pay rent and buy food and appease the folks at MasterCard. Even if they don't care about money, they need money; it's hard to write a great novel or do a great painting when your electricity is being turned off.

Most of all, they need to not waste their time, and I think that's what I resent most about Unfinanced Entrepreneurs. They waste your time.

Since I started doing this column, I've gotten a lot of requests for career advice from budding creators. The most important admonition I can offer is to steer clear of those who want to exploit you. Even when you think you have no better prospect, avoid the Unfinanced Entrepreneurs. They not only steal your work; they embezzle a little bit of your soul.

You have a limited amount of creative energy. Even when it feels like a bottomless supply, it isn't. It's finite, if only because there are only so many hours in a day.

Value that creative energy. Because if you don't, no one else will.

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or in cyberspace at evanier@ix.netcom.com.

But I Digress

From Page 58

Instead of being a random and frightening act of violence, Ben's fate is sealed the moment he steps out of the computer store. The burglar was more effective when he seemed almost a force of nature, a faceless incarnation of street violence and misused responsibility. By making him too much of a character, a once-elegantly simple morality tale has become needlessly involved and convoluted, basically because Byrne overthought it.

If I were interested in trying to stir interest in a young fan, I would be more inclined to hand him a copy of *I Hate Superman* than *Spider-Man, Chapter One*.

What's that, you say? Well, *I Hate Superman* is an oversized kid's book, published by Little, Brown about two years ago at the unfortunately prohibitive price of $13.95. However, I picked it up recently at the far more appropriate remainder price of $2.99.

No kiddified Superman tale is this. Written by none other than long-time Superman scribe Louise Simonson and illustrated by Kevin Altieri (director of *Batman: The Animated Series*) and painted by wife Kathy Altieri (currently attached to DreamWorks SKG, with animation credits including *The Lion King*), *I Hate Superman* tells the story of two brothers in the nastier section of town. While young James hero-worships The Man of Steel, his other idol is older brother Mike, who sticks up for his cape-wearing kid brother when other kids tease him.

As the story unfolds, James spots a robbery at a local shop and summons the passing Superman. To James' horror, however, he discovers that one of the robbers is none other than big brother Mike, running with a bad crowd. What transpires next is — particularly considering the target audience — almost heartbreaking.

"His heart sank. 'You can't take him, Superman!' James cried, running toward them. 'It's a mistake. That's my brother!'

" 'I'm sorry,' Superman said softly. 'But I have to turn them all over to the police. Your brother wasn't the one with the gun, but he was breaking the law.' "

Off goes Mike to jail (juvenile hall, presumably), and James' adoration for Superman turns to blind fury. He blames Superman for carting away his brother and, even worse, he blames himself for alerting Superman to the situation in the first place. Consequently, he starts vandalizing the neighborhood, spray-painting "I Hate Superman" all over the place. Naturally Superman can't help but notice the harsh criticism and confronts the hurting lad:

"James plowed into Superman, pounding him as hard as he could with both fists. 'I don't want to be like you anymore!' (James said.) Superman let James hit him until the boy was just too tired to move. Then Superman gathered him into his arms and held him until James's sobs quieted.

" 'I didn't arrest your brother because you betrayed him. I arrested him because what he was doing was wrong. There was a gun. People could have been seriously hurt,' Superman said.

" 'It's good to love your brother, but you don't have to act like him. Or me,' Superman added."

Pretty heartfelt and deep for what is ostensibly a kid's book. There's one or two minor quibbles: The first sentence of the book, for instance, is "Our apartment is sweltering!" Not exactly a common word used by small kids — or any kids. Then, again, it's easier to say than "Charybdis," so I suppose I shouldn't comment, particularly since the rest of the book is so deftly written.

And the charmingly cartoony art features an assortment of nice bits, ranging from a pair of spindly cats who show up on practically every page, to the name "Walter" (as in Louise's husband, Walter) etched in graffiti, to the revelation that James and Mike live on the corner of 35th Street and North Yancy. If you're someone who's got a mad on for a super-hero, where else but Yancy Street would you reside?

The series of books also boasts *Batman: The Joker's Apprentice*, written by Chuck Dixon and illustrated by John Calmette. I didn't spot that one, but, if it's anything approaching the quality of this one, it's a shame that the series apparently ended with these two installments. This is precisely the sort of project we need in order to get more readers.

And now, if you'll excuse me, it's time for me to sit down with Ariel and watch *The Superfriends* on the Cartoon Network. Can't start 'em too young, you know.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

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S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Oct. 27, 1998	1305	Nov. 20, 1998	Tues., Nov. 17, 1998	1308	Dec. 11, 1998
Tues., Nov. 3, 1998	1306	Nov. 27, 1998	Mon., Nov. 23, 1998	1309	Dec. 18, 1998
Tues., Nov. 10, 1998	1307	Dec. 4, 1998	Tues., Dec. 1, 1998	1310	Dec. 25, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$189.00 $189.00	$185.00 $185.00	$181.00 $181.00	$174.00 $174.00	$159.00 $159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$294.00 $294.00	$288.00 $288.00	$282.00 $282.00	$270.00 $270.00	$247.00 $247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$19.00	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10"w x 2⅝"h and are reserved for publishers promoting their comic titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

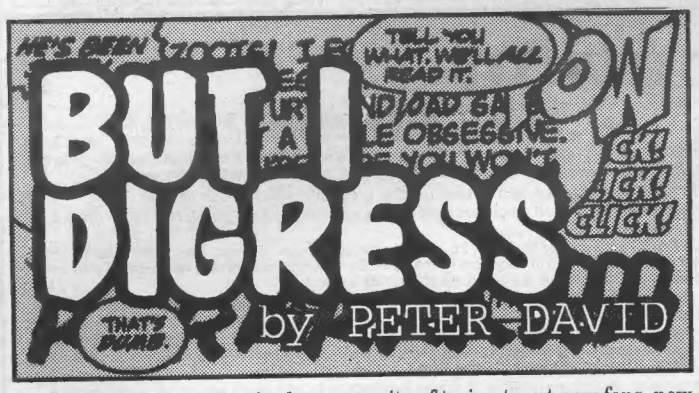
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



No one can argue the absolute necessity of trying to get new fans, new readers on board. To present stories and concepts that will, ideally, stir the interests of those who are not presently reading comics and bring them on board.

"Why would the burglar, upon seeing Spider-Man emerge from the house, assume that Spidey was, likewise, a crook?"

The things I'll do to keep from writing a column myself!

I asked some comics characters to share their favorite Halloween memories:

Hot Stuff The Little Devil: Years ago, I conned Cain and Abel into bobbing for apples. Boy, maroons run in that family!

Galactus: When I was a just a whippersnapper of a force of nature, I sent my heralds out to knock on doors and tell people to get the candy ready.

Waverider: Halloween of 2006. I spent all night egging my old math teacher's house — with the same egg.

Oracle: Last year, when it finally dawned on me I didn't need all those computers and underworld contacts to answer a question like "Trick or treat?"

Concrete: When I was 8 years old, I had a Halloween that I guess was a prequel to *Fragile Creature*. A bunch of environmental extremists talked me into putting toilet paper in trees to stop loggers.

The last time that comics had massive or rapid expansion, it was driven by the collector mentality. The characters, the stories were of no interest; rather, comics were being bought and sold purely as commodities. Purchasers had as much emotional attachment to the characters as stockbrokers have to AT&T stock. It's just business with no personal investment or interest. Unfortunately, if one is at all interested in the long-term health of the industry, then ways have to be found to stoke the fire of that interest once more. There are far too many things vying for the attention of potential young readers these days, and comics characters are a very small voice in a very loud wind.

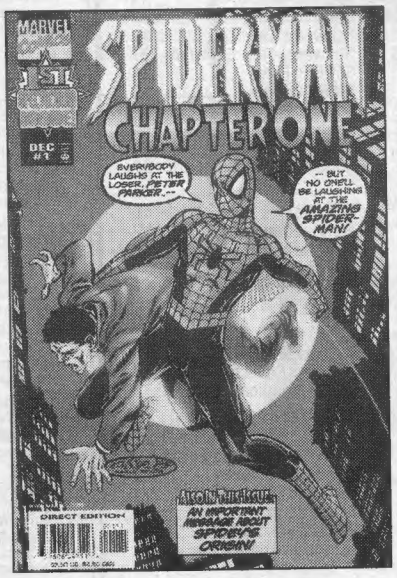
So companies continue to make efforts to bring in new readers, any way they can.

I have two recent examples of such, both available for under $3, and both aimed at substantially different audiences. One is charming, and the other is kind of — eh.

First is *Spider-Man, Chapter One*. Marvel is apparently attempting to recapture its title as the House of Ideas. It doesn't seem to matter that the ideas might be DC's (having John Byrne reboot a flagship character) or just old (a recycling of a story first published more than three decades ago).

There's our hero, posed much as he was on the cover of *Amazing Fantasy* #15. Unfortunately, as opposed to the original cover, where the buildings were nicely in line with each other (as one would expect from a Kirby cover), the new version has the backgrounds somewhat out of whack, with apparently all the skyscrapers on the right side of the street positioned at about an 80° angle relative to the ones across the way, giving the impression that they're about to topple over. Then again, considering the recent building collapses in Times Square, perhaps this is simply sardonic commentary on Manhattan's crumbling structures.

Of course, that doesn't explain Spidey's webline, which is flaccid, rather than properly taut, as in the original. It also appears to be anchored to Spider-Man's word balloon rather than a building. On the other hand, since the buildings are already in an apparent state of disintegration, that might be a wise move on the webslinger's part. Spider-Man's arch dialogue from the original ("Though the world may mock Peter Parker, the timid teenager, it will soon marvel at the awesome might of Spider-Man!") has been replaced by the more colloquial, easier to read "Everybody laughs at the loser, Peter Parker™ but no one'll be laughing at the Amazing Spider-Man."


MARVEL
SPIDER-MAN
CHAPTER ONE
EVERYBODY LAUGHS AT THE LOSER, PETER PARKER...
...BUT NO ONE'LL BE LAUGHING AT THE AMAZING SPIDER-MAN!
AN IMPORTANT REVELATION ABOUT SPIDEY'S ORIGIN!
DIRECT EDITION

That still leaves us with the unidentified guy Spidey's shlepping, who I always envisioned saying, "Ah hah! So you're Peter Parker, huh!" to which Spidey could reply, like The Maxx, "Damn! I was speaking out loud instead of thinking again!"

The story then proceeds in flashback form, presumably so we can get Spidey up front faster. Fair enough. The captions are somewhat overwrought and front-loaded with adjectives ("The last soft breezes of dying summer have been swept away on the keening edge of a gathering storm. The wind is cold this autumn night, but the tears that soak this black and scarlet mask are scalding hot, heated by the fires blazing in the soul of a young man who has just seen his world come to an end."), but at least the buildings are in line with each other, so we shouldn't be too upset.

Spidey then proceeds to flash back through his life. Here Byrne endeavors to update our hero, with Aunt May and Uncle Ben presenting him with a computer as a kid, rather than a microscope. Indeed, one of the purposes of the reboot is to do away with all those nasty topical references which date the original. But old, jarring references (Spidey referring to himself as being "more unpopular than Kruschev") have been replaced by new jarring references. (Teen-agers of recent vintage — they *have* to be recent, if young Peter is getting a computer for his birthday — debate tickets to a Rolling Stones concert? The Stones? If the sequence is set about five years ago, then a Nirvana concert, maybe. Or perhaps They Might Be Giants. But the Stones, during their Steel Wheelchair Concert? I dunno about that.)

Byrne consolidates origins of both Spidey and Doc Ock into one nuclear accident, which is probably a smart move. At least, I certainly thought it was smart when Stan Lee first did it in his aborted movie treatment for the Spider-Man film, which was adapted into short-story form for the collection *The Ultimate Spider-Man*. Likewise, Byrne's more educated handling of proper precautions used for a demonstration for radioactivity, while robbing the original of much of its naive charm, at least makes it more believable to a more knowledgeable audience.

While Peter convalesces in a hospital, Uncle Ben purchases yet another computer (these people were more loaded than the computers) and is assisted to his car by a guy who looks sort of like an evil Alfred E. Neuman. This fellow will turn out to be the burglar who winds up robbing the Parker's home — the burglar who, while casing the house, spots Spider-Man emerging from the upper-floor window and jumps to the conclusion that Spidey is a second-story man, as well.

It's all part of Byrne's take on the assorted coincidences that plagued Spidey's origin ("I addressed a couple of points that had never quite been made to work as well as they might," Byrne explained in the issue's concluding essay. "Why did that burglar travel all the way from midtown Manhattan to that house in Queens, of all the houses in Queens?")

Unfortunately, in endeavoring to explain those coincidences, Byrne piles one confusion upon another. How did the burglar know where Uncle Ben lived? He could have checked the phone book, I suppose, but "Parker" is a common name (Queens information said there's more than 100 "Parker's" listed), and why assume that Ben lived in Queens to begin with just because he bought a computer there? The burglar is next seen in Manhattan, being chased by a uniform police captain — from the Forest Hills precinct. What the hell is the cop — who looks to be about 60 — doing wandering that far afield from his normal precinct? What'd he do, tail the burglar all the way from Queens — while in uniform?

FOR MEMORY OF HIS PARENTS' DEPARTURE FADES AS YEARS SLIP BY IN THE DEVOTED CARE OF HIS AUNT AND UNCLE.
HAPPY BIRTH-DAY, PETER!
WOW! THE COMPUTER I WANTED! YOU GUYS ARE THE GREATEST!
IT'S NO MORE THAN YOU DESERVE, PETEY!

C'mon. If the Manhattan-to-Queens jump was that bothersome to Byrne, why not just set the big wrestling confrontation at Nassau Coliseum, which is a stone's throw from Queens? Or even just make up an exhibition hall in Forest Hills? Anything's better than this tortured rationale.

Why would the burglar, upon seeing Spider-Man emerge from the house, assume that Spidey was, likewise, a crook? What would be the sense in Spidey "casing" the place, as the burglar suggests, if Spidey's already inside? Spidey clearly isn't carrying any loot; costume's too tight, no place to put it. Much more logical would be for him to assume (correctly) that Spidey lives there. For that matter, why does the burglar wait so long to attempt the robbery? If he's after the computer, better to hit the house fast. Get the thing while it's still in the box. Easier to carry, easier to resell, if it's brand new.

That aspect of the Spider-Man origin which Byrne considered so unacceptable — the apparently random coincidence — was, in fact, one of the strongest aspects of the origin.

It was that awful randomness, the incredible unpredictability, that underscored the terrible lesson that Spider-Man learned. Thirty years ago, the robber appeared out of nowhere, disappeared back into nowhere, only to show up from nowhere again. His facelessness made him all the more frightening and disturbing. It accented the capriciousness of fate and brought into strong relief the eternal vigilance that would be Spider-Man's price for the powers he had acquired.

The new version suffers from TMI — Too Much Information. Rather than fate pointing its fickle finger and smushing Uncle Ben, Ben, instead, becomes a piece in a Byzantine game of being endlessly "cased" by a burglar who alternates between being excessively canny and cautious sometimes, and other times possessing the IQ of an egg salad sandwich. I mean, here's a guy who's just been positively identified by a police captain (outside his precinct, but never mind that) while attempting a robbery backstage at the wrestling arena.

This would be a good time for the thief to get the hell out of town. If he needs quick cash, he can try lifting a few wallets before bolting to Penn Station, Grand Central, or Port Authority. Instead, he heads back to his normal stomping ground, where an APB has no doubt already been put out for him by the cop who spotted him (because he knows him, remember, as opposed to his originally being a fleeting and unidentified figure) so he can try to burglarize the house and pop Uncle Ben. It's too involved — and annoying.

(Continues on Page 56)

BAGS Unlimited INC

7 CANAL ST., DEPT. C, ROCHESTER, NY 14608

Use our **100% VIRGIN POLYETHYLENE** bags for the most **ECONOMICAL, ARCHIVAL STORAGE** of your collectables.

FREE PHONE CALL CATALOG

1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	34.90
1000	28.45	33.75	58.00
5000	124.70	152.45	273.00
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.35	5.65	8.00
500	19.35	24.00	35.90
1000	28.45	33.75	59.65
5000	124.70	152.45	273.00
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.85	6.20
500	19.80	24.55
1000	35.50	41.10
5000	158.90	189.30
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.15	7.10
500	20.10	27.90
1000	36.45	47.70
5000	170.00	220.70
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.25	9.35	8.00	10.30
500	28.35	34.00	31.10	37.40
1000	43.90	55.85	48.20	61.45
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 10-7/8 X 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.90	6.70	5.95	7.60
100	8.65	9.30	9.20	11.00
500	37.50	41.90	40.20	48.45
1000	59.75	77.55	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.90	11.10	9.20	13.25
100	12.40	16.45	13.55	19.40
500	47.05	64.35	51.75	75.95
1000	89.30	122.20	98.30	144.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.90	14.20
500	49.55	54.90
1000	93.90	104.40
PCode:	SOAS	SOAL

Note: Bags have a 1 1/2" flap unless noted.

COMIC DIVIDER

7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.25
25	$18.00	100	15.30
50	28.75	500	58.30
100	50.00	1,000	79.30+Frt
500	225.00	2,500	150.45+Frt
1,000	340.00+Frt	5,000	285.80+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER

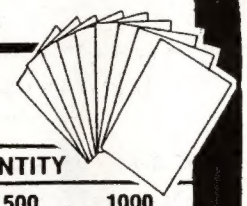
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

10	$8.50
25	16.00
50	27.00
100	43.50
250	90.00+Frt

Prod. Code MCOM14

Made from 200 lb. Test Corrugated material

BACKING BOARDS



- ECONOMY – .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE – .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR – .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28N	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40N	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.90	5.35	8.25	29.10	53.75
	KAF28R	INTERMEDIATE	0.028	5.90	10.55	16.50	66.65	117.50
	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.55	5.55	8.75	35.45	60.00
	KAF28DSA	INTERMEDIATE	0.028	7.10	11.25	17.40	70.85	124.60
	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
	KAF28GA	INTERMEDIATE	0.028	7.60	11.75	18.50	74.45	131.65
	KAF40GA	SUPERIOR	0.040	11.85	21.50	37.50	162.70	282.95

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4"wide paperbacks.

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	$9.50
5	19.40
10	33.65
25	66.65
50	116.35
100	173.30 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines.

2	$11.55
5	25.10
25	92.55
50	161.60
100	235.00 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

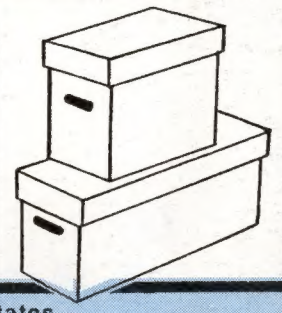
2	$9.40
5	21.05
10	32.65
25	67.45
50	100.00+Frt
100	180.00+Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	$11.20
5	25.55
10	48.20
25	106.40
50	141.50+Frt
100	250.00+Frt

Prod. Code XLC300



OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

PLEASE READ Money Orders and orders charged to MC/VISA are shipped within 48 hours. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, please call or write for a price quote.

States of: Florida, LA, MO, MN, and all states west of the Mississippi add 10%.
Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-1/2" flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:
☐ MONEY ORDER
☐ CHECK ENCLOSED
☐ CHARGE TO MY VISA/MC
☐ SEND C.O.D. ADD $5.25
CREDIT CARD

MasterCard VISA C.O.D.

SIGNATURE _____
EXP. DATE _____
DAY PHONE ( ) _____
CREDIT CARD NO. _____

QUANTITY	MIL	PRODUCT CODE	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED

NAME
ADDRESS
CITY STATE ZIP

NO POST OFFICE BOX
CUSTOMER ACCOUNT NO.

SUB TOTAL
NY State Residents add 8%
Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%
All orders under $25.00 add $3.50
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